

# CRYPTIDS

for Wind Ensemble

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## I. Bigfoot

Furioso ♩ = c. 140

A Clumsy ♩ = c. 108

1 2 3 4 5 6 7

8

Picc.

Fl. 1

Fl. 2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bsn.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone  
to Woodblocks

8 9 10 11 12 13 14

15

Picc. *mp*

Fl. 1

Fl. 2 *mp*

Ob. 1-2 *2. mp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bsn.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 *Woodblocks mp*

Perc. 2

Perc. 3

Perc. 4



C

28

Picc. *p* *f* *pp* *f*

Fl. 1 *p* *f* *pp* *f*

Fl. 2 *p* *f* *pp* *f*

Ob. 1-2 *p* *f* *pp* *f*

E♭ Cl. *p* *f* *pp* *f*

B♭ Cl. 1 *p* *f* *pp* *f*

B♭ Cl. 2-3 *p* *f* *p* *f*

B. Cl. *mf* *p sub.* *pp* *f*

A. Sax. 1-2 *p* *f* *p* *f*

T. Sax. *mf* *p sub.* *f*

B. Sax. *mf* *p sub.* *f*

Bsn. *mf* *p sub.* *f*

Hn. 1-3 *f* *p* *f*

Hn. 2-4 *f* *p* *f*

Tpt. 1 *f* *f*

Tpt. 2-3 *f* *f*

Tbn. 1-2 *mf* *mp* *f*

B. Tbn. *mf* *mp* *f*

Euph. *mf* *p sub.* *f*

Tuba *mf* *p sub.* *f*

Timp. *f* *f*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2

Perc. 3

Perc. 4 *f* *p sub.* *f*

28 29 30 31 32 33

# II. Loch Ness

Ethereal ♩ = c. 72

The score is for a woodwind and brass ensemble with percussion. It is in 3/4 time and features a tempo of approximately 72 beats per minute. The key signature has one flat (B-flat).

**Woodwinds:**

- Piccolo:** Part 1, starting on a whole note G4, moving to a half note G4, then a quarter note G4, and finally a dotted half note G4.
- Flute 1:** Part 1, starting on a whole note G4, moving to a half note G4, then a quarter note G4, and finally a dotted half note G4 with a triplet of eighth notes (F4, E4, D4) in the final measure.
- Flute 2:** Part 1, starting on a whole note G4, moving to a half note G4, then a quarter note G4, and finally a dotted half note G4.
- Oboe 1 & 2:** Part 1, starting on a whole note G4, moving to a half note G4, then a quarter note G4, and finally a dotted half note G4.
- B♭ Clarinet 1:** Part 1, starting on a whole note G3, moving to a half note G3, and finally a dotted half note G3.
- B♭ Clarinet 2 & 3:** Part 1, starting on a whole note G3, moving to a half note G3, and finally a dotted half note G3.
- Bass Clarinet:** Part 1, starting on a whole note G3, moving to a half note G3, and finally a dotted half note G3.
- Alto Saxophone 1 & 2:** Part 1, starting on a whole note G3, moving to a half note G3, and finally a dotted half note G3.
- Tenor Saxophone:** Part 1, starting on a whole note G3, moving to a half note G3, and finally a dotted half note G3.
- Baritone Saxophone:** Part 1, starting on a whole note G3, moving to a half note G3, and finally a dotted half note G3.
- Bassoon:** Part 1, starting on a whole note G3, moving to a half note G3, and finally a dotted half note G3.

**Brass:**

- F Horn 1 & 3:** Part 1, starting on a whole note G3, moving to a half note G3, and finally a dotted half note G3.
- F Horn 2 & 4:** Part 1, starting on a whole note G3, moving to a half note G3, and finally a dotted half note G3.
- B♭ Trumpet 1:** Part 1, starting on a whole note G3, moving to a half note G3, and finally a dotted half note G3.
- B♭ Trumpet 2 & 3:** Part 1, starting on a whole note G3, moving to a half note G3, and finally a dotted half note G3.
- Trombone 1 & 2:** Part 1, starting on a whole note G3, moving to a half note G3, and finally a dotted half note G3.
- Bass Trombone:** Part 1, starting on a whole note G3, moving to a half note G3, and finally a dotted half note G3.
- Euphonium:** Part 1, starting on a whole note G3, moving to a half note G3, and finally a dotted half note G3.
- Tuba:** Part 1, starting on a whole note G3, moving to a half note G3, and finally a dotted half note G3.

**Percussion:**

- Timpani (4 drums):** Part 1, starting on a whole note G3, moving to a half note G3, and finally a dotted half note G3.
- Percussion 1:** Part 1, starting on a whole note G3, moving to a half note G3, then a quarter note G3, and finally a dotted half note G3.
- Percussion 2:** Part 1, starting on a whole note G3, moving to a half note G3, and finally a dotted half note G3.
- Percussion 3:** Part 1, starting on a whole note G3, moving to a half note G3, and finally a dotted half note G3.
- Percussion 4:** Part 1, starting on a whole note G3, moving to a half note G3, and finally a dotted half note G3.

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8

9

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1-2 *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2-3 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Sax. 1-2 *p* *mf* *p*

T. Sax. *p* *mf* *p*

B. Sax. *p* *mf* *p*

Bsn. *p* *mf* *p*

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph. *mp*

Tuba *mp*

Timp. *mp* *mf* G to B♭

Perc. 1 *mf*

Perc. 2 *mp* Chimes

Perc. 3 *mp* to Suspended Cymbal *p* *f* Suspended Cymbal to Glockenspiel

Perc. 4

A

Picc.

Fl. 1

Fl. 2

Ob. 1-2

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B. Cl.

A. Sax. 1-2  
*mf*

T. Sax.  
*mf*

B. Sax.

Bsn.

Hn. 1-3  
*mp* a2 div. a2

Hn. 2-4  
*mp* a2

Tpt. 1  
*mf*

Tpt. 2-3  
*mf* div.

Tbn. 1-2  
*mp* a2 div. a2 div.

B. Tbn.  
*mp*

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1-2 *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2-3 *mp*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *mf* < *f*

Bsn. *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1-2 *mf* < *f*

B. Tbn. *mf* < *f*

Euph. *mf* < *f*

Tuba *mf* < *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25 26 27 28 29 30 31 32

**B**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f*

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bsn.

Hn. 1-3 *a2* *div.*

Hn. 2-4 *a2* *div.*

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp. *mf*

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4

33

34

35

36

37

38

# III. Abominable Snow Monster

Agitato ♩. = c. 66

The score is for a woodwind and brass ensemble. The tempo is marked 'Agitato' with a quarter note equal to approximately 66 beats per minute. The key signature has one flat (Bb) and the time signature is 6/8. The instruments are arranged in staves from top to bottom: Piccolo, Flute 1, Flute 2, Oboe 1 & 2, Bb Clarinet 1, Bb Clarinet 2 & 3 (with 'div.' marking), Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon, F Horn 1 & 3, F Horn 2 & 4, Bb Trumpet 1, Bb Trumpet 2 & 3, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani (4 drums), Percussion 1 (Xylophone, Tam-Tam, 2 Woodblocks, Vibraphone, Snare Drum), Percussion 2 (Ratchet, Cowbell, Chimes, Glockenspiel [shared]), Percussion 3 (Suspended Cymbal, Glockenspiel [shared]), and Percussion 4 (Low Tom, Crotales [1-oct.], Bass Drum). The score shows a melodic line primarily in the woodwinds, with some brass entries in the final measure. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance markings include 'a2' for second endings and 'div.' for divisi. Percussion parts include 'Tam-Tam' and 'Bass Drum' markings.

1

2

3

4

**A**

Picc.

Fl. 1

Fl. 2

Ob. 1-2

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bsn.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

l.v. to Snare Drum

*mf*

*p*

5 6 7 8



B

Picc. *mf*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. 1-2 *mf* div.  
 B $\flat$  Cl. 1 *mf*  
 B $\flat$  Cl. 2-3 *mf*  
 B. Cl.  
 A. Sax. 1-2 *mf* a2  
 T. Sax. *mf*  
 B. Sax. *mf*  
 Bsn.  
 Hn. 1-3 *mf*  
 Hn. 2-4 *mf* div.  
 Tpt. 1 *mf*  
 Tpt. 2-3 *mf* div.  
 Tbn. 1-2 *mf*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Tuba *mf*  
 Timp. *f*  
 Perc. 1  
 Perc. 2  
 Perc. 3 *f*  
 Perc. 4

17

Picc.

Fl. 1

Fl. 2

Ob. 1-2

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bsn.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

17

18

19

20

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