

BERSERKER

FOR SOLO MARIMBA AND PERCUSSION QUINTET

CALEB PICKERING
(ASCAP)

Aggressively ♩ = 168

Solo Marimba
(5.0-oct.)

Percussion 1
Bells, Bongos,
Brake Drum

Percussion 2
Vibraphone, Large
Suspended Cymbal,
Castanets

Percussion 3
Marimba (4.3-oct.) [opt. 4.5-oct.],
Medium Woodblock,
Low Tom

Percussion 4
Impact/Kick Drum, 3 Concert
Toms, Snare Drum, Bell Tree,
Hi-Hat, Suspended Cymbal

Percussion 5
Concert Bass Drum, Large
Tam-Tam, Large Djembe (mounted),
Suspended Cymbal

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

5

Mar. *ff*

Perc. 1 *f* Bells w/ plastic mallets Brake Drum

Perc. 2 *p* *f* Suspended Cymbal w/ vibe mallets Vibraphone

Perc. 3 *f* Marimba

Perc. 4 *p* *f* Hi-Hat w/ S.D. sticks Concert Toms Impact/Kick Drum on side Snare Drum

Perc. 5 *f* Bass Drum

9

Mar. *f* drop mallets

Perc. 1 *ff*

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*

Perc. 4 *ff* *p* Tam-Tam w/ tam beater Hi-Hat + mp

Perc. 5 *ff* dampen on rest

13

Musical score for measures 13-16. The score includes five percussion parts and a Maracas part. The Maracas part is written in a grand staff with a treble clef on the top line and a bass clef on the bottom line. The percussion parts are Perc. 1 through Perc. 5. Perc. 1 is labeled 'Bongos w/ hands' and has a dynamic marking of *mp*. Perc. 2 is a melodic line in treble clef. Perc. 3 is a bass line in bass clef. Perc. 4 is a snare line with 'x' marks and a '+' sign. Perc. 5 is a tom line with 'x' marks and a dynamic marking of *mf*, with a note indicating 'scrape w/ tri. beater'. The time signature changes from 4/4 to 3/4 to 4/4 to 3/4.

17

Musical score for measures 17-20. The score includes five percussion parts and a Maracas part. The Maracas part is written in a grand staff with a treble clef on the top line and a bass clef on the bottom line. The percussion parts are Perc. 1 through Perc. 5. Perc. 1 has a dynamic marking of *mf* and a note indicating 'to plastic mallets'. Perc. 2 is a melodic line in treble clef. Perc. 3 is a bass line in bass clef. Perc. 4 is a snare line with 'x' marks and a '+' sign. Perc. 5 is a tom line with 'x' marks. The time signature changes from 3/4 to 4/4 to 6/4 to 4/4.

20

22 Reserved, but unsettled

Musical score for measures 20-24. The score includes a Maracas part and five Percussion parts (Perc. 1-5). The Maracas part is in 4/4 time, then changes to 3/4, and back to 4/4. Perc. 1 is in 4/4, then 3/4, and back to 4/4. Perc. 2 is in 4/4, then 3/4, and back to 4/4. Perc. 3 is in 4/4, then 3/4, and back to 4/4. Perc. 4 is in 4/4, then 3/4, and back to 4/4. Perc. 5 is in 4/4, then 3/4, and back to 4/4. The score includes dynamic markings such as *mp*, *p*, and *pp*, and instrument labels like Bells, Sus. Cym., Toms, I.Dr., and B.D.

25

Musical score for measures 25-29. The score includes a Maracas part and five Percussion parts (Perc. 1-5). The Maracas part is in 4/4 time, then changes to 3/4, 5/4, and back to 4/4. Perc. 1 is in 4/4, then 3/4, 5/4, and back to 4/4. Perc. 2 is in 4/4, then 3/4, 5/4, and back to 4/4. Perc. 3 is in 4/4, then 3/4, 5/4, and back to 4/4. Perc. 4 is in 4/4, then 3/4, 5/4, and back to 4/4. Perc. 5 is in 4/4, then 3/4, 5/4, and back to 4/4. The score includes dynamic markings such as *f* and *mp*, and an instrument label Vibes.

30

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

sfz *p* *f* *mf* *mp*

Bongos w/ plastic mallets

35

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p *f* *mf* *p* *mp*

42 With conviction

40

Musical score for measures 40-44. The score includes parts for Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The Maracas part is written in a grand staff with treble and bass clefs. Percussion parts are written in single staves with various clefs. The key signature is one sharp (F#) and the time signature is 4/4, which changes to 3/4 at the end of measure 44. Dynamics include *f*, *p*, *sfz*, *mf*, and *mp*. Performance markings include accents (>) and a box labeled "Br. Dr." above the Perc. 1 staff in measure 43.

45

Musical score for measures 45-49. The score includes parts for Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The Maracas part is written in a grand staff with treble and bass clefs. Percussion parts are written in single staves with various clefs. The key signature is one sharp (F#) and the time signature is 4/4, which changes to 3/4 at the end of measure 49. Dynamics include *f*, *p*, *mf*, and *mp*. Performance markings include accents (>) and hairpins.

51

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

play notes in parenthesis if available

mp *f*

p *f*

56

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

Tam scrape

mf

mp *f*

f

61

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

p *f*

Sus. Cym.

p

66 Bittersweetly

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

mf

p

f

81

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff

mp

85

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p

ff

Sus. Cym. w/ mallet

mf

p

S.D.

ff

f

Bell Tree

sfz

f

90 Slower, but building

Mar. *mf*

Perc. 1

Perc. 2 *mp* Vibes *mf*

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 *f* Tam long scrape w/ tri. beater *mp* w/ tam beater

95

Mar. *f*

Perc. 1 *p* Br. Dr.

Perc. 2

Perc. 3

Perc. 4 *f* *mp* S.D. rim shot B.D.

Perc. 5 *mf*

99

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

102

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

104

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bongos w/ bell mallet

p ————— *f*

106

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

to 1 felt + 1 plastic

Sus. Cym. w/ rattan shafts

f

p

pick up tri. beater

118

Mar. *p*

mp Br. Dr. w/ felt

Perc. 1 *p*

Perc. 2 Vibes *p* *mp*

Perc. 3

Perc. 4 *mp*

Perc. 5 *mp*

123

126 Driving

Mar. *f* *mf*

Bells w/ plastic

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *mp*

Perc. 4 *f* *pp*

Perc. 5 *f* muted w/ tri. beater *p*

128

Mar.

Bongos w/ hands

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f *mf* *mp* *mp* *pp*

131

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f *mf* *p* *pp*

gradually unmute

134

rit.

♩ = ♩ 136 Heavy ♩ = 200

Mar. *f p* *f*

Perc. 1

Perc. 2 *f* *p* *mf* Sus. Cym. to Castanets

Perc. 3

Perc. 4 *mf* I.Dr. *mf*

Perc. 5 *f* *mf* *f* w/ tam beater Djembe slap bass

138

Mar.

Perc. 1 *mp* Bongos w/ hands

Perc. 2

Perc. 3

Perc. 4 *mf* rim

Perc. 5 tone freely embellish

143

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

148

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Castanets

mf

Low Tom w/ felt mallets

mf

shell