

Beyond the Void

Roger Schmidli

♩ = 120 5

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Timpani

Mallet 1
(Glockenspiel,
Wind Chimes,
Triangle)

Mallet 2
(Xylophone, Triangle,
Cymbals)

Snare Drum

Bass Drum

Cymbals
(Crash Cymbal,
3 Sus. Cymbals,
differing pitch)

Tom-tom

Musical score for page 4 of 'Beyond The Void'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- Bb B. Cl. (B-flat Bass Clarinet)
- E♭ A. Sax. (E-flat Alto Saxophone)
- Bb T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- F Hn. (Flugelhorn)
- Tbn. (Tenor Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Mall. 1 (Mellophone 1)
- Mall. 2 (Mellophone 2)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- T-t. (T-tom)

The score begins at measure 7. The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, often with accents. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The percussion parts are mostly rhythmic accompaniment, with the T-t. part playing a steady eighth-note pattern.

13

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

13

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Timp.

Mall. 1

Mall. 2

S. D.

B. D.

Cym.
Cr. Cym.

T-t.

19 23

FL.
Ob.
Bsn. *mf*
Bb Cl. 1
Bb Cl. 2
Bb B. Cl. *mf*
Eb A. Sax.
Bb T. Sax.
Eb B. Sax. *mf*

Detailed description: This block contains the first system of a musical score, spanning measures 19 to 23. It features woodwind and string parts. The Flute (FL.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Bassoon (Bsn.) part plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The B-flat Clarinet 1 (Bb Cl. 1) and B-flat Clarinet 2 (Bb Cl. 2) parts are also silent. The B-flat Bass Clarinet (Bb B. Cl.) part plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Eb Alto Saxophone (Eb A. Sax.) part is silent until measure 23, where it plays a single note with a dynamic marking of *mf*. The Bb Tenor Saxophone (Bb T. Sax.) part is silent until measure 23, where it plays a single note with a dynamic marking of *mf*. The Eb Baritone Saxophone (Eb B. Sax.) part plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

19 23

Bb Tpt. 1
Bb Tpt. 2
F Hn.
Tbn. *mf*
Euph. *mf*
Tba. *mf*
Timp. *mf*
Mall. 1
Mall. 2 *mf*
S. D. *mf*
B. D. *mf*
Cym. *mf*
T-t. *mf*

Detailed description: This block contains the second system of a musical score, spanning measures 19 to 23. It features brass and percussion parts. The Bb Trumpet 1 (Bb Tpt. 1) and Bb Trumpet 2 (Bb Tpt. 2) parts are silent until measure 23, where they play a single note with a dynamic marking of *mf*. The French Horn (F Hn.) part is silent until measure 23, where it plays a single note with a dynamic marking of *mf*. The Trombone (Tbn.) part plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Euphonium (Euph.) part plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Tuba (Tba.) part plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Mallet 1 (Mall. 1) part is silent. The Mallet 2 (Mall. 2) part plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Snare Drum (S. D.) part plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Bass Drum (B. D.) part plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Cymbal (Cym.) part plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Tom-tom (T-t.) part plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*.