

COOL BEANS

Christopher Tucker
(ASCAP)

Commissioned by the Bussey Middle School Bands, Garland, Texas, Kimberly Tucker, Director

INSTRUMENTATION

1 – Conductor's Full Score	4 – B \flat Trumpet 1	1 – Timpani (4 drums)/Maracas
4 – Flute 1	4 – B \flat Trumpet 2	1 – Percussion 1: Maracas, Snare Drum
4 – Flute 2	4 – F Horn*	1 – Percussion 2: Tambourine, Suspended Cymbal
2 – Oboe	2 – Trombone 1*	1 – Percussion 3: 2 Concert Toms, Triangle, Cowbell, Woodblock
2 – Bassoon	2 – Trombone 2*	1 – Percussion 4: Shaker, Bells, Xylophone
6 – B \flat Clarinet 1	2 – Euphonium*	
6 – B \flat Clarinet 2	2 – B \flat Baritone T.C.*	
2 – B \flat Bass Clarinet	4 – Tuba*	
4 – E \flat Alto Saxophone		
2 – B \flat Tenor Saxophone		
1 – E \flat Baritone Saxophone		

*European parts available for free download at <http://c-alanpublications.com/cool-beans/>

COOL BEANS juxtaposes the composer's love of jazz and Hispanic music. With driving rhythms and vivid colors, *Cool Beans* is sure to excite the audience while providing students with music of merit.

Transposed Score
Grade 3
Duration - ca. 3:45

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COOL BEANS

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5 Lively

$\bullet = 132+$

The score is for a 4/4 piece in B-flat major, with a tempo of 132+ and a dynamic of *ff*. It features a variety of instruments and percussion parts. The woodwinds include Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1 & 2, F Horn, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani (4 drums), Maracas, Percussion 1 (Maracas, Snare Drum), Percussion 2 (Tambourine, Suspended Cymbal, Bass Drum), Percussion 3 (2 Concert Toms, Triangle, Cowbell, Woodblock), and Percussion 4 (Shaker, Bells, Xylophone). The score is divided into six measures, with a 2/4 time signature change at the end of measure 4. Dynamics range from *f* to *ff*. Performance instructions include 'div.' (divisi) for the woodwinds and 'shake roll' for the tambourine.

1 2 3 4 5 6

11 "Original Tejano Melody"

7

Fl. 1-2 *f*

Oboe *f*

Bsn. *f*

Cl. 1-2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1-2 *f*

Hn. *f*

Tbn. 1-2 *f* div.

Euph. *f*

Tuba *f*

Timp. *f* [Timpani] w/ felt mallets

Maracas *f* [F-B-C-E]

Perc. 1 *f* [Snare Drum] w/ S.D. sticks

Maracas, S.D.

Perc. 2 *f*

Tamb., S.C., B.D.

Perc. 3 *f* to Triangle

Toms, Tri., C.B., W.B.

Perc. 4 *f*

Shkr., Bells, Xylo.

7 8 9 10 11 12 13 14

19

15

Fl. 1-2

Oboe

Bsn.

Cl. 1-2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.
Maracas

Perc. 1
Maracas, S.D.

Perc. 2
Tamb., S.C.,
B.D.

Perc. 3
Toms, Tri.,
C.B., W.B.

Perc. 4
Shkr., Bells,
Xylo.

15 16 17 18 19 20 21 22

f

f

f

f

Triangle

Bells

COOL BEANS

23 27

Fl. 1-2 *f* div.

Oboe *f*

Bsn.

Cl. 1-2

B. Cl.

A. Sax. *f*

T. Sax.

B. Sax.

Tpt. 1-2

Hn. *f*

Tbn. 1-2

Euph.

Tuba

Timp.
Maracas

Perc. 1
Maracas, S.D.

Perc. 2
Tamb., S.C.,
B.D.

Perc. 3
Toms, Tri.,
C.B., W.B. *f*

Perc. 4
Shkr., Bells,
Xylo. *f* to Xylophone

23 24 25 26 27 28 29 30

COOL BEANS

31 35

Fl. 1-2

Oboe

Bsn.

Cl. 1-2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.
Maracas

Perc. 1
Maracas, S.D.

Perc. 2
Tamb., S.C.,
B.D.

Perc. 3
Toms, Tri.,
C.B., W.B.

Perc. 4
Shkr., Bells,
Xylo.

to Cowbell

f

31 32 33 34 35 36 37 38

COOL BEANS

39

Fl. 1-2

Oboe

Bsn.

Cl. 1-2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.
Maracas

Perc. 1
Maracas, S.D.

Perc. 2
Tamb., S.C.,
B.D.

Perc. 3
Toms, Tri.,
C.B., W.B.

Perc. 4
Shkr., Bells,
Xylo.

a2

a2

Cowbell
w/ S.D. stick

Xylophone

f

39 40 41 42 43 44 45 46

COOL BEANS

47

Fl. 1-2

Oboe

Bsn.

Cl. 1-2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.
Maracas

Perc. 1
Maracas, S.D.

Perc. 2
Tamb., S.C.,
B.D.

Perc. 3
Toms, Tri.,
C.B., W.B.

Perc. 4
Shkr., Bells,
Xylo.

47 48 49 50 51 52 53 54

COOL BEANS

55

Fl. 1-2

Oboe

Bsn.

Cl. 1-2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.
Maracas

Perc. 1
Maracas, S.D.

Perc. 2
Tamb., S.C.,
B.D.

Perc. 3
Toms, Tri.,
C.B., W.B.

Perc. 4
Shkr., Bells,
Xylo.

div.

to Woodblock

55 56 57 58 59 60 61 62 63

COOL BEANS

64

Fl. 1-2

Oboe

Bsn.

Cl. 1-2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.
Maracas

Perc. 1
Maracas, S.D.

Perc. 2
Tamb., S.C.,
B.D.

Perc. 3
Toms, Tri.,
C.B., W.B.

Perc. 4
Shkr., Bells,
Xylo.

pick up Maracas

pick up brushes

to Suspended Cymbal
w/ S.D. sticks

Woodblock

to Bells

64 65 66 67 68 69 70 71

72 Swing eighths ♩ = 72

76 "The Poll Parrot"

Fl. 1-2 *mp*

Oboe *mp*

Bsn. *p*

Cl. 1-2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1-2 *st. mute* *p* *mf solo espressivo*

Hn. *st. mute* *p* *st. mute*

Tbn. 1-2 *p*

Euph. *st. mute* *p*

Tuba *p*

Timp. Maracas *p* use Maracas as mallets

Perc. 1 Maracas, S.D. *mp* swirl brushes in time w/ both hands *sim.*

Perc. 2 Tamb., S.C. *p* [Suspended Cymbal] w/ S.D. sticks

Perc. 3 Toms, Tri., C.B., W.B. *p* *Tri.* *p* *3*

Perc. 4 Shkr., Bells, Xylo. *Bells* *mp*

72 73 74 75 76 77