

for the Lake Wobegon Brass Band
BRING A TORCH
for Brass Band

arr. Jack Stamp
(BMI)

♩ = 132

7

E♭ Soprano Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
BB♭ Bass
Timpani [3 drums]
Percussion 1
Chimes, Bells,
Crash Cymbals
Percussion 2
2 Concert Toms,
Snare Drum

1 2 3 4 5 6 7 8

17

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Fl. Hn. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- BB♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key musical features include dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features a prominent 2/4 time signature change starting at measure 23, indicated by a large '2' over a '4'.

17 18 19 20 21 22 23 24

33

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB♭ Bass

Timp.

Perc. 1

Perc. 2

33 34 35 36 37 38 39

