

# Banish the Moon

Tania Owens

With expectation ♩ = 120

Flute 1/2 *p* *mp* *tr*

Oboe

Bassoon *p* *mp*

B♭ Clarinet 1 *p* *mp* *tr*

B♭ Clarinet 2 *p* *mp* *tr*

B♭ Bass Clarinet *p* *mp*

Alto Saxophone 1/2

Tenor Saxophone *p* *mp*

Baritone Saxophone *mp*

With expectation ♩ = 120

B♭ Trumpet 1/2

F Horn *p* *mp*

Trombone 1/2 *Euph.* *p* *Play* *mp*

Euphonium *p* *mp*

Tuba *mp*

Xylophone

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle, Wood Block) *Tri.* *p* *Sus.Cym. (soft mall.)* *p*

9 *leggiero*

Fl. 1/2 *p*

Ob.

Bsn. *p*

B♭ Cl. 1 *leggiero p*

B♭ Cl. 2 *leggiero p*

B. Cl. *p*

A. Sax. 1/2

T. Sax. *p*

B. Sax. *p*

9 *leggiero* 1. *p*

B♭ Tpt. 1/2

Hn. *p*

Tbn. 1/2 *p*

Euph. *p*

Tuba *p*

Xyl.

Perc. 1

Perc. 2 *mp*

17

Fl. 1 2 *mp*

Ob. *leggiero mp*

Bsn. *leggiero mp mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *leggiero mp mf*

A. Sax. 1 2 *leggiero 2. mp*

T. Sax. *leggiero mf*

B. Sax. *leggiero mp mf*

17

B♭ Tpt. 1 2 *mp*

Hn. *leggiero mf*

Tbn. 1 2 *leggiero 2. mp a2 mf*

Euph. *leggiero mp mf*

Tuba *leggiero mp mf*

Xyl.

Perc. 1 *B.D. leggiero p mf S.D.*

Perc. 2

This musical score is for the piece "Banish the Moon" and covers measures 25 through 32. The score is arranged for a full orchestra and includes the following parts:

- Flute 1 & 2:** Starts with a *mf* dynamic, playing a melodic line with grace notes and slurs. Ends with a *p* dynamic.
- Oboe:** Plays a melodic line with slurs, starting at *mf* and ending at *p*.
- Bassoon:** Provides harmonic support with a steady eighth-note pattern, starting at *mf* and ending at *p*.
- B♭ Clarinet 1 & 2:** Both parts play a melodic line with slurs, starting at *mf* and ending at *p*.
- B♭ Clarinet 3:** Provides harmonic support with a steady eighth-note pattern, starting at *mf* and ending at *p*.
- Alto Saxophone 1 & 2:** Both parts play a melodic line with slurs, starting at *mf* and ending at *p*.
- Tenor Saxophone:** Provides harmonic support with a steady eighth-note pattern, starting at *mf* and ending at *p*.
- Bass Saxophone:** Provides harmonic support with a steady eighth-note pattern, starting at *mf* and ending at *p*.
- B♭ Trumpet 1 & 2:** Both parts play a melodic line with slurs, starting at *mf* and ending at *p*.
- Horn:** Provides harmonic support with a steady eighth-note pattern, starting at *mf* and ending at *p*.
- Trombone 1 & 2:** Both parts play a melodic line with slurs, starting at *mf* and ending at *p*.
- Euphonium:** Provides harmonic support with a steady eighth-note pattern, starting at *mf* and ending at *p*.
- Tuba:** Provides harmonic support with a steady eighth-note pattern, starting at *mf* and ending at *p*.
- Xylophone:** Remains silent throughout the passage.
- Percussion 1:** Plays a rhythmic pattern of eighth notes, starting at *mf* and ending at *p*.
- Percussion 2:** Remains silent throughout the passage.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, grace notes, and dynamic markings.

33

Fl. 1/2 *mp*

Ob.

Bsn. T. Sax. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. Bari. Sax. *mp*

A. Sax. 1/2 *mp*

T. Sax. *mp*

B. Sax. *mp*

33

B♭ Tpt. 1/2 *mp*

Hn. *mp*

Tbn. 1/2

Euph. B. Sax. *mp*

Tuba

Xyl.

Perc. 1

Perc. 2 *p* — *mp*