

# Pacific Preamble

Commissioned by the Pacific Basin Band Festival Hawaii 1987

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Lively and rhythmic ♩ = 80

The musical score is arranged in two systems. The first system includes:

- Piccolo 1, Flute 2
- Oboe 1, 2
- Bassoon 1, 2
- E♭ Clarinet
- B♭ Clarinet 1, 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- B♭ Trumpet 1, 2, 3
- F Horn 1, 2, 3, 4
- Trombone 1, 2, 3
- Euphonium
- Tuba
- Double Bass
- Timpani
- Mallets (Glockenspiel, Xylophone)
- Percussion 1 (Snare Drum, Bass Drum, Tambourine)
- Percussion 2 (Crash Cymbal, Tambourine, Parade Drum, Tom-toms, Suspended Cymbal, Gong)

Dynamic markings include *ff* and *fp*. Performance instructions include *picc.*, *Glock.*, and various articulation marks like accents and slurs. The score is in 8/8 time with a tempo of ♩ = 80.



12

Picc.

Fl. 1+2

Ob. 1+2

Bsn. 1+2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2+3

E♭ Alto Cl.

B♭ B. Cl.  
B♭ Cb. Cl.

E♭ A. Sax. 1+2

B♭ T. Sax. 1

E♭ Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

F Hn. 1+3

F Hn. 2+4

Tbn. 1

Tbn. 2+3

Euph.

Tba.  
Db.

Timp.

Mal.

Perc. 1

Perc. 2

To Pd. Drum

To CODA  $\phi$

18  $(8)^{-1}$

Picc. Fl. 1+2 *fp* *f* *f*

Ob. 1+2 *fp* *f* *f*

Bsn. 1+2 *f*

E♭ Cl. *fp* *f* *f*

B♭ Cl. 1 *fp* *f* *f*

B♭ Cl. 2+3 *fp* *f* *f*

E♭ Alto Cl. *fp* *f*

B♭ B. Cl. B♭ Cb. Cl. *f*

E♭ A. Sax. 1+2 *fp* *f* *f*

B♭ T. Sax. 1 *fp* *f*

E♭ Bari. Sax. *f*

To CODA  $\phi$

B♭ Tpt. 1 *fp* *f* *div.*

B♭ Tpt. 2+3 *fp* *f*

F Hn. 1+3 *fp* *f*

F Hn. 2+4 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2+3 *fp* *f* 2.

Euph. *fp* *f*

Tba. Db. *f*

Timp. *f*

Mal. *f* *f* To Glock. (2 players)

Perc. 1 *f*

Parade Drum

Perc. 2 *f*

25

Picc. Fl. 1+2 *f* *sfz* *f*

Ob. 1+2 *f* *sfz* *f*

Bsn. 1+2 *f* *sfz* *f*

E♭ Cl. *f* *sfz* *f*

B♭ Cl. 1 *f* *sfz* *f*

B♭ Cl. 2+3 *f* *sfz* *f*

E♭ Alto Cl. *f* *sfz* *f*

B♭ B. Cl. / B♭ Cb. Cl. *f* *sfz* *f*

E♭ A. Sax. 1+2 *f* *sfz* *f*

B♭ T. Sax. 1 *f* *sfz* *f*

E♭ Bari. Sax. *f* *sfz* *f*

25

B♭ Tpt. 1 *f* *sfz* *f*

B♭ Tpt. 2+3 *f* *sfz* *f*

F Hn. 1+3 *f* *sfz* *f*

F Hn. 2+4 *f* *sfz* *f*

Tbn. 1 *f* *sfz* *f*

Tbn. 2+3 *f* *sfz* *f*

Euph. *f* *sfz* *f*

Tba. Db. *f* *sfz* *f* div.

Timp. *f* *sfz* *f*

Glock. (2 players) *pp* *sfz* *f*

Mal. *f* *mp cresc.* *f* To Xylo.

Perc. 1 *pp* *sfz* *f*

Perc. 2 *pp* *sfz* *mp*

34

Picc. Fl. 1+2

Ob. 1+2

Bsn. 1+2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2+3

E♭ Alto Cl.

B♭ B. Cl.  
B♭ Cb. Cl.

E♭ A. Sax. 1+2

B♭ T. Sax. 1

E♭ Bari. Sax.

34

B♭ Tpt. 1

B♭ Tpt. 2+3

F Hn. 1+3

F Hn. 2+4

Tbn. 1

Tbn. 2+3

Euph.

Tba.  
Db.

Timp.

Mal. Xylophone

Perc. 1

Perc. 2 Cr. Cym.