

CHANGES IN TIME

Darren Mitchell

(ASCAP)

INSTRUMENTATION

- 1 – Conductor's Score
- 4 – Violin Ia
- 4 – Violin Ib
- 4 – Violin IIa
- 4 – Violin IIb
- 3 – Viola I
- 3 – Viola II
- 3 – Cello I
- 3 – Cello II
- 5 – Contrabass

Opening with a haunting ostinato passage, *CHANGES IN TIME* builds on the phrase to create an air of intensity and excitement until the very end. While the piece is unique, it does impart a sense of 'familiarity' with its underlying mainstream harmonic structure. The multiple meter changes help to keep the feel a little off-balance in many places, but there is always a metric resolution that brings it all back together.



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CHANGES IN TIME

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$\text{♩} = 120$

Violin I

Violin II

Viola

Cello

Contrabass

pp

pp

pizz.

pp

sim.

9

6

Vln. I

Vln. II

Vla.

Vc.

Bass

p

12

Vln. I

Vln. II

Vla.

Vc.

Bass

17

18

stagger bowing

Vln. I

Vln. II

Vla.

Vc.

Bass

pp

pp

mp

mp

mp

mp

arco

21

Musical score for measures 21-25. The score is for five instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). The score is written in a standard musical notation with a grand staff for each instrument.

26

Musical score for measures 26-30. The score is for five instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). The score is written in a standard musical notation with a grand staff for each instrument.

31

Vln. I

Vln. II

Vla.

Vc.

Bass

p

35

Vln. I

Vln. II

Vla.

Vc.

Bass

mp

mf

mp

mf

mp

mf

mp

mf

43

40

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description: This block contains the musical notation for measures 40 through 43. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamic markings include accents (v) and hairpins. A double bar line with repeat dots is present at the end of measure 43.

45

Vln. I

Vln. II

Vla.

Vc.

Bass

ff ²

ff ²

ff ²

ff ²

ff ²

Detailed description: This block contains the musical notation for measures 45 through 48. It features the same five staves as the previous block. The music continues with similar rhythmic patterns. A prominent feature is the use of fortissimo (ff) dynamics with a '2' above the notes, indicating a second ending or a specific articulation. Hairpins and accents are used throughout. The notation includes various fingerings and articulation marks.

50 54

Vln. I
Vln. II
Vla.
Vc.
Bass

mp *f* *mp* *f*

55 59

Vln. I
Vln. II
Vla.
Vc.
Bass

mp *p* *f* *p* *f*

61

Vln. I
Vln. II
Vla.
Vc.
Bass

mp *f*
mp *f*
mp *f*
mp *f*
mp *f*

mp *f*

65

67

Vln. I
Vln. II
Vla.
Vc.
Bass

ppp
ppp
p
ff
ff

pp
pp
pp

pesante
pesante

a2
a2

3
3