



This musical score is for the piece "Between the Hills" and is marked as a sample score. It features a large red "SAMPLE SCORE" watermark across the center. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Sn. (Snare Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is in 2/4 time and begins with a dynamic marking of *f* (forte). The music is written in a key signature of one flat (B-flat major or D minor). The score is divided into measures, with some measures containing rests for certain instruments. The piece concludes with a double bar line and repeat dots.

13

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

13

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

Glock. *mf*

Sn. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*



24

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

24

Tpt. 1 *mf*

Tpt. 2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

Glock. *mf* *mf* *mf*

Sn. *mf*

Perc. 1 *mf*

Tri. *mf*  
Triangle

Perc. 3  $\frac{5}{4}$

30

35

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Sn.

Perc. 1

Tri.

Perc. 3

*f*

*mf*

*mp*

SAMPLE SCORE

37

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mp* *mf*

Euph. *mf*

Tba. *mp* *mf*

Db. *mp* *mf*

Timp. *mf* *f*

Glock. *mp* *mf*

Sn. *f*

Perc. 1 *mf* *f*

Tri. *f*

Perc. 3 *f*

SAMPLE SCORE



49

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Glock.  
Sn.  
Perc. 1  
Tri.  
Perc. 3

