

CONCERTO FOR PIANO & PERCUSSION ENSEMBLE

I. Allegro Ritmico

Mathew Campbell

Broadly ♩ = 66

Solo Piano *mp lontano*

Player 1
Glockenspiel

Player 2
Xylophone,
Crotales (high oct.),
Suspended Cymbal

Player 3
Vibraphone, Djembe,
Suspended Cymbal

Player 4
Vibraphone, Djembe,
Suspended Cymbal

Player 5
29" Timpano,
Low "F#" Crotales,
Marimba (4.5-oct.),
Suspended Cymbal

Player 6
Marimba (4.3-oct.),
Snare Drum, Hi-Hat,
2 Large Toms

Player 7
Suspended Cymbal,
Bongos, Kick Drum,
Splash Cymbal, Chimes,
Marimba (4.3-oct.)

Player 8
32" Timpano,
Low "E" Crotales,
Marimba (5-oct.)

Piano score for Pno. and Percussion Ensemble (P 1-P 8).

Piano Part:

- Measures 9-10: *accel.* (accelerando), triplets of eighth notes.
- Measure 11: Tempo $\text{♩} = 72$.
- Measures 12-13: *rit.* (ritardando), complex rhythmic patterns with slurs and fingerings (1, 5, 5, 5, 3, 2, 3).
- Measures 14-15: Tempo $\text{♩} = 66$, triplets of eighth notes.

Percussion Ensemble (P 1-P 8):

- Measures 9-11: Rests.
- Measure 12: Rests.
- Measures 13-14: Rests.
- Measure 15: Rests.
- Measure 16: **Marimba** w/ medium cord, *p* (piano), triplets of eighth notes.
- Measures 17-18: Rests.

14 *accel.* $\text{♩} = 72$ *rit.* 17 **Pesante** $\text{♩} = 54$

Pno. *cresc.* *ff marcato*

P 1 Glockenspiel w/ medium plastic *mp* *f*

P 2 Crotales w/ hard acrylic *f*

P 3 Vibraphone w/ hard cord *p* *f*

P 4 Vibraphone w/ medium cord *p* *f*

P 5 Timpano w/ medium hard felt *f*

P 6 *f*

P 7 Suspended Cymbal w/ medium yarn *p* *f* Marimba *f*

P 8 *p* *f*

24

Pno. *mp*

P 1 *p*

P 2 *p*

P 3 *p*

P 4 *p*

P 5 *p* gliss. to Suspended Cymbal w/ medium cord

P 6 *mf* 3 3 3 3 to Snare Drum w/ brushes *p*

P 7 *mf* to Kick Drum w/ sticks *p*

P 8 *p* gliss. to Suspended Cymbal w/ medium cord

rit.

28

Pno.

a tempo *rit.*

P 1

P 2

P 3

P 4

P 5

P 6

P 7

P 8

33 Allegro ritmico ♩ = 112

The score is for measures 53 through 58. It features a Piano (Pno.) part and eight Percussion (P 1-P 8) parts. The time signature alternates between 3/4 and 4/4. Dynamics range from *pp* to *ff*. The Percussion parts include Snare Drum, Hi-Hat, 2 Large Toms, Kick Drum, Bongos, and Suspended Cymbal. The Piano part has a melodic line with some triplets and chords.

Pno.
Measures 53-58: *mp*, *mf*, *p* to *ff*. Includes a triplet in measure 54.

P 1
Measures 53-58: Rest.

P 2
Measures 53-58: Rest.

P 3
Measures 53-58: *mp*, *mf*, *mp*, *mf*. Includes "sustain for written duration" markings.

P 4
Measures 53-58: *mp*, *mf*, *mp*, *mf*. Includes "sustain for written duration" markings.

P 5
Measures 53-58: Rest, then *pp* Suspended Cymbal w/ medium cord in measure 55.

P 6
Measures 53-58: *mp*, *mp*, *mp*. Includes Snare Drum brushes on all instruments through m. 54, Hi-Hat, and 2 Large Toms.

P 7
Measures 53-58: *mp*, *mp*. Includes Kick Drum on side w/ sticks and Bongos.

P 8
Measures 53-58: Rest.

39 43

Pno. *f* *p* *f* *p* *ff* *f* l.v.

P 1 sustain for written duration *mp* *mf* *f* l.v.

P 2 Crotales sustain for written duration *mp* *mf* *f* l.v.

P 3 *mp* *mf* *mf*

P 4 *mp* *mf* *mf* () = ghost note

P 5 choke *f* *p* *f* choke to Marimba

P 6 *mf* *p* *ff* *f* Splash Cymbal

P 7 *mp* *p* *mf* *p* *ff* *f*

P 8 Suspended Cymbal w/ medium cord choke *p* *f* to Marimba

44

47

to Xylophone
w/ hard rubber or soft plastic

dim.

dim.

Marimba

p

mp

dim.

dim.

Marimba

p

mp

f

p

p

p

mp

mp

49

Pno.

P 1

mf

Xylophone
w/ hard rubber or soft plastic

P 2

mf

P 3

mp

mf

P 4

P 5

P 6

P 7

P 8

II. for Norman

Mesto, con rubato ma non troppo ♩ = 54

- Player 5**
29" Timpano,
Low "F#" Crotale,
Marimba (4.5-oct.),
Suspended Cymbal
- Player 6**
Marimba (4.3-oct.),
Snare Drum, Hi-Hat,
2 Large Toms
- Player 7**
Suspended Cymbal,
Bongos, Kick Drum,
Splash Cymbal, Chimes,
Marimba (4.3-oct.)
- Player 8**
32" Timpano,
Low "E" Crotale,
Marimba (5-oct.)

Player 5: Marimba, pp, mp, pp, mp

Player 6: Marimba, pp, mp, pp, mp

Player 7: Marimba, pp, mp, pp, mp

Player 8: Marimba, pp, mp, pp, mp

9

P 4: Suspended Cymbal, pp

P 5: p, mf, mp, pp

P 6: p, mf, mp, pp

P 7: p, mf, mp, senza dim., pp

P 8: p, mf, mp, pp

18 rhythms are approximate

pp
murmuring

Ped. with slurs

P 1

P 2

P 3

P 4
p

P 5
mp

P 6
mp

P 7
mp

P 8
mp

Detailed description of the musical score: The score is for a Piano and Percussion Ensemble. The piano part (Pno.) is written in bass clef and consists of two staves. The upper staff has a complex rhythmic pattern with slurs and fingerings (1-5) indicated below the notes. The lower staff has a simpler rhythmic pattern. The piano part is marked *pp* and includes the instruction "murmuring" and "Ped. with slurs". The percussion parts are labeled P 1 through P 8. P 1, P 2, and P 3 are represented by empty staves. P 4 is a snare drum part marked *p*. P 5, P 6, P 7, and P 8 are mallet parts marked *mp*, each playing a similar rhythmic pattern. The score is divided into three measures. The first measure contains the piano and snare drum parts. The second and third measures contain the mallet parts.

The musical score is divided into two main systems. The upper system is for the Piano (Pno.), and the lower system is for the Percussion Ensemble (P1-P8).

Piano Part (Pno.): The piano part begins at measure 21. It features a complex rhythmic pattern with sixteenth and thirty-second notes. The right hand has a melodic line with slurs and dynamic markings of *p* (piano) and *ff* (fortissimo). The left hand provides a steady accompaniment. The score is marked with *7* and *11* above the right hand, indicating fingerings or articulation points.

Percussion Ensemble (P1-P8): The percussion parts are arranged in eight staves. P1, P2, and P3 are snare drums, P4 is a tom, P5, P6, P7, and P8 are cymbals. The percussion parts feature various rhythmic patterns, including sustained notes and complex rhythmic figures. P4 has a dynamic marking of *pp* (pianissimo) and *p* (piano). P5, P6, P7, and P8 have dynamic markings of *pp* and *p*.

24

Pno.

P 1

P 2

P 3

P 4

P 5

P 6

P 7

P 8

The musical score is divided into two main sections. The first section, from measure 24 to the end of the page, features a piano part with complex rhythmic patterns. The piano part is written in bass clef and includes markings for 7 and 11 fingerings. The percussion ensemble consists of eight parts: P 1 (Tympani), P 2 (Tympani), P 3 (Tympani), P 4 (Snare Drum), P 5 (Cymbal), P 6 (Cymbal), P 7 (Cymbal), and P 8 (Cymbal). The percussion parts are mostly silent, with P 4 and P 8 having some activity in the final measure. The piano part includes a large slur over the first three measures, and a crescendo hairpin in the final measure.

The musical score is divided into two main sections. The top section, starting at measure 27, is for the piano (Pno.) and consists of two staves. The upper staff contains a complex rhythmic pattern with slurs and fingerings (7 and 11) over a series of notes. The lower staff provides a bass line with simple rhythmic accompaniment. The piano part is marked *mp*. The bottom section consists of eight percussion parts, labeled P 1 through P 8. P 1, P 2, and P 3 are represented by horizontal lines, indicating they are silent. P 4, P 5, P 6, P 7, and P 8 each have a sustained note in the first measure, marked *mp*, which then changes to a *pp* dynamic in the second measure. The percussion parts are written in various clefs and time signatures, including 5/4 and 3/4.

30 *rit.* $\text{♩} = \text{♩} \boxed{31}$ Andante moderato $\text{♩} = 72$

Pno.

p *mp* *molto espressivo*

33

Pno.

38

Pno.

Vibraphone

P 3

mp *molto espressivo*

43

Pno.

P 1

P 2

P 3

P 4

P 5

P 6

P 7

P 8

47 Dreamily

Pno.

p

senza Ped.
una corda

P 1

P 2

Crotales

p

P 3

p

P 4

pp

p

P 5

p 3

mp 3

P 6

p 3

mp 3

P 7

p 3

mp 3

P 8

p 3

mp 3

49

Pno.

p

Glockenspiel
w/ hard rubber mallets 5

P 1
mp *mf*

P 2
mp

P 3
mp

P 4
pp *mp*

P 5
p *mf*

P 6
p *mf*

P 7
p *mf*

P 8
p *mf*

51

Pno. *mf* *come prima*

Ped. with slurs
t.c.

P 1 *mp* to medium plastic

P 2 to Suspended Cymbal

P 3 *p*

P 4 *pp* to Vibraphone

P 5 *mp*

P 6 *mp*

P 7 *mp*

P 8 *mp*

III. Scherzando furioso

Sostenuto ♩ = 66

8va ----- 8va -----

Solo Piano

ff *sf* *sf*

ff *sf*

Freely

p *cresc.*

slow trem. then accel. e cresc.

do not move now you can move

Player 1
Glockenspiel

do not move now you can move

Player 2
Xylophone,
Crotales (high oct.),
Suspended Cymbal

do not move now you can move

Player 3
Vibraphone, Djembe,
Suspended Cymbal

do not move now you can move

Player 4
Vibraphone, Djembe,
Suspended Cymbal

do not move now you can move

Player 5
29" Timpano,
Low "F#" Crotales,
Marimba (4.5-oct.),
Suspended Cymbal

do not move now you can move

Player 6
Marimba (4.3-oct.),
Snare Drum, Hi-Hat,
2 Large Toms

do not move now you can move

Player 7
Suspended Cymbal,
Bongos, Kick Drum,
Splash Cymbal, Chimes,
Marimba (4.3-oct.)

do not move now you can move

Player 8
32" Timpano,
Low "E" Crotales,
Marimba (5-oct.)

do not move now you can move

5

In time ♩ = 60

Pno.

P 1

P 2

P 3

P 4

P 5

P 6

P 7

P 8

sfpp

Glockenspiel

Xylophone

Vibraphone

Vibraphone

Suspended Cymbal

Snare Drum w/ sticks

Bongos

Timpano

like a call

3

3

6

7 Tutti quanti tutta forza! ♩ = 60

Pno. *ff*

P 1 *ff* ³ ³ ³ ³ *dim.* ³ ³ ³ ³

P 2 *ff* ³ ³ ³ ³ *to Crotales*

P 3 *ff* ³ ³ ³ ³ ³ ³ ³ ³

P 4 *ff* ³ ³ ³ ³ *dim.* ³ ³ ³ ³ ³ ³ ³ ³

P 5 *ff* *pp* *ff* *pp*

P 6 *ff* ³ ³ ³ ³ ⁴ *dim.* ³ ³ ³ ³ ⁴ ³ ³ ³ ³ ⁴

P 7 *ff* ³ ³ ³ ³ ³ ³ ³ ³ ³ *to Chimes*

P 8 *ff* ⁴ ⁴ ⁴ *dim.* ⁴ ⁴ ⁴ ⁴

11

Pno.

P 1

mf

P 2

Crotales

f sustain for written duration

P 3

f sustain for written duration

P 4

mf

P 5

to Marimba
w/ medium cord

f

P 6

mf

P 7

Chimes

f sustain for written duration

P 8

mf

14

Pno.

P1

P2

P3

P4

P5

P6

P7

P8

mf

mp

mf

mf

p

mf

Marimba
w/ medium cord

p

cresc.

dim.

mf

dim.

17

Pno.

P 1

P 2

P 3

P 4

P 5

P 6

P 7

P 8

to Xylophone
w/ hard rubber or soft plastic

pp *cresc.*

mp

to brushes

pp

to Marimba

pp

23 Scherzando

20

Pno.

P 1

P 2

P 3

P 4

P 5

P 6

P 7

P 8

pp

sneaky

p
senza Ped.

Xylophone

pp

p

mp

p

p

pp

w/ brushes

p

mp

dim. with hand

to Djembe

to hard cord

let all notes ring

24 27

Pno.

P 1

P 2

P 3

P 4

P 5

P 6

P 7

P 8

mp

pp *p*

to Suspended Cymbal

Suspended Cymbal

to Vibraphone

Djembe

n *p*

3

29

Pno.

P 1

P 2

P 3

P 4

P 5

P 6

P 7

P 8

