



BACKYARD SWING

Patrick Thompson

INSTRUMENTATION

1 - Conductor's Full Score	1 - B \flat Trumpet 1	1 - Guitar [optional]
	1 - B \flat Trumpet 2	1 - Piano
1 - Alto Saxophone 1	1 - B \flat Trumpet 3	1 - Bass
1 - Alto Saxophone 2	1 - B \flat Trumpet 4 [optional]	1 - Drums
1 - Tenor Saxophone 1	1 - Trombone 1	
1 - Tenor Saxophone 2	1 - Trombone 2	
1 - Baritone Saxophone [optional]	1 - Trombone 3	
	1 - Bass Trombone [optional]	

Backyard Swing is a laid back "Basie-style" swinger featuring tenor sax and piano solos. After a vibrant sax soli and unison horn lines, Backyard Swing highlights an explosive shout chorus with some dynamic surprises.



Transposed Score
Grade 4
Duration - ca. 4:30

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Relaxed Swing ♩ = 112

The musical score is arranged in a system of staves. The top section includes five saxophone parts (Alto Sax. 1 & 2, Tenor Sax. 1 & 2, and Bari. Sax. [optional]), four B♭ trumpet parts (Trumpet 1-4, with the 4th being optional), and three trombone parts (Trombone 1-3, with the 3rd being optional). The bottom section includes an optional guitar part with a rhythmic accompaniment of eighth notes, a piano part with a melodic line and bass accompaniment, and a drum part with a swing pattern. The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has three sharps (F#, C#, G#). The guitar and piano parts include a solo section starting in measure 2. The drum part includes a side-stick pattern on the snare in measures 1-3 and a four-measure rest in measure 4.

B

15

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

G^{6/9} D¹³⁽⁹⁾ D⁹ C^{6/9} Cm⁶ Bm⁷ B[°] B[°]m⁶ Am⁷ Bm⁷ B¹³ Am⁷ D¹³⁽⁹⁾

G^{6/9} D¹³⁽⁹⁾ D⁹ C^{6/9} Cm⁶ Bm⁷ B[°] B[°]m⁶ Am⁷ Bm⁷ B¹³ Am⁷ D¹³⁽⁹⁾

G^{6/9} D¹³⁽⁹⁾ D⁹ C^{6/9} Cm⁶ Bm⁷ B[°] B[°]m⁶ Am⁷ Bm⁷ B¹³ Am⁷ D¹³⁽⁹⁾

(4)

15 16 17 18 19 20 21 22

30

D

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Drums

mp

f

mp

f

mp

f

mp

f

mp

mp

mp

mp

Gmaj7 D9 Gmaj7 G5/9 D13(9) D9 C5/9 Cm6 Bm7

Gmaj7 D9 Gmaj7 G5/9 D13(9) D9 C5/9 Cm6 Bm7

Gmaj7 D9 Gmaj7 G5/9 D13(9) D9 C5/9 Cm6 Bm7

30 31 32 33 34 35 36

E

A. Sax. 1

A. Sax. 2

T. Sax. 1
Solo (opt. ad lib.)
mf

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.
mf

Pno.
mf

Bass
mf

Drums
mf

D^{6/9} *Dm⁶* *C⁶m⁷* *C⁶* *Bm⁷* *E⁹* *E⁹*

C^{6/9} *Cm⁶* *Bm⁷* *B⁶* *Am⁷* *D⁹* *D⁹*

45 46 47 48 49 50