

Into The Sun

Jodie Blackshaw

"The first time I saw the coloured lights of Sydney I thought it was like a fairy tale. During the war in Germany, there were no lights at all, least of all coloured lights. The ship came in to Sydney at night and we slept over. The next morning we walked down the steps from the ship and I stepped onto the soil and I thought, "May we all be very happy and may we have lots of luck".

Arrival:

With anticipation, expressively $\text{♩} = 60$

The musical score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, and Bassoon. The second system includes B♭ Clarinet 1, B♭ Clarinet 2, and B♭ Bass Clarinet. The third system includes Eb Alto Saxophone 1, Eb Alto Saxophone 2, B♭ Tenor Saxophone, and Eb Baritone Saxophone. The fourth system includes B♭ Trumpet 1, B♭ Trumpet 2, and F Horn. The fifth system includes Trombone 1 (with a Solo part), Trombone 2, Euphonium/Tuba (with instructions: 'Tba. Move jaw and alter breath speed to create sound of didgeridoo'), and Double Bass (with instruction: 'Play with bow near bridge'). The sixth system includes Piano. The seventh system includes Mallet Percussion (Wind Chimes, Xylophone, Glockenspiel), Percussion 1 (Hi-Hat, Medium Tom), Percussion 2 (Suspended Cymbal, Crash Cymbal, Sizzle Cymbal, Small Tam Tam), Percussion 3 (Bass Drum, 'D' Tibetan Temple Bowl, Mounted Castanets), and Percussion 4 (Rock Tambourine, Lagerphone). The score is in 4/4 time with a key signature of two flats (Bb and Eb).

6 *poco rit.* **10** A tempo

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ B. Cl. Eb A. Sax. 1 Eb A. Sax. 2 B♭ T. Sax. Eb B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 F Hn. Tbn. 1 Tbn. 2 Euph. Tba. Db. Pno. Mall. Perc. 1 Perc. 2 Perc. 3 Perc. 4

mp *Solo mp mf* *mp* *poco rit.* **10** A tempo *f mf* Normal tone *mf* Normal tone *mf*

12

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. Tba.

Db.

Pno.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp *mf* *mf* *mp* *mf* *mp* *mf*

17 *poco rit.* *mf* *cresc.* *f*

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Bb Cl. 1 *Tutti* *(mf)* *cresc.* *f*

Bb Cl. 2 *mf* *f*

Bb B. Cl. *mf* *cresc.* *f*

Eb A. Sax. 1 *mf* *f*

Eb A. Sax. 2 *mf* *f*

Bb T. Sax. *mf* *cresc.* *f*

Eb B. Sax. *mf* *cresc.* *f*

17 *poco rit.* *mf* *cresc.* *f* *A tempo*

Bb Tpt. 1 *mf* *cresc.* *f*

Bb Tpt. 2 *mf* *cresc.* *f*

F Hrn. *mf* *cresc.* *f*

Tbn. 1 *Tutti* *mf* *cresc.* *f*

Tbn. 2 *mf* *cresc.* *f*

Euph. Tba. *mf* *cresc.* *f*

Db. *mf* *cresc.* *f*

Pno.

Mall.

Perc. 1

Perc. 2 *Suspended Cymbal*
Soft yarn mallets
p cresc. *ff*
To Crash Cymbal

Perc. 3 *cresc.* *f dim.*

Perc. 4

23

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *p*

Bb B. Cl. *mf*

Eb A. Sax. 1 *mp*

Eb A. Sax. 2 *mf*

Bb T. Sax. *p*

Eb B. Sax. *p*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mf*

F Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tba. *mf*

Db. *p*

Pno. *mp cresc.*
Bow fully open

Mall.

Perc. 1 Hi-Hat *p* *mf*

Perc. 2

Perc. 3 *mp*

Perc. 4

27 A new land, a new life:
With energy and precision ♩ = 120

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *f*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p* *mf*

B♭ B. Cl. *f*

E♭ A. Sax. 1 *p* *mp* *mp*

E♭ A. Sax. 2 *p* *mp* *p*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

A new land, a new life:
27 With energy and precision ♩ = 120

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *p*

F Hn. *p* *mf* *p*

Tbn. 1 *mp*

Tbn. 2 *mp* Connected

Euph. *mp* Euph.

Tba. *p* *f*

Db. *f*

Pno. *mf* *f* *sim.*

Mall. Windchimes *gliss.* To Xyl. Xylophone Hard yarn mallets

Perc. 1 *f*

Perc. 2 Crash Cymbal

Perc. 3 *ff*

Perc. 4 *pp* Rock Tambourine *f*

35

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

35

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. Tba.

Db.

Pno.

Mall.

Xylophone
Hard yarn mallets

Perc. 1

Suspended Cymbal
Soft yarn mallets

Perc. 2

Perc. 3

Perc. 4

Mounted Castanets

39

This musical score page contains measures 39 through 42. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, rests throughout.
- Ob.**: Oboe, rests in measures 39-40, then plays a melodic line in measures 41-42 starting with a *mf* dynamic.
- Bsn.**: Bassoon, rests throughout.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets. B♭ Cl. 1 has a melodic line with dynamics *mp*, *f*, and *mf*. B♭ Cl. 2 has a sustained note in measure 40 and a melodic line in measure 41 with a *mf* dynamic.
- B♭ B. Cl.**: Bass Clarinet, rests throughout.
- E♭ A. Sax. 1** and **E♭ A. Sax. 2**: Alto Saxophones. E♭ A. Sax. 1 has a melodic line with dynamics *mp* and *p*. E♭ A. Sax. 2 has a sustained note in measure 40 and a melodic line in measure 41 with a *p* dynamic.
- B♭ T. Sax.**: Tenor Saxophone, rests throughout.
- E♭ B. Sax.**: Baritone Saxophone, rests throughout.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets. Both play a melodic line in measure 42 with a *fp* dynamic.
- F Hn.**: Flute Horn, plays a sustained note in measure 40 with a *p* dynamic, then a melodic line in measure 42 with a *fp* dynamic.
- Tbn. 1** and **Tbn. 2**: Trombones. Tbn. 1 has a rhythmic pattern with accents. Tbn. 2 has a sustained note in measure 40.
- Euph. Tba.**: Euphonium/Tuba, plays a sustained note in measure 40 with a *p* dynamic, then a melodic line in measure 42 with a *mf* dynamic.
- Db.**: Double Bass, rests throughout.
- Pno.**: Piano, plays a rhythmic pattern with a *f* dynamic in measure 39, then a *mp* dynamic in measure 41.
- Mall.**: Maracas, plays a rhythmic pattern with dynamics *mp* and *mf*.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, plays a sustained note with a *p* dynamic in measure 40, then a *mf* dynamic in measure 41.
- Perc. 3** and **Perc. 4**: Percussion 3 and 4, play rhythmic patterns.

