

CHASING ERIS

FOR CONCERT BAND

Zachary Cairns
(ASCAP)

INSTRUMENTATION

1 – Conductor's Full Score	4 – B♭ Trumpet 1	1 – Timpani (optional)(3 drums)
4 – Flute 1	4 – B♭ Trumpet 2	1 – Keyboard Percussion: Chimes, Bells, Xylophone
4 – Flute 2	4 – F Horn*	2 – Percussion 1: Snare Drum, Bass Drum
2 – Oboe (optional)	4 – Trombone*	1 – Percussion 2: Crash Cymbals, Bongos, Suspended Cymbal
2 – Bassoon (optional)	2 – Euphonium*	
6 – B♭ Clarinet 1	2 – B♭ Baritone T.C.*	
6 – B♭ Clarinet 2	4 – Tuba*	
2 – B♭ Bass Clarinet		
2 – E♭ Alto Saxophone 1		
2 – E♭ Alto Saxophone 2		
2 – B♭ Tenor Saxophone		
1 – E♭ Baritone Saxophone		

*European parts available for free download at
<http://c-alanpublications.com/chasing-eris/>

Inspired by the dwarf planet and Greek goddess of the same name, **CHASING ERIS** is dark and energetic in nature and evokes images of the great distances and uncertainty associated with space exploration.



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Complete Band Set (26700) \$65.00
Full Score (26701) \$14.00
Extra Parts, each (26702) \$3.50

CHASING ERIS

for Concert Band

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Majestically ♩ = 112

The score is written for a concert band and consists of 8 measures. The key signature is B-flat major (two flats). The tempo is marked 'Majestically' with a quarter note equal to 112 beats per minute. The score includes parts for the following instruments:

- Flute 1 & 2: Starts with a dynamic of *f*. In measure 3, there is a *div.* (divisi) marking and a dynamic of *fp*. In measure 5, there is an *a2* (second octave) marking and a dynamic of *f*. In measure 7, there is a *div.* marking and a dynamic of *fp*.
- Oboe (optional): Starts with a dynamic of *f*. In measure 3, there is a *fp* dynamic. In measure 5, there is an *f* dynamic. In measure 7, there is a *fp* dynamic.
- Bassoon (optional): Starts with a dynamic of *f*. In measure 3, there is a *fp* dynamic. In measure 5, there is an *f* dynamic. In measure 7, there is a *fp* dynamic.
- B♭ Clarinet 1: Starts with a dynamic of *f*. In measure 3, there is a *fp* dynamic. In measure 5, there is an *f* dynamic. In measure 7, there is a *fp* dynamic.
- B♭ Clarinet 2: Starts with a dynamic of *f*. In measure 3, there is a *fp* dynamic. In measure 5, there is an *f* dynamic. In measure 7, there is a *fp* dynamic.
- Bass Clarinet: Starts with a dynamic of *f*. In measure 3, there is a *fp* dynamic. In measure 5, there is an *f* dynamic. In measure 7, there is a *fp* dynamic.
- Alto Saxophone 1 & 2: Starts with a dynamic of *f*. In measure 3, there is a *fp* dynamic. In measure 5, there is an *f* dynamic. In measure 7, there is a *fp* dynamic.
- Tenor Saxophone: Starts with a dynamic of *f*. In measure 3, there is a *fp* dynamic. In measure 5, there is an *f* dynamic. In measure 7, there is a *fp* dynamic.
- Baritone Saxophone: Starts with a dynamic of *f*. In measure 3, there is a *fp* dynamic. In measure 5, there is an *f* dynamic. In measure 7, there is a *fp* dynamic.
- B♭ Trumpet 1: Starts with a dynamic of *f*. In measure 3, there is a *fp* dynamic. In measure 5, there is an *f* dynamic. In measure 7, there is a *fp* dynamic. A note in measure 7 has a performance instruction: "play E♭ if G is too high".
- B♭ Trumpet 2: Starts with a dynamic of *f*. In measure 3, there is a *fp* dynamic. In measure 5, there is an *f* dynamic. In measure 7, there is a *fp* dynamic.
- F Horn: Starts with a dynamic of *f*. In measure 3, there is a *fp* dynamic. In measure 5, there is an *f* dynamic. In measure 7, there is a *fp* dynamic.
- Trombone: Starts with a dynamic of *f*. In measure 3, there is a *fp* dynamic. In measure 5, there is an *f* dynamic. In measure 7, there is a *fp* dynamic.
- Euphonium: Starts with a dynamic of *f*. In measure 3, there is a *fp* dynamic. In measure 5, there is an *f* dynamic. In measure 7, there is a *fp* dynamic.
- Tuba: Starts with a dynamic of *f*. In measure 3, there is a *fp* dynamic. In measure 5, there is an *f* dynamic. In measure 7, there is a *fp* dynamic.
- Timpani (optional) 3 drums: Indicated by a box containing "G-C-D" in measure 1.
- Keyboard Percussion (Chimes, Bells, Xylophone): Indicated by a box containing "Chimes" in measure 1.
- Percussion 1 (Snare Drum, Bass Drum): No notation.
- Percussion 2 (Crash Cyms., Bongos, Suspended Cymbal): No notation.

1 2 3 4 5 6 7 8

9

Fl. 2 play G if no Oboe

Fl. 1-2 *f* *fp*

Oboe (opt.) *f* *fp*

Bsn. (opt.) *f* *fp*

Cl. 1 *f* *fp*

Cl. 2 *f* *fp*

B. Cl. *f* *fp*

A. Sax. 1-2 *f* *fp*

T. Sax. *f* *fp*

B. Sax. *f* *fp*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

Hn. *f* *fp*

Tbn. *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Timp. *f* *fp* *f*

Kybd. Chms., Bells, Xylo. *f*

Perc. 1 S.D. B.D. *f* *fp*

Perc. 2 C.C., S.C., Bongs *f* *p*

Crash Cymbals

Suspended Cymbal w/ yarn

Fl. 1-2 *mf* *mf* *p*

Oboe (opt.) *mf* *mf* *p*

Bsn. (opt.) *p*

Cl. 1 Oboe cue *mf* *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *p*

A. Sax. 1-2 *mf* *p* Hn. *p*

T. Sax. *mf* *p*

B. Sax. *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Hn. *mf* *p*

Tbn. *p*

Euph. *mf* *p*

Tuba *p*

Timp. *p*

Kybds.
Chms., Bells,
Xylo.

Perc. 1 *mf* *p*

Perc. 2 *p* Bongos w/ sticks

25 26 27 28 29 30 31 32

41 1.

Fl. 1-2 *mf*

Oboe (opt.) *mf*

Bsn. (opt.) *p*

Cl. 1 *mf* *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1-2 *p* ^{a2} *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn.

Euph. *p*

Tuba *p*

Timp. *p*

Kybd. Chms., Bells, Xylo. *mf* **Bells**

Perc. 1 S.D. B.D. *p* *p*

Perc. 2 C.C., S.C., Bongos *p*

Fl. 1-2
Oboe (opt.)
Bsn. (opt.)
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Kybds.
Chms., Bells, Xylo.
Perc. 1
S.D.
B.D.
Perc. 2
C.C., S.C., Bongos

73 74 75 76 77 78 79 80 81 82