

CAMP STANTON

for Solo Drum Set and Percussion Quintet
Variations on *Three Camps*

Brett William Dietz

♩ = 132+

Drum Set

Player 1
Snare Drum, Caxixi, Crash Cymbal, Bongos

Player 2
Snare Drum, 2 High Woodblocks, 3 High Toms, Hi-Hat, Crash Cymbal

Player 3
Snare Drum, 2 Congas, Low Cowbell, Tambourine, China Cymbal

Player 4
Snare Drum, Triangle, Timbales, High Cowbell, Splash Cymbal

Player 5
Snare Drum, Caxixi, Crash Cymbal, 3 Low Toms

The first system consists of five staves. The top staff is for the Drum Set. The next four staves are for Player 1, Player 2, Player 3, and Player 4. The bottom staff is for Player 5. The time signature is 12/8. The key signature has one flat. The tempo is marked as ♩ = 132+. The notation shows a complex rhythmic pattern for Player 3, starting with a **f** dynamic and a 'Snare Drum' label. The other players have rests.

5

D. S.

1

2

3

4

5

The second system consists of five staves. The top staff is for the Drum Set. The next four staves are for Player 1, Player 2, Player 3, and Player 4. The bottom staff is for Player 5. The time signature is 12/8. The key signature has one flat. The tempo is marked as ♩ = 132+. The notation shows a complex rhythmic pattern for Player 3, starting with a **f** dynamic and a 'Snare Drum' label. The other players have rests.

A

D. S.

1

2

3

4

5

13

D. S.

1

2

3

4

5

Snare Drum

f

Snare Drum

f

B

D. S. Snare

1

2

3

4

5

f

Detailed description: This section, labeled 'B', begins with a 'D. S.' (Da Capo) instruction. The snare drum part starts with a whole rest for the first three measures, followed by a quarter note on the snare in the fourth measure, marked with a forte (*f*) dynamic. The five tom-tom parts (labeled 1-5) play a continuous, rhythmic pattern of eighth notes with accents (>) throughout the section.

C

D. S.

1

2

3

4

5

Detailed description: This section, labeled 'C', begins with a 'D. S.' instruction. The snare drum part plays a continuous eighth-note pattern with accents (>) throughout. The five tom-tom parts (labeled 1-5) also play a continuous eighth-note pattern with accents (>) throughout.

25

D. S.

1

2

3

4

5

Toms

Crash

ff

Kick

improvise Afro-Cuban feel

D

D. S.

Cowbell

Caxixi

1

2

3

4

5

f

High Woodblocks

f

Congas

f

Triangle

f

Caxixi

f

E

D. S.

1

2

3

4

5

F **G**

D. S.

1

2

3

4

5

40

D. S.

1

2

3

4

5

44

D. S.

1

2

3

4

5