

CANZONA

for Brass Band

Zachary Docter

INSTRUMENTATION

1 – Conductor's Full Score	1 – 1st Baritone	1 – Timpani (2 drums)
1 – Soprano Cornet	1 – 2nd Baritone	1 – Percussion 1
2 – Solo Cornet 1 & 2	1 – 1st Trombone	Snare Drum, Bass Drum, Crash Cymbals
2 – Solo Cornet 3 & 4	1 – 2nd Trombone	
1 – Repiano Cornet	1 – Bass Trombone	1 – Percussion 2
2 – 2nd Cornet	2 – Euphonium	Chimes, Glockenspiel
2 – 3rd Cornet	2 – E \flat Bass	
1 – Flugelhorn	2 – B \flat Bass	
1 – Solo Horn		
1 – 1st Horn		
1 – 2nd Horn		

PROGRAM NOTES

Canzona was inspired by the brass choir music of Gabrieli and early music in general. The entire piece is based on one melody, which is first heard in a stately manner at the beginning. After two statements, a fast development section ensues. In this section, the melody is developed rhythmically and contrapuntally. This section builds in intensity until finally, the theme triumphantly returns in its original form. Just when the music seems to settle, a fast and exciting coda ends the piece in a whirlwind of notes.

CANZONA

for Brass Band

Zachary Docter
(ASCAP)

♩ = 132 Allegro

The score is arranged in a system of staves. The instruments listed on the left are: E \flat Soprano Cornet, Solo B \flat Cornet, B \flat Repiano Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, B \flat Flugelhorn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani [2 drums], Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals), and Percussion 2 (Chimes, Glockenspiel). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' at 132 beats per minute. The score is divided into five measures, with time signatures 6/4, 3/4, 6/4, 3/4, 6/4, and 5/4 indicated above the staves. Dynamics include *ff* and *f*. Performance instructions include 'div.' for the Solo B \flat Cornet and 'F-A' for the Timpani. Percussion parts include 'Snare Drum', 'Bass Drum', 'Crash Cymbals', and 'Chimes/Glockenspiel'.

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30

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1
S.D., B.D.,
Cr. Cyms.

Perc. 2
Chms.
Glock.

f

mp

p

pp

(Chimes)

mp

p

pp

30 31 32 33 34 35 36 37

38 ♩ = 138 Allegro

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Fl. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
S.D., B.D.,
Cr. Cyms.
Perc. 2
Chms.
Glock.

38 39 40 41 42 43 44 45

50

46

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1
S.D., B.D.,
Cr. Cyms.

Perc. 2
Chms.
Glock.

46 47 48 49 50 51 52

61 ♩ = 86

58

Sop. Cnt. *ff* *pp* *ff* *f*

Solo Cnt. *ff* *pp* *ff*

Rep. Cnt. *ff* *pp* *ff* *f*

2nd Cnt. *ff* *pp* *ff*

3rd Cnt. *ff* *pp* *ff*

Fl. Hn. *ff* *pp* *ff*

Solo Hn. *ff* *pp* *ff* *f*

1st Hn. *ff* *pp* *ff* *f*

2nd Hn. *ff* *pp* *ff*

1st Bar. *ff* *pp* *ff* *f*

2nd Bar. *ff* *pp* *ff* *f*

1st Tbn. *ff* *pp* *ff* *f*

2nd Tbn. *ff* *pp* *ff* *f*

B. Trb. *ff* *pp* *ff* *f*

Euph. *ff* *pp* *ff* *f*

E♭ Bass *ff* *pp* *ff* *f*

B♭ Bass *ff* *pp* *ff* *f*

Timp. *ff* *pp* *ff*

Perc. 1
S.D., B.D.,
Cr. Cyms. *ff* *pp* *ff* *f*

Perc. 2
Chms.
Chms. Glock. *ff*

58

59

60

61

62

63

64

65

66

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1
S.D., B.D.,
Cr. Cyms.

Perc. 2
Chms.
Glock.

66 67 68 69 70 71 72 73

81

Sop. Cnt. *mf* *p* *mf*

Solo Cnt. *mf* *p* *mf* ^{a2}

Rep. Cnt. *mf* *p*

2nd Cnt. *mf* *p*

3rd Cnt. *p*

Fl. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1
S.D., B.D.,
Cr. Cyms.

Perc. 2
Chms.
Glock. *mf*

81 82 83 84 85 86 87