

That I May Love

On the hymn tune 'Trentham', by Robert Jackson with words by Edwin Hatch

Ralph Hultgren

Slow and thoughtfully ♩ = 80 *accel.* *rall.* **Tempo 1** *accel.* *rall.*

The score is arranged in systems. The first system includes Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, and B♭ Bass Clarinet. The second system includes E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The third system includes B♭ Trumpet 1 & 2, F Horn 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The fourth system includes Double Bass, Timpani, Mallets (Glockenspiel, Chimes), and Percussion 1 & 2. Dynamics are marked as *mp* and *mf*. Performance directions include *accel.*, *rall.*, and **Tempo 1**. The key signature is one flat (B♭) and the time signature is 3/4.

11 Tempo 1 *rubato* *rall.* **Largo** ♩ = 74

Fl. 1+2 *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Bsn. *mf cresc.* *f* *ff*

B♭ Cl. 1 *mf cresc.* *ff*

B♭ Cl. 2 *mf cresc.* *ff*

B♭ B. Cl. *mf cresc.* *f* *ff*

E♭ A. Sax. *mf cresc.* *ff*

B♭ T. Sax. *mf* *f cresc.* *ff*

E♭ B. Sax. *mf cresc.* *f cresc.* *ff*

11 Tempo 1 *rubato* *rall.* **Largo** ♩ = 74

B♭ Tpt. 1 *mf cresc.* *ff*

B♭ Tpt. 2 *mf cresc.* *ff*

F Hn. 1+2 *f cresc.* *ff*

Tbn. 1+2 *mf cresc.* *ff*

Euph. *mf cresc.* *ff*

Tuba *f cresc.* *ff*

D.B. *f cresc.* *ff*

Timp. *mf*

Mal. Chimes *f*

Perc. 1

Perc. 2 Cr. Cym. *f*

