

# PRELUDE

Duration 2:30

Georges Bizet  
Arr. Ritsuko Nasu

Allegro giocoso

The musical score is arranged in four systems, each containing four staves for Marimba 1, 2, 3, and 4. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first system (measures 1-7) features a forte (*ff*) dynamic. Marimbas 1 and 2 play a rhythmic eighth-note pattern, while Marimbas 3 and 4 play a simpler eighth-note accompaniment. Trills are marked in measures 4 and 5 for Marimbas 1 and 2. The second system (measures 8-14) continues the pattern, with trills in measures 9 and 10. The third system (measures 15-23) begins with a piano (*p*) dynamic at measure 15, marked with a box containing the number 17. Marimbas 1 and 2 play a more melodic line, while Marimbas 3 and 4 continue their accompaniment. The fourth system (measures 24-27) returns to a forte (*f*) dynamic. Marimbas 1 and 2 play a sixteenth-note pattern, while Marimbas 3 and 4 play a rhythmic accompaniment. Trills are marked in measures 26 and 27 for Marimbas 1 and 2, with a piano-piano (*pp*) dynamic marking.

32 35

Mrb. 1 *cresc.* *ff* *tr*

Mrb. 2 *cresc.* *ff* *tr*

Mrb. 3 *cresc.* *ff*

Mrb. 4 *cresc.* *ff*

Mrb. 1 *tr*

Mrb. 2 *tr* *tr*

Mrb. 3

Mrb. 4

47 51

Mrb. 1

Mrb. 2 *pp*

Mrb. 3 *pp*

Mrb. 4 *pp*

55

Mrb. 1 *p*

Mrb. 2

Mrb. 3

Mrb. 4

64

Mrb. 1 *cresc.* **f** 3

Mrb. 2 *poco cresc.*

Mrb. 3 *poco cresc.*

Mrb. 4 *poco cresc.*

73

Mrb. 1 *dim.* 3 **ff**

Mrb. 2 **p** 3 **ff**

Mrb. 3 **p** 3 **ff**

Mrb. 4 **p** **ff**

79

80

Mrb. 1 *espress.* **p**

Mrb. 2 *espress.* **p**

Mrb. 3 **p**

Mrb. 4 **p**

88

Mrb. 1 *tr* **f** 3

Mrb. 2 *tr* **f** 3

Mrb. 3 **f** 3

Mrb. 4 **f** 3

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do