

Dedicated to saxophonist Brian Sparks

CLAVE VARIATIONS

for Chamber Ensemble

Thomas Briggs

Latin feel ♩ = 128

Soprano Saxophone
Claves

B♭ Clarinet
Claves

Percussion
Claves, 3 Concert Toms,
Suspended Cymbal

String Bass

7

A

S. Sax.

Cl.

Perc.

Bass

13

B

S. Sax.

Cl.

Perc.

Bass

19

S. Sax.

Cl.

Perc.

Bass

place one clave on tray, pick up S.D. stick with one hand, continue with clave pattern one handed with clave on table

C

S. Sax. *mf* *mf*

Cl. *mp* *mf*

Perc. *mp*

Bass *mp*

Concert Toms

31 **D**

S. Sax. *p* *p*

Cl. *mf* *p* *p*

Perc. *mf* *mp* *mf*

Bass *mf* *mf*

pick up 2nd stick

on rim

slap body of bass

37 **E**

S. Sax. *p* *p* *f*

Cl. *p* *p* *f*

Perc. *mp* *mf*

Bass *f*

pick up Claves

Suspended Cymbal on crown through letter L

43 **Claves**

S. Sax. *mf*

Cl. *mf*

Perc. *mf*

Bass *mf*

percussive taps on body of instrument

F

Percussion solo

drop Claves, pick up instrument

S. Sax.

Cl.

Perc.

Bass

54

G

solo

S. Sax.

Cl.

Perc.

Bass

58

poco rit.

a tempo

end solo

S. Sax.

Cl.

Perc.

Bass

H

espressivo

63

S. Sax.

Cl.

Perc.

Bass

68

S. Sax. *mp* *mf*

Cl. *mp* *mf*

Perc.

Bass *mp* *mp*

pick up 2nd stick quickly or play Toms with clave

72

S. Sax. *mp* *f* *mf*

Cl. *mp* *f* *mf*

Perc. *mf* *mp*

Bass *mf* *f* *mf*

I

76

S. Sax. *f* *mf* *mf*

Cl. *f* *mf* *mf*

Perc. *mf* *mp* *mf*

Bass *f* *mf* *mf*

80

S. Sax. *f* *ff*

Cl. *f* *ff*

Perc. *mf*

Bass *mf*

Bass solo

pick up 2nd clave