

Dedicated to the North Carolina Brass Band, Brian Meixner, Conductor

CATHEDRAL BELL FANTASY

("Carol of the Bells")

Mykola Leontovych
arr. Ed Kiefer

With Spirit! $\text{♩} = 60$

8

The musical score is arranged in 16 staves. The instruments and their parts are as follows:

- E♭ Cornet:** Rests throughout.
- Solo B♭ Cornet:** Rests throughout.
- Repiano Cornet:** Rests throughout.
- 2nd B♭ Cornet:** Rests throughout.
- 3rd B♭ Cornet:** Rests throughout.
- B♭ Flugelhorn:** Rests throughout.
- Solo E♭ Horn:** Rests throughout.
- 1st E♭ Horn:** Rests throughout.
- 2nd E♭ Horn:** Rests throughout.
- 1st B♭ Baritone:** Rests throughout.
- 2nd B♭ Baritone:** Rests throughout.
- 1st B♭ Trombone:** Rests until measure 7, then plays a rhythmic pattern with accents and dynamics *p* and *con sord.*
- 2nd B♭ Trombone:** Rests until measure 7, then plays a rhythmic pattern with accents and dynamics *p* and *con sord.*
- Bass Trombone:** Rests throughout.
- B♭ Euphonium:** Rests throughout.
- E♭ Bass:** Rests throughout.
- BB♭ Bass:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion 1 (Sleigh Bells, Triangle):** Rests until measure 3, then plays a rhythmic pattern with dynamics *ff*.
- Percussion 2 (Chimes):** Plays a melodic line with dynamics *mf* at measures 1, 4, and 9.
- Drum Set:** Rests throughout.

1 2 3 4 5 6 7 8 9

Eb Cnt. *mf* *ff* *mf* senza sord.
 Solo Cnt. *mf* *ff* *mf* senza sord.
 Rep. Cnt. *ff* *p* *mf* senza sord.
 2nd Cnt. *mf* *ff* *mf* senza sord.
 3rd Cnt. *mf* *ff* *mf* senza sord.
 Fl. Hn. *ff* *p* *mf*
 Solo Hn. *ff* *p* *mf*
 1st Hn. *ff* *p* *mf*
 2nd Hn. *ff* *p* *mf*
 1st Bar. *ff* *p* *mf*
 2nd Bar. *ff* *p* *mf*
 1st Tbn. *ff* *p* *mf*
 2nd Tbn. *ff* *p* *mf*
 B. Tbn. *ff* *p* *mf*
 Euph. *ff* *p* *mf*
 Eb Bass *ff* *p* *mf*
 BBb Bass *ff* *p* *mf*
 Timp. *ff* *p* *mf*
 Perc. 1 S. Bells Tri. *ff* *p* *mp* *mf*
 Perc. 2 Chimes *ff* *p* *mp* *mf*
 Drums *ff* *p sub.* *mf*

30

E♭ Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Fl. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

BB Bass *ff*

Timp. *ff*

Perc. 1
S. Bells
Tri.

Perc. 2
Chimes *f* *ff*

Drums *mf* *ff*

30 31 32 33 34 35 36 37 38 39

40

48

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Fl. Hn.
 Solo Hn. *con sord.*
 1st Hn. *con sord.*
 2nd Hn. *con sord.*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *con sord.*
 2nd Tbn. *con sord.*
 B. Tbn.
 Euph. *mp*
 Eb Bass *mp*
 BBb Bass *mp*
 Timp.
 Perc. 1 S.Bells Tri. *mp*
 Perc. 2 Chimes *mp*
 Drums *mp*

mf
mf
mf
mf
p
p
p
mf
mf
mf
mf

40 41 42 43 44 45 46 47 48 49

50

E♭ Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Fl. Hn. *mf*

Solo Hn. *mf* senza sord.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf* senza sord.

2nd Tbn. *mf* senza sord.

B. Tbn.

Euph. *mf*

E♭ Bass

BB♭ Bass

Timp.

Perc. 1
S. Bells
Tri.

Perc. 2
Chimes

Drums *mf*

50 51 52 53 54 55 56 57 58 59

60

68

Eb Cnt. *f*
 Solo Cnt. *f* div. *a2*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Fl. Hn. *f* *mf* *f*
 Solo Hn. *f* *mf* *f*
 1st Hn. *f* senza sord. *mf* *f*
 2nd Hn. *f* *mf* *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 BBb Bass *f*
 Timp. *f* to Triangle
 Perc. 1 S.Bells Tri. *mp* Triangle
 Perc. 2 Chimes *f*
 Drums

con sord. *p.sub.* 1. solo con sord. *p.sub.*
 con sord. *p.sub.*
 con sord. *p.sub.*

60 61 62 63 64 65 66 67 68 69

