

# Three Hounds

## 1. Terence

Matt Amy

The Basset Hound

Easy swing  $\text{♩} = 116$   
Finger clicks

Piccolo *mf* 4

Flute 1 *mf* 4  
2

Oboe 1 *mf* 4  
2

Bassoon 1 *mf* 4  
2

B♭ Clarinet 1 *mf* 4

B♭ Clarinet 2 *mf* 4  
3

B♭ Bass Clarinet *mf* Soli - "Lazy" *cresc.*

E♭ Alto Saxophone 1 *mf* 4  
2

B♭ Tenor Saxophone *mf* 4

E♭ Baritone Saxophone *mf* 4

Easy swing  $\text{♩} = 116$

B♭ Trumpet 1 *mf* 4

B♭ Trumpet 2 *mf* 4  
3

F Horn 1 *mf* 4  
2

Trombone 1 *mf* 4

Trombone 2 *mf* 4  
3

Euphonium *mf* 4

Tuba *mf* Soli - "Lazy" *cresc.*

Double Bass *mf* Soli - pizz. *cresc.*

Timpani *mf* 4

Mallets (Xylophone) *mf* 4

Percussion 1 (Drum Set) *mf* 4  
Closed H.H.

Percussion 2 (Congas) *mf* 4  
Congas

7 9 4

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B♭ B. Cl.

E♭ A. Sax 1+2

B♭ T. Sax.

E♭ B. Sax.

9 4

B♭ Tpt. 1

B♭ Tpt. 2+3

F Hn. 1+2

Tbn. 1

Tbn. 2+3

Euph.

Tba.

Db.

Timp.

Mall.

Perc. 1

Perc. 2

13 17

Picc. 8

Fl. 1+2 8

Ob. 1+2 8

Bsn. 1+2 8 *mp*

B♭ Cl. 1 8 *mp*

B♭ Cl. 2+3 8 *mp*

B♭ B. Cl. *cresc.* *f* *mf*

E♭ A. Sax 1+2 8 *mp*

B♭ T. Sax. 8 *mf*

E♭ B. Sax. 8

B♭ Tpt. 1 8

B♭ Tpt. 2+3 8

F Hn. 1+2 8 1. *mp*

Tbn. 1 *cresc.* *f* *mf*

Tbn. 2+3 8

Euph. 8 *mf*

Tba. *cresc.* *f* *mf*

Db. *cresc.* *f* *mf*

Timp. 8

Mall. 8 Xylophone *mp*

Perc. 1 8 Tight H.H. *mf*

Perc. 2 8

19

12

Picc.

Fl. 1+2

12

Ob. 1+2

12

Bsn. 1+2

*cresc.*

B♭ Cl. 1

*cresc.*

Soli

*f*

B♭ Cl. 2+3

*cresc.*

Soli

*f*

B♭ B. Cl.

*cresc.*

*mf*

E♭ A. Sax 1+2

*cresc.*

Soli

*f*

B♭ T. Sax.

*cresc.*

Soli

*f*

E♭ B. Sax.

12

*mf*

B♭ Tpt. 1

12

B♭ Tpt. 2+3

12

F Hn. 1+2

*cresc.*

Tbn. 1

*cresc.*

Tbn. 2+3

12

*f*

Euph.

*cresc.*

Tba.

*cresc.*

*f*

*mf*

Db.

*cresc.*

*f*

*mf*

Timp.

12

*f*

Mall.

*cresc.*

Perc. 1

4

*f*

Perc. 2

12

*f*

*mf*

25

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B♭ B. Cl.

E♭ A. Sax 1+2

B♭ T. Sax.

E♭ B. Sax.

25

B♭ Tpt. 1 *mf*

B♭ Tpt. 2+3 *mf*

F Hn. 1+2 *mp*

Tbn. 1 *mf*

Tbn. 2+3 *mf*

Euph. *mf*

Tba.

Db.

Timp.

Mall.

Perc. 1 Ride & snare rim 4

Perc. 2 4

This musical score is for the piece "Three Hounds" and covers measures 31 through 33. The instrumentation includes Piccolo, Flute 1+2, Oboe 1+2, Bassoon 1+2, Clarinet in Bb 1, Clarinet in Bb 2+3, Clarinet in Bb, Saxophone in Eb Alto 1+2, Saxophone in Bb Tenor, Saxophone in Eb Baritone, Trumpet in Bb 1, Trumpet in Bb 2+3, Horn in F 1+2, Trombone 1, Trombone 2+3, Euphonium, Tuba, Double Bass, Timpani, and Mallet Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Measure 31 begins with a Piccolo part marked *mf*. Measures 32 and 33 feature a "Soli" section for the Piccolo, Flute 1+2, and Oboe 1+2, all marked *mf*. The woodwind section (Clarinets, Saxophones, and Horns) plays a rhythmic pattern, with some parts marked *f* and others *mf*. The brass section (Trumpets, Trombones, Euphonium, and Tuba) also plays a rhythmic pattern, with some parts marked *f* and others *mf*. The Double Bass and Percussion parts (Perc. 1 and Perc. 2) provide a steady rhythmic accompaniment, with Perc. 1 and Perc. 2 marked *mf*. The score concludes with a final measure marked with a "4" above the staff.

37 41

Picc. *cresc.* *f* *ff*

Fl. 1+2 *cresc.* *f* *ff*

Ob. 1+2 *cresc.* *f* *ff*

Bsn. 1+2 *cresc.* *f* *ff*

B♭ Cl. 1 *cresc.* *f* *ff*

B♭ Cl. 2+3 *cresc.* *f* *ff*

B♭ B. Cl. *cresc.* *f* *ff*

E♭ A. Sax 1+2 *f* *ff*

B♭ T. Sax. *f* *ff*

E♭ B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2+3 *f* *ff*

F Hn. 1+2 *cresc.* *f* *ff*

Tbn. 1 *f* *ff* Long fall

Tbn. 2+3 *f* *ff* Long fall

Euph. *f* *ff*

Tba. *cresc.* *f* *ff*

Db. *cresc.* *f* *ff* arco

Timp. *fp*

Mall. *f* *ff*

Perc. 1 *ff* *mf* *f*

Perc. 2 *f*

43

Picc. *ff*

Fl. 1+2 *ff*

Ob. 1+2 *ff*

Bsn. 1+2 *ff* *p cresc.*

B♭ Cl. 1 *ff*

B♭ Cl. 2+3 *ff*

B♭ B. Cl. *ff* *p cresc.*

E♭ A. Sax 1+2 *ff* *p cresc.*

B♭ T. Sax. *ff* *p cresc.*

E♭ B. Sax. *ff* *p cresc.*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2+3 *ff*

F Hn. 1+2 *ff*

Tbn. 1 *ff* *p cresc.*

Tbn. 2+3 *ff* *p cresc.*

Euph. *ff* *p cresc.*

Tba. *ff* *p cresc.*

Db. *ff* *p cresc.*

Timp. *p cresc.*

Mall. *ff*

Perc. 1 *f* *p*

Perc. 2 *f* *p cresc.*

49

51

Picc. *mf* *ff*

Fl. 1+2 *mf* *ff*

Ob. 1+2 *mp* *ff*

Bsn. 1+2 *ff* *mf*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2+3 *mp* *mf*

B♭ B. Cl. *mf*

E♭ A. Sax 1+2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

51

B♭ Tpt. 1 *mf*

B♭ Tpt. 2+3 *mf*

F Hn. 1+2 *mf*

Tbn. 1 *ff* *mf*

Tbn. 2+3 *ff* *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp.

Mall.

Perc. 1 *mf*

Perc. 2 *mf*

54

Picc.  
Fl. 1+2  
Ob. 1+2  
Bsn. 1+2  
B♭ Cl. 1  
B♭ Cl. 2+3  
B♭ B. Cl.  
Eb A. Sax 1+2  
B♭ T. Sax.  
Eb B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2+3  
F Hn. 1+2  
Tbn. 1  
Tbn. 2+3  
Euph.  
Tba.  
Db.  
Timp.  
Mall.  
Perc. 1  
Perc. 2

*f* *ff*

# 2. Hänsel

The Dachshund

Almost steady waltz ♩ = 180

**Woodwinds:**  
Piccolo: *ff*  
Flute 1/2: *ff*  
Oboe 1/2: *ff*  
Bassoon 1/2: *ff*  
B♭ Clarinet 1: *ff* (Solo *mf*)  
B♭ Clarinet 2/3: *ff*  
B♭ Bass Clarinet: *ff* (Solo *mf*)  
E♭ Alto Saxophone 1/2: *ff*  
B♭ Tenor Saxophone: *ff* (Solo *mf*)  
E♭ Baritone Saxophone: *ff* (Solo *mf*)

**Brass:**  
B♭ Trumpet 1: *ff*  
B♭ Trumpet 2/3: *ff*  
F Horn 1/2: *ff* (Solo *mf*)  
Trombone 1: *ff* (Solo *mf*)  
Trombone 2/3: *ff* (Solo *mf*)  
Euphonium: *ff*  
Tuba: *ff* (Solo *mf*)

**Double Bass:** arco *ff* (Solo *mf*)

**Percussion:**  
Timpani: *ff* (Solo *mp*)  
Mallets (Cym., Xyl., Glockenspiel): *ff* (Solo *mp*)  
Percussion 1 (Snare Drum): *ff* (Solo *mp*)  
Percussion 3 (Bass Drum): *ff* (Solo *mp*)

Key signature: A major (one sharp). Time signature: 3/4. Tempo: Almost steady waltz ♩ = 180.

9

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

B♭ Cl. 1

B♭ Cl. 2+3

B♭ B. Cl.

E♭ A. Sax 1+2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Hn. 1+2

Tbn. 1

Tbn. 2+3

Euph.

Tba.

Db.

Timp.

Mall.

Perc. 1

Perc. 3

Straight mute

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

pizz.

*mp*

*p*

*p*



