

# CONNECTIVITY

Peter Sciaino

(ASCAP)

Written for the Hanover Township Public Schools Honors Band, Whippany, NJ;  
Jessica White and Carl Sabatino, Directors

## INSTRUMENTATION

1 – Conductor's Full Score	4 – B $\flat$ Trumpet 1	1 – Timpani (2 drums)
8 – Flute	4 – B $\flat$ Trumpet 2	1 – Bells
6 – Oboe (opt. Flute 2)	4 – F Horn*	2 – Percussion 1 & 2: Snare Drum, Bass Drum
2 – Bassoon (optional)	4 – Trombone*	2 – Percussion 3 & 4: Hi-Hat, Crash Cymbals, Woodblock, Suspended Cymbal (optional)
6 – B $\flat$ Clarinet 1	2 – Euphonium*	
6 – B $\flat$ Clarinet 2	2 – B $\flat$ Baritone T.C.*	
2 – B $\flat$ Bass Clarinet	4 – Tuba*	
4 – E $\flat$ Alto Saxophone		
2 – B $\flat$ Tenor Saxophone		
1 – E $\flat$ Baritone Saxophone		

\*European parts available for free download at  
<http://c-alanpublications.com/connectivity/>

This easily accessible work is full of grade appropriate challenges for your musicians while providing many teachable moments for the director. Students and audiences alike will love **CONNECTIVITY!**



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Complete Band Set (26320) . . . . \$65.00  
Full Score (26321) . . . . . \$12.00  
Extra Parts, each (26322) . . . . . \$3.50

Transposed Score  
Grade 1  
Duration - ca. 2:30

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Allegro ♩ = 132-144

The score is for a 4/4 piece in the key of B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe (optional Flute 2), Bb Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet 1 & 2, F Horn, Trombone/Euphonium/Bassoon, and Tuba. The percussion section includes Timpani (2 drums), Bells, Snare Drum, Bass Drum, Hi-Hat (closed w/ S.D. sticks), and Woodblock (w/ med. rubber). The score is divided into four measures, with the percussion parts providing a rhythmic accompaniment. The woodwinds and brass parts are currently blank, indicating they are transposed or have yet to be written.

5

Fl. *mp*

Oboe (Fl. 2) *mp*

Cl. 1-2 <sup>a2</sup> *mp*

B. Cl. *mp*

A. Sax *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1-2 <sup>a2</sup> *mp*

Hn. *mp*

Tbn./Euph./Bsn. *mp*

Tuba *mp*

Timp. *mp* dampen

Bells *mp* dampen

Perc. 1-2 S.D., B.D. *mp*

Perc. 3-4 H.H., C.C., W.B., S.C. *mp*

5 6 7 8

9

Fl. *mf*

Oboe (Fl. 2) *mf*

Cl. 1-2 *mf*

B. Cl.

A. Sax *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1-2 *mf* div.

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp. *mf*

Bells dampen sim. *mf*

Perc. 1-2 S.D., B.D.

Perc. 3-4 H.H., C.C., W.B., S.C.

to Suspended Cymbal

9 10 11 12

13

Fl. *mp*

Oboe (Fl. 2)

Cl. 1-2 *mp sub.* div.

B. Cl. *mf*

A. Sax

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1-2 *mp sub.* a2 div. a2

Hn. *mp sub.*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp.

Bells *mp*

Perc. 1-2 S.D., B.D. *mp sub.* rim

Perc. 3-4 H.H., C.C., W.B., S.C. *mp sub.*

Suspended Cymbal w/ yarn mallets *mp*

13

14

15

16

17

Fl. *f*

Oboe (Fl. 2)

Cl. 1-2 *f* <sup>a2</sup> *div.*

B. Cl. *f*

A. Sax

T. Sax. *f*

B. Sax. *f*

Tpt. 1-2 *f* *div.*

Hn. *f*

Tbn./Euph./Bsn. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1-2 S.D., B.D. *f* *head*

Perc. 3-4 H.H., C.C., W.B., S.C. *f* *let ring to Woodblock*

17 18 19 20

21

Fl. *mf*

Oboe (Fl. 2) *mf*

Cl. 1-2 *mf* a2 div.

B. Cl. *mf*

A. Sax *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1-2 *mf* a2 div. a2

Hn. *mf*

Tbn./Euph./Bsn. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf* let ring

Perc. 1-2 S.D., B.D. *mf*

Perc. 3-4 H.H., C.C., W.B., S.C. *mf*

Woodblock *mf*

21

22

23

24

25

Fl.

Oboe (Fl. 2)

Cl. 1-2 a2 div.

B. Cl.

A. Sax

T. Sax.

B. Sax.

Tpt. 1-2 div.

Hn.

Tbn./Euph./Bsn.

Tuba

Timp.

Bells

Perc. 1-2 S.D., B.D.

Perc. 3-4 H.H., C.C., W.B., S.C.

*mf*

25

26

27

28

29

Fl. *f*

Oboe (Fl. 2) *f*

Cl. 1-2 *a2* *f*

B. Cl. *f*

A. Sax *f*

T. Sax. *f*

B. Sax.

Tpt. 1-2 *f*

Hn. *f*

Tbn./Euph./Bsn. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1-2 S.D., B.D. *f*

Perc. 3-4 H.H., C.C., W.B., S.C. *f*

29 30 31 32 33