

Duration: ca. 5:15

for Christopher Nguyen & the Salyards Middle School Percussion Ensemble
for their performance at the 2022 Midwest Clinic (Chicago, IL)
Dr. Brian Zator, marimba soloist

BON VOYAGE

for Solo Marimba + Percussion Sextet

Angela Kepley

♩ = 130 Aggressif and fun!

Solo Marimba [4.5-octave] *f*

Percussion 1 Glockenspiel

Percussion 2 Vibraphone *f*

Percussion 3 Hi-Hat *f* *p* *f*

Percussion 4 Suspended Cymbal Bongos

Percussion 5 Snare Drum Triangle

Percussion 6 Bass Drum *p* mute during rest

5

Mar.

P2 Vib. 2nd time only

P3 H.H. 2nd time only *mf* *mf* *mf*

P4 SC. Bng. 2nd time only *mp* Suspended Cymbal w/ stick

P6 B.D. 2nd time only *mf* *f* *mf*

9

Mar.

P1 Glk. *mf*

P2 Vib. *mf*

P3 H.H. *p* *f* *p* *f*

P4 SC. Bng.

P5 S.D. Tri.

P6 B.D. *f* *mp* *f* *mp*

13

Mar. *mf*

P3 H.H. *mf*

P6 B.D. *mf*

17

Mar. *f*

P3 H.H. *f*

P6 B.D. *f*

21

Mar. *mp* *tenuto = slight accent*
mute F with body *open* *muted* *muted, then gradually - - - - open*

P3 H.H. *mp*

P5 S.D. Tri. *mf*
Snare Drum w/ brushes, snappy & crisp slide brush on head

P6 B.D.

25

Mar. *muted*

P3 H.H. *mp*

P5 S.D. Tri. *mf*

P6 B.D.

29

Mar. *muted F, open C* *muted C, open F* *normal resonance for all notes*

P3 H.H. *mp*

P5 S.D. Tri. *mf*

P6 B.D. *muted* *p*

36 Quirky

33

Mar. *mf* mute F with body open

P3 H.H. *mp*

P4 SC. Bng. *mp* Bongos w/sticks on rim

P5 S.D. Tri. *mp*

P6 B.D. *mp*

38

Mar. *mp*

P3 H.H. *mp*

P4 SC. Bng. *mp*

P5 S.D. Tri. *mp*

P6 B.D. *mp*

44

Mar. *mp*

P1 Glk. *mp*

P2 Vib. *mp*

P6 B.D. *p*

48

Mar. *f*

P1 Glk. *f* mute during rests

P2 Vib. *f*

P3 H.H. *f*

P4 SC. Bng.

P5 S.D. Tri. *f* Triangle

P6 B.D. *f*

52

Mar. *mp*

P1 Glk.

P2 Vib.

P3 H.H. *mp*

P4 SC. Bng. *p* Bongos

P5 S.D. Tri. *p* *mf* *p* Tri.

P6 B.D. *mp*

66

Mar.

P2 Vib.

P3 H.H.

P4 SC. Bng.

P6 B.D.

p

mf

p *f*

f *mp*

drop 2 mallets

70

Mar.

P1 Glk.

P2 Vib.

P5 S.D. Tri.

p

p

p

pick up bass bow

bow (for notated durations)

Tri.

74 Freely

Mar.

P2 Vib.

with much expression

mf

f

83 ♩ = 72 *Rubato*

Mar. *mp*

P1 Glk.

P2 Vib. *p* to mallets

P3 H.H.

P4 SC. Bng. *Sus. Cym.* w/soft yarn *p* *mp*

P5 S.D. Tri.

P6 B.D. *p*

90

91 ♩ = 130

Mar. *p* *mf* *p* *mf* *p* *mf* *p*

P1 Glk. *mp*

P2 Vib. w/ mallets *p*

P3 H.H.

P4 SC. Bng.

P5 S.D. Tri. *Tri.* *p* *S.D. on rim* *mp*

P6 B.D. *p*