

Commissioned by
The Fresno-Madera Music Educator's Association (Central California)

CREST of HONOR

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(ASCAP)

March tempo ♩. = 132

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- BB♭ Bass
- Timpani [5 drums]
- Percussion 1 Bells
- Percussion 2 Vibraphone, Xylophone, Crash Cymbals, Triangle
- Percussion 3 Suspended Cymbal, Chimes
- Percussion 4 Snare Drum, Bass Drum

The score includes dynamic markings such as *mf* and *p*, and performance instructions like *F-G-C* for the timpani and *Chimes Ped.* for Percussion 3. The piece is divided into 8 measures.

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. ²

2nd Tbn. ²

B. Tbn. ²

Euph. ²

E^b Bass ²

BB^b Bass ²

Timp.

Perc. 1
Bells *p* *mf* *p*

Perc. 2
Vib., Xylo.,
Cyms., Tri. *p* *mf* *p*
Ped. to Suspended Cymbal

Perc. 3
Sus. Cym.
Chms. *p* *mf* *p*

Perc. 4
S.D., B.D. *p*²

9 10 11 12 13 14 15 16 17 18

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. ²

2nd Tbn. ²

B. Tbn. ²

Euph. ²

E♭ Bass ²

BB♭ Bass ²

Timp. *p* *p*

Perc. 1
Bells

Perc. 2
Vib., Xylo.,
Cyms., Tri.

Perc. 3
Sus. Cym.
Chms.

Perc. 4
S.D., B.D.

The musical score is arranged in a system of staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in treble clef with a key signature of two sharps (F# and C#). The woodwind and brass parts (Fl. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, BB♭ Bass) are also in treble clef. The percussion parts (Timp., Perc. 1-4) are in bass clef. The score includes dynamic markings such as *mf* and *p*, and articulation marks like slurs and accents. Measure numbers 19 through 26 are printed below the staves.

19 20 21 22 23 24 25 26

Sop. Cnt. *mf* *f* *mf* *f* *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Fl. Hn. *mf* *f* *mf* *f* *mf*

Solo Hn. *mf* *f* *mf* *f* *mf*

1st Hn. *mf* *f* *mf* *f* *mf*

2nd Hn. *mf* *f* *mf* *f* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *p* *mf* *p*

2nd Tbn. *mf* *p* *mf* *p*

B. Tbn. *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p*

E♭ Bass *mf* *p* *mf* *p*

BB♭ Bass *mf* *p* *mf* *p*

Timp. *p*

Perc. 1 Bells *mf*

Perc. 2 Vib., Xylo., Cyms., Tri. *mf* Ped. *f* Ped. *f* Ped. *f* Ped. *f* to Xylophone

Perc. 3 Sus. Cym. Chms.

Perc. 4 S.D., B.D. *p*

27 28 29 30 31 32 33 34

Sop. Cnt. *f*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

BB♭ Bass *f*

Timp. *f*

Perc. 1
Bells

Perc. 2
Vib., Xylo.,
Cym., Tri.

Perc. 3
Sus. Cym.
Chms.

Perc. 4
S.D., B.D. *f*

35 36 37 38 39 40 41 42

53

59

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Perc. 1
Bells

Perc. 2
Vib., Xylo.,
Cyms., Tri.

Perc. 3
Sus. Cym.
Chms.

Perc. 4
S.D., B.D.

53 54 55 56 57 58 59 60 61

rit.

67 *a tempo*

62

Sop. Cnt. *tr.* *ff*

Solo Cnt. *tr.* *ff*

Rep. Cnt. *tr.* *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Fl. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

BB♭ Bass *ff*

Timp. *mp* *ff* F to G♯

Perc. 1 Bells *ff*

Perc. 2 Vib., Xylo., Cyms., Tri. *ff*

Perc. 3 Sus. Cym. Chms. *p* *ff*

Perc. 4 S.D., B.D. *mf* *ff*

62 63 64 65 66 67 68 69

70 75

Sop. Cnt. *f* *ff* *f* *ff* *f*

Solo Cnt. *f* *ff* *f* *ff* *f*

Rep. Cnt. *f* *ff* *f* *ff* *f*

2nd Cnt. *f* *ff* *f* *ff* *f*

3rd Cnt. *f* *ff* *f* *ff* *f*

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f* *ff* *f* *ff* *f*

2nd Bar. *f* *ff* *f* *ff* *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *f* *ff* *f* *ff* *f*

BB♭ Bass *f* *ff* *f* *ff* *f*

Timp.

Perc. 1 Bells

Perc. 2 Vib., Xylo., Cyms., Tri.

Perc. 3 Sus. Cym. Chms. *p* *ff* *p* *ff*

Perc. 4 S.D., B.D. *p* *ff* *p* *ff*

70 71 72 73 74 75 76 77 78

79

Sop. Cnt. *p cresc. poco a poco*

Solo Cnt. *p cresc. poco a poco*

Rep. Cnt. *p cresc. poco a poco*

2nd Cnt. *p cresc. poco a poco*

3rd Cnt. *p cresc. poco a poco*

Fl. Hn. *f ff p cresc. poco a poco*

Solo Hn. *f ff p cresc. poco a poco*

1st Hn. *f ff p cresc. poco a poco*

2nd Hn. *f ff p cresc. poco a poco*

1st Bar. *p cresc. poco a poco*

2nd Bar. *p cresc. poco a poco*

1st Tbn. *f ff p cresc. poco a poco*

2nd Tbn. *f ff p cresc. poco a poco*

B. Tbn. *f ff p cresc. poco a poco*

Euph. *f ff p cresc. poco a poco*

E♭ Bass *f ff p cresc. poco a poco*

BB♭ Bass *f ff p cresc. poco a poco*

Timp.

Perc. 1 Bells *p cresc. poco a poco*

Perc. 2 Vib., Xylo., Cyms., Tri. *p cresc. poco a poco*

Perc. 3 Sus. Cym. Chms. *p ff*

Perc. 4 S.D., B.D. *f ff p cresc. poco a poco*

79 80 81 82 83 84 85 86