

BALCONE'S FAULT

Larry Lawless
[ASCAP]

$\text{♩} = 216$ ($\text{♩} = 108, 2+2+3$)

A

Vibraphone 1
Concert Tom 1

Vibraphone 2
Concert Tom 2

Marimba 1
[4-octave]
Concert Tom 3

Marimba 2
[4-octave]
Concert Tom 4

Marimba 3
[4.6-octave]
Concert Tom 5

Timpani
[4 drums]

Snare Drum
Bass Drum

Triangle
Djembe

Shakers
Bongos

7/4

G-C-D-F

Triangle

sim.

2 Wooden Shakers

Bass Drum

f

mf

1 2 3 4 5

B

Vib. 1
Tom 1

Vib. 2
Tom 2

Mar. 1
Tom 3

Mar. 2
Tom 4

Mar. 3
Tom 5

Timp.

S.D.
B.D.

Tri.
Djm.

Shk.
Bng.

mf

mf

mf

f

mf

6 7 8 9 10

C

11

Vib. 1 Tom 1

Vib. 2 Tom 2

Mar. 1 Tom 3

Mar. 2 Tom 4

Mar. 3 Tom 5

Timp.

S.D. B.D.

Tri. Djm.

Shk. Bng.

mp

mp

f

f

mp

mp

mf RH: brush / LH: cross-stick (x)

p

mf

mf

11 12 13 14 15

16

Vib. 1 Tom 1

Vib. 2 Tom 2

Mar. 1 Tom 3

Mar. 2 Tom 4

Mar. 3 Tom 5

Timp.

S.D. B.D.

Tri. Djm.

Shk. Bng.

mp

mp

f

f

mp

mp

mf RH: brush / LH: cross-stick (x)

p

mf

mf

16 17 18 19 20

D

21

Vib. 1 Tom 1

Vib. 2 Tom 2

Mar. 1 Tom 3

Mar. 2 Tom 4

Mar. 3 Tom 5

Timp.

S.D. B.D.

Tri. Djm.

Shk. Bng.

f

f

mp

mp

mp

mf

ff (B.D. only)

p

mf

mf

21 22 23 24 25

26

Vib. 1 Tom 1

Vib. 2 Tom 2

Mar. 1 Tom 3

Mar. 2 Tom 4

Mar. 3 Tom 5

Timp.

S.D. B.D.

Tri. Djm.

Shk. Bng.

26 27 28 29 30

31

Vib. 1 Tom 1

Vib. 2 Tom 2

Mar. 1 Tom 3

Mar. 2 Tom 4

Mar. 3 Tom 5

Timp.

S.D. B.D.

Tri. Djm.

Shk. Bng.

31 32 33 34 35

36

Vib. 1 Tom 1

Vib. 2 Tom 2

Mar. 1 Tom 3

Mar. 2 Tom 4

Mar. 3 Tom 5

Timp.

S.D. B.D.

Tri. Djm.

Shk. Bng.

E (3+2+2)

f

ff (B.D. only)

to 2 S.D. sticks

to Djembe w/ hands

to Bongos w/ hands

36 37 38 39 40

F

Vib. 1 Tom 1 *mf*

Vib. 2 Tom 2 *mf*

Mar. 1 Tom 3 *f* *mf*

Mar. 2 Tom 4 *f* *mf*

Mar. 3 Tom 5 *mf*

Timp. *f* *mf*

S.D. B.D. *f* (both) *mf*
Djembe x = slap

Tri. Djm. *mf*
Bongos

Shk. Bng. *f* *mf*

41 42 43 44 45

46

Vib. 1 Tom 1 *p*

Vib. 2 Tom 2 *p*

Mar. 1 Tom 3 *p*

Mar. 2 Tom 4 *p*

Mar. 3 Tom 5 *p*

Timp. *p*

S.D. B.D. *p*

Tri. Djm. *p*

Shk. Bng. *p*

46 47 48 49 50

G (2+2+3)

51

Vib. 1 Tom 1

Vib. 2 Tom 2

Mar. 1 Tom 3

Mar. 2 Tom 4

Mar. 3 Tom 5

Timp.

S.D. B.D.

Tri. Djm.

Shk. Bng.

mp

mp

mp

mp

mp

mp

mp

mf *ff*

mp

Play with one mallet, using other hand to lift towel on open tones

51 52 53 54

55

Vib. 1 Tom 1

Vib. 2 Tom 2

Mar. 1 Tom 3

Mar. 2 Tom 4

Mar. 3 Tom 5

Timp.

S.D. B.D.

Tri. Djm.

Shk. Bng.

sim.

55 56 57 58

59 H

Vib. 1 Tom 1 *p* to Concert Tom

Vib. 2 Tom 2 *p* to Concert Tom

Mar. 1 Tom 3 *p* to Concert Tom

Mar. 2 Tom 4 *p* to Concert Tom

Mar. 3 Tom 5 *p* to Concert Tom

Timp. *mp* Snare Solo *mf* *ff*

S.D. B.D. *mp*

Tri. Djm. to Triangle

Shk. Bng. (Bongos)

59 60 *mp* 61 62

63

Vib. 1 Tom 1

Vib. 2 Tom 2

Mar. 1 Tom 3

Mar. 2 Tom 4

Mar. 3 Tom 5

Timp.

S.D. B.D. *p* *f* *ff* *R L L R R L R* *p* *ff* *p* *ff* *R L L R R L R*

Tri. Djm.

Shk. Bng.

63 64 65 66