

BALLET MUSIC

John Paulson

Chorale $\text{♩} = 74$

Piccolo

Flute 1&2

Oboe 1&2

Bassoon 1&2

E \flat Clarinet

B \flat Clarinet 1&2

B \flat Bass Clarinet

E \flat Alto Sax 1&2

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet 1&2

B \flat Trumpet 3&4

F Horn 1

F Horn 2

Trombone 1&2

Bass Trombone

Baritone

Tuba

Xylophone

Marimba

Timpani

Tambourine

Claves

Crash Cymbals

Woodblock

Bass Drum

1 2 3 4 5 6 7 8 9 10 11 12

25

Picc.
 Fl. 1&2
 Ob. 1&2
 Bsn. 1&2
 E♭ Cl.
 B♭ Cl. 1&2
 B. Cl.
 A. Sax. 1&2
 T. Sax.
 B. Sax.
 Tpt. 1&2
 Tpt. 3&4
 Hn. 1
 Hn. 2
 Tbn. 1&2
 B. Tbn.
 Bar.
 Tuba
 Xyl.
 Mrb.
 Timp.
 Tamb. Claves
 Cr. Cym Wdblk
 BD

25 26 27 28 29 30 31 32 33 34 35 36

47

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1&2

Tpt. 3&4

Hn. 1

Hn. 2

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Xyl.

Mrb.

Timp.

Tamb. Claves

Cr. Cym Wdblk

BD

I. Solo

mf

Solo

p

Bn. Solo

mf

I. Solo

mf

mp

mp

Tambourine

mp

47

48

49

50

51

52

53

Picc. *mf* *f*
 Fl. 1&2 *mf* *f*
 Ob. 1&2 *mf* *f*
 Bsn. 1&2 *mf* *f*
 E♭ Cl. *mf* *f*
 B♭ Cl. 1&2 *mf* *f*
 B. Cl. *mp*
 A. Sax. 1&2 *f*
 T. Sax. *mp*
 B. Sax. *mp*
 Tpt. 1&2 *f*
 Tpt. 3&4 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Tbn. 1&2 *f*
 B. Tbn. *f*
 Bar. *f*
 Tuba *f*
 Xyl. *mf* *f*
 Mrb. *mf* *f*
 Timp. *p* *f*
 Tamb. Claves *mf*
 Cr. Cym Wdblk *f*
 BD *f*

54

55

56

57

58

59

60

61 Picc. Fl. 1&2 Ob. 1&2 Bsn. 1&2 E♭ Cl. B♭ Cl. 1&2 B. Cl. A. Sx. 1&2 T. Sx. B. Sx.

Tpt. 1&2 Tpt. 3&4 Hn. 1 Hn. 2 Tbn. 1&2 B. Tbn. Bar. Tuba

Xyl. Mrb. Timp. Tamb. Claves Cr. Cym Wdblk BD

61 62 63 64 65 66 67

p *mp* *mp* *p* *p* *p* *p*

Soli, Lyrical *mp* *mp* 1.° *p*

Claves *p* Wood Block *p*

Picc.
 Fl. 1&2
 Ob. 1&2
 Bsn. 1&2
 E♭ Cl.
 B♭ Cl. 1&2
 B. Cl.
 A. Sx. 1&2
 T. Sx.
 B. Sx.
 Tpt. 1&2
 Tpt. 3&4
 Hn. 1
 Hn. 2
 Tbn. 1&2
 B. Tbn.
 Bar.
 Tuba
 Xyl.
 Mrb.
 Timp.
 Tamb. Claves
 Cr. Cym Wdblk
 BD

Solo *mp*
 Solo *mp*
 Solo *mf*
 Solo *mf*
 Solo *mf*

68 69 70 71 72 73 74

75

76

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1&2

Tpt. 3&4

Hn. 1

Hn. 2

Tbn. 1&2

B. Tbn.

Bar.

Tuba

Xyl.

Mrb.

Timp.

Tamb. Claves

Cr. Cym Wdblk

BD

75 76 77 78 79 80 81

82

The musical score is arranged in a standard orchestral layout. The woodwind section (Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., B. Cl.) and strings (A. Sx., T. Sx., B. Sx.) play melodic lines with triplets and slurs. The brass section (Tpt., Hn., Tbn., Bar., Tuba) provides harmonic support with various dynamics. The percussion section (Xyl., Mrb., Timp., Tamb. Claves, Cr. Cym Wdbslk, BD) features rhythmic patterns and accents.

82

83

84

85

86

87

88

89