

# Prelude

(Preludium)

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$\frac{2}{4}$   $\frac{11}{16}$   $\frac{3}{4}$  ♩ = ca. 152 sempre ♩ = ♩

Vibraphone *pp* *p* *pp*

Marimba *pp*

7 *f* *pp* *f*

13 *f* *pp* *f* *pp*

20 *pp* *crescendo* *pp* *crescendo*

26 *8va*

*f* *p*

*f* *p*

32

*pp* *pp*

38

*f* *p*

*f* *p*

44

*f* *p*

*f* *p*

50

*sub. pp* *p*

*pp* *p*

Prelude

58 *poco a poco crescendo*

63 *ff*

68 *p*

74 *rallentando*

80 *a tempo* *pp*

85 *pp* *f*

90 *mf*

98 *mp* *p* *pp* *rallentando* *a tempo*

107

115 *pp* *pp* *rallentando*

# Quiet Thoughts, Violent Thoughts and Concerns

(Myśli łagodne, myśli gwałtowne i niepokoje)

Andante ♩ = ca. 80-90

Vib. *ppp* *f* *ppp* *p* *ppp*

Mar. *ppp* *f* *ppp*

7

9

13

*p* *mf* *mf* *p* *pp*

18

*ritenuto* 25

*pp* *pp*

# Quiet Thoughts, Violent Thoughts and Concerns

(Myśli łagodne, myśli gwałtowne i niepokoje)

Andante ♩ = ca. 80-90

Vib.  
Mar.

ppp f ppp p

ppp f ppp

8va

ppp

Detailed description: This system contains the first six measures of the piece. It features three staves: Vibraphone (Vib.), Maracas (Mar.), and Piano. The Vib. and Mar. parts are in 4/4 time and feature dynamic markings of ppp, f, and ppp. The piano part has an 8va marking and a ppp dynamic. The music is in a 4/4 time signature with a tempo of Andante (ca. 80-90 bpm).

9

13

p mf p pp

Detailed description: This system contains measures 9 through 13. It features three staves: Vibraphone (Vib.), Maracas (Mar.), and Piano. The Vib. and Mar. parts have dynamic markings of p and mf. The piano part has dynamic markings of p and pp. A box containing the number 13 is placed above the piano staff at measure 13. The music continues in 4/4 time.

18

25

ritenuto pp pp

Detailed description: This system contains measures 18 through 25. It features three staves: Vibraphone (Vib.), Maracas (Mar.), and Piano. The Vib. and Mar. parts have dynamic markings of pp. The piano part has dynamic markings of pp and pp. A box containing the number 25 is placed above the piano staff at measure 25. The word 'ritenuto' is written above the piano staff at measure 25. The music continues in 4/4 time.