

COMMUNION PRAYER

for Metallic Percussion Ensemble

Gary Bruce
arr. Adam Bruce

♩ = 72

Player 1
Handbells/ToneChimes,
Chimes

Player 2
Handbells/ToneChimes,
Wind Chimes, Tam-Tam (shared)

Player 3
Handbells/ToneChimes,
Suspended Cymbal,
Ride Cymbal

Player 4
Crotales [2-oct.],
Triangle

Player 5
Glockenspiel

Player 6
Vibraphone*,
Triangle

Player 7
Vibraphone*

Player 8
Tam-Tam (shared),
Vibraphone*, Triangle

*May share one Vibraphone if
three instruments are unavailable

8 **A**

14

1 *mf*

2 *mf*

3 *mf*

4

5 *mp*

6 *p*
w/ mallets

7 *p*
w/ mallets

8

19

B
to Chimes

to Wind Chimes

to Suspended Cymbal

1

2

3

4

5

6 *mf*

7 *mf*

8 *p*
Vibraphone coordinate space & pedaling with Player 6 if sharing

22

Musical score for measures 22-24, featuring eight staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as rests, sixteenth-note runs with sixteenth-note beams, and triplet markings. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The notation is primarily in treble clef.

25

Musical score for measures 25-27, featuring eight staves. The key signature is three flats. The score includes rests, sixteenth-note runs with sixteenth-note beams, and triplet markings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation is primarily in treble clef. In measure 27, there are two additional parts: "Chimes" and "Wind Chimes".

Chimes *mp*

Wind Chimes *mf*

C

1 *mf*

2 to Tam-Tam

3

4 *mp*

5 *mf*

6 *mp* *mf*

7

8 *mp*

D

31

1 *mp* *mf*

2 Tam-Tam to W.C.

3 *pp* *mf* *mf* *p* *mf* *p* *mp*

4 *p* *mf* *p* *mf* *p* *mp*

5 *mp* *mf* *mp*

6 *f*

7 *f*

8 *mf*