

Transposed Score
Grade 4
Duration - ca. 4:20

BLACK PEPPER

Tohru Kanayama

Medium Funk ♩ = 108

The musical score is arranged for a jazz band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, B♭ Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drum Set, and Aux. Percussion (Shaker, Congas). The score is in 4/4 time with a tempo of 108 beats per minute. The key signature has three sharps (F#, C#, G#). The music is marked *mf* (mezzo-forte). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. A large 'SAMPLE' watermark is overlaid diagonally across the page.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Perc.

19 20 21 22 23 24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Perc.

55

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Perc.

f *mf* *mf* *mf* *mf* *mf*

2 (8) fill 2 (4)

55 56 57 58 59 60

61

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Perc.

61 62 63 64 65 66

Chords: solo B⁷ E⁷, opt. solo E⁷ A⁷, G⁷

Dynamic markings: *f*, *mf*

Tempo/Style: 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Perc.

(4)

(4)

(8)

(8)

G⁷

G⁷

2

2

67

68

69

70

71

72

73

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf* solo A⁷

Tbn. 2 *mf* opt. solo A⁷

Tbn. 3

B. Tbn.

Gtr. A⁷ (4)

Pno. A⁷

Bass 2

Drums (4)

Perc. (4)

73

74

75

76

77

78

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Perc.

mf

f

solo A⁷

opt. solo A⁷

A⁷ G⁷

(4)

(8)

(4)

(8)

(4)

2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Perc.

mf

mf

mf

mf

mf

Dm⁷ E⁷(9) Am⁷ Bm⁷ Am⁷/C C⁹ Dm⁷ G⁹

Dm⁷ E⁷(9) A⁷ Bm⁷ Am⁷/C C⁹ Dm⁷ G⁹

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

Perc.

