

BJ Brooks

CADENCE

INSTRUMENTATION

Piccolo	1	F Horn 1/2.....	2	Timpani (3)	1
Flute 1.....	3	F Horn 3/4.....	2	Percussion 1	1
Flute 2.....	3	B-flat Trumpet 1.....	2	Hi-Hat, Crotales [2-oct.], 3 Concert	
Flute 3.....	3	B-flat Trumpet 2/3.....	4	Toms, Tambourine	
Oboe 1/2.....	2	B-flat Trumpet 4.....	2	Percussion 2	1
E-flat Clarinet	1	Trombone 1/2.....	4	Snare Drum, Whip, Bells, Triangle,	
B-flat Clarinet 1	4	Trombone 3	1	2 Woodblocks, Finger Cymbals	
B-flat Clarinet 2	4	Bass Trombone	1	Percussion 3	1
B-flat Clarinet 3	4	Euphonium 1/2.....	2	Suspended Cymbal, China Cymbal,	
B-flat Bass Clarinet	2	Baritone T.C. 1/2.....	2	Xylophone, Crash Cymbals	
E-flat Contralto Clarinet.....	1	Tuba.....	4	Percussion 4	1
Bassoon 1/2	2	Double Bass	1	Bass Drum, Bongos, Tam-Tam,	
Contrabassoon	1	Piano.....	1	Vibraphone	
B-flat Soprano Saxophone... 1				Percussion 5	1
E-flat Alto Saxophone	4			Chimes, Marimba [4.5-oct.]	
B-flat Tenor Saxophone	2				
E-flat Baritone Saxophone... 1					

PROGRAM NOTES

Cadence was commissioned by the West Texas A&M University Symphonic Band, Donald J. Lefevre, Director. The piece was inspired by “Paw”, a cadence by Nick Angelis whom I am indebted to for providing such rich source material.

PERFORMANCE NOTES

- All grace notes are slurred whether marked or not.
- Some trombone glissandi are off perfect; they are more for effect than absolute pitch and should be spread evenly over the specified rhythm.
- β as a dynamic means breath through the instrument with no tone. There should be a slight pitch heard through the air, though no reed should ever vibrate.
- The cadence is fully intact (rhythmically) and begins in the winds in measure 170.

ABOUT THE COMPOSER

Dr. BJ Brooks has composed hundreds of works for ensembles, solo performers and the electro-acoustic medium. His music is enjoyed by a wide range of performers, from military bands to beginning ensembles around the world. His scores have been honored with numerous awards, has been included as educational material at several universities, is included in the acclaimed book series *Teaching Music Through Performance in Band*, is found on several repertoire lists including Texas’ PML, and has been featured at numerous conventions such as TMEA, TBA, CBDNA, The Midwest Clinic, and the International Society for Contemporary Music. BJ is an active clinician and adjudicator with concert ensembles and marching bands across the Southwest. A complete listing of his band works is located in *The Heritage Encyclopedia of Band Music*.

Dr. Brooks is Assistant Professor of Music Theory and Composition at West Texas A&M University in Canyon, Texas. There he resides with his wife, Melanie, and two children, Meghan and Tobin.



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Transposed Score
Grade 5

Duration - ca. 9:00

CADENCE

Fantasy on Rhythms of Nick Angelis

BJ Brooks
(ASCAP)

♩ = 200

This is a full orchestral score for a symphonic band. It features 25 staves, including woodwinds, brass, percussion, and piano. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. The tempo is marked as ♩ = 200. The score includes various musical notations such as dynamics (ff, mf, mp, p), articulations (div., a2, flutter tongue, Gliss.), and performance instructions (straight mute in, white note gliss, black note gliss). The instrumentation includes Piccolo, Flute 1-3, Oboe 1/2, Eb Clarinet, Bb Clarinet 1-3, Bb Bass Clarinet, Eb Contralto Clarinet, Bassoon 1/2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, F Horn 1/2, F Horn 3/4, Bb Trumpet 1, Bb Trumpet 2/3, Bb Trumpet 4, Trombone 1/2, Trombone 3, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and five different Percussion parts with specific instrument assignments.

1 2 3 4 5 6

12

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Oboe 1/2 *tutti - div.* *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

C. A. Cl.

Bsn. 1/2 *mp*

C. Bsn.

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1/2 *div.* *ff*

Hn. 3/4 *div.* *ff*

Tpt. 1 *open* *ff*

Tpt. 2/3 *ff*

Tpt. 4 *ff*

Tbn. 1/2 *div.* *ff* *mp* *ff*

Tbn. 3 *ff*

B. Tbn. *ff* *mp* *ff*

Euph. *ff*

Tba. *ff* *ff*

Bass *arco* *f* *ff*

Timp. *ff*

Perc. 1 *mp* to Crotales

Perc. 2 *Whip* *ff* to Bells

Perc. 3 *Xylophone* *f* to Crash Cymbals

Perc. 4 *Bongos w/ sticks* *f*

Perc. 5

Pno. *mf* *ff*

17

Picc. *f*

Hr. 1 *f*

Hr. 2 *f*

Hr. 3 *f*

Oboe 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1/2

C. Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hr. 1/2 *f* ^{a2} punchy

Hr. 3/4 *f* ^{a2} punchy

Tpt. 1

Tpt. 2/3

Tpt. 4

Tbn. 1/2 *f* ^{a2} punchy

Tbn. 3

B. Tbn.

Euph.

Tba.

Bass

Timp.

Perc. 1 *mf* [Crotales]

Perc. 2 *mf* [Bells]

Perc. 3

Perc. 4 *p* *mf* to B.D.

Perc. 5 *mf* [B.D.] *p*

Pno. *mp*

Ped.

21 A

Picc. *f*

Fl. 1

Fl. 2

Fl. 3

Oboe 1/2 *div.* *f*

Es. Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

C. A. Cl. *f*

Bsn. 1/2 *div.* *f*

C. Bsn. *f*

S. Sax.

A. Sax.

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Tpt. 4 *f*

Tbn. 1/2 *div.* *f* *Glm.*

Tbn. 3 *f* *Glm.*

B. Tbn. *f* *Glm.*

Euph. *f*

Tba. *f*

Bass *f* *Glm.* *pizz.* *mp*

Timp. *f* *Glm.* *26" to F*

Perc. 1 *to Hi-Hat* *mf* *Hi-Hat*

Perc. 2 *to Triangle*

Perc. 3 *Crash Cymbals* *mf* *to China Cym.* *ff*

Perc. 4 *mf* *Tam-Tam* *ff*

Perc. 5 *f*

Pno. *f* *mf*

21 22 23 24

25

Picc.

Fl. 1

Fl. 2

Fl. 3

Oboe 1/2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1/2

C. Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tpt. 4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tba.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

25

26

27

28

29

CADENCE

30

Picc. *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Oboe 1/2 *f* *ff* *a2* *div.*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl.

C. A. Cl.

Bsn. 1/2 *mp* *a2*

C. Bsn.

S. Sax. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Hr. 1/2 *div.* *a2* *ff*

Hr. 3/4 *a2* *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Tpt. 4 *ff*

Tbn. 1/2 *div.* *a2* *Glor.* *ff* *inexact pitch* *mp* *ff*

Tbn. 3 *ff* *inexact pitch* *mp* *ff*

B. Tbn. *ff* *inexact pitch* *mp* *ff*

Euph. *ff*

Tba. *ff*

Bass *arco* *f* *ff*

Timp. *ff*

Perc. 1 *to Concert Toms* *Concert Toms* *f* *ff*

Perc. 2 *Whip* *ff* *to Woodblocks* *Low Woodblock w/ mallet* *mp*

Perc. 3 *Xylo.* *ff* *to Cr. Cyms.* *ff*

Perc. 4 *to Bongos* *Bongos* *f*

Perc. 5 *secco* *ff*

Pno. *mf* *ff*

♩. = ♩ B

35

Picc.

Fl. 1

Fl. 2

Fl. 3

Oboe 1/2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1/2

C. Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tpt. 4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tba.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

35 36 37 38 39 40 41

CADENCE

42

Picc.

Fl. 1

Fl. 2

Fl. 3

Oboe 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1/2

C. Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tpt. 4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tba.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

42

43

44

45

46

47

48

49

Picc.

Fl. 1

Fl. 2

Fl. 3

Oboe 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1/2

C. Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tpt. 4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tba.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

49 50 51 52 53 54

CADENCE

55

Picc.

Fl. 1

Fl. 2

Fl. 3

Oboe 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1/2

C. Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tpt. 4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tba.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

55

56

57

58

59

CADENCE

C

60

Picc.

Fl. 1

Fl. 2

Fl. 3

Oboe 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1/2

C. Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tpt. 4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tba.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

60

61

62

63

64

CADENCE

65

Picc.

Fl. 1

Fl. 2

Fl. 3

Oboe 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1/2

C. Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tpt. 4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tba.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

65

66

67

68

69

70

79

Picc.

Fl. 1

Fl. 2

Fl. 3

Oboe 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Bsn. 1/2

C. Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Tpt. 4

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tba.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

79

80

81

82

83

84

85

CADENCE