

Tuning: G-C-E \flat -G

Duration ca. 1:30

Medium Staccato Mallets (2)

CATCH and RELEASE

for Solo Timpani

I. Depth Finder

Jake A. Ellzey

Intense, Controlled ♩ = 100

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat. The notation features a bass clef and a series of eighth notes with a dotted quarter note. The dynamics are marked as *ff*, *p*, *mp*, and *mf*. There are repeat signs (//) after measures 3 and 4.

Musical notation for measures 6-12. The notation continues with eighth notes and quarter notes. Dynamics include *p*, *f*, and *p*. There are repeat signs (//) after measures 8 and 10.

Musical notation for measures 13-17. The notation features eighth notes and quarter notes. Dynamics include *mf*, *f*, *p*, *f*, and *p*. There is a repeat sign (//) after measure 14.

Musical notation for measures 18-24. The notation features eighth notes and quarter notes. Dynamics include *p*, *f*, *p*, and *pp*. There is a repeat sign (//) at the end of measure 24.

Tuning: G-B \flat -E \flat -F

Duration ca. 2:15

Medium Soft Mallets (2)

II. No Wake Zone

Jake A. Ellzey

$\text{♩} = 90$

Measures 1-4 of the piece. The music is in bass clef with a 7/8 time signature. It begins with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The notes are primarily eighth and sixteenth notes, with some beamed eighth notes.

Measures 5-8. Measure 5 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 6 features a triplet of eighth notes and a mezzo-forte (*mp*) dynamic. Measure 7 has a mezzo-forte (*mp*) dynamic, and measure 8 ends with a piano (*p*) dynamic and a crescendo.

Measures 9-14. Measure 9 includes a dynamic change to mezzo-forte (*mp*) and a legend: "x = strike center of drum all other notes are normal". Measure 10 has a mezzo-forte (*mp*) dynamic. Measure 11 has a mezzo-forte (*mp*) dynamic. Measure 12 has a mezzo-forte (*mp*) dynamic. Measure 13 has a mezzo-forte (*mp*) dynamic. Measure 14 has a forte (*f*) dynamic and a crescendo.

Measures 15-18. Measure 15 starts with a piano (*p*) dynamic and includes a triplet of eighth notes. Measure 16 has a mezzo-forte (*mp*) dynamic. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and a crescendo.

Tuning: D-G-D-G

Duration ca. 1:00

Wooden Timpani Mallets (2)

III. Hook and Line

Jake A. Ellzey

Gleefully ♩ = 120

pp *p* *pp*

7

p *ppp*

center of drums

14 (center) normal

mp *pp* *p*

21

pp *mp* *pp*

Tuning: All Drums to Lowest Tension

Duration ca. 2:05

Plastic Brushes (2)

Superball Mallet (1)

IV. Outboard Motor

Jake A. Ellzey

$\text{♩} = 93$
R.H. plastic brush
L.H. superball mallet

32" (gliss. to highest tension) 29" (gliss. to highest tension)

rub superball on lowest drum

f

6 26" L.H. to plastic brush edge/lip of drum (diamond noteheads)

mp

10 swish brush shake (edge)

pp mp mp

14 normal 23" 26" don't re-strike (highest) (lowest)

> sfz

