

Race to the Moon

Tim Fisher

Fanfare ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- B \flat Trumpet 1
- B \flat Trumpet 2
- Trombone
- Euphonium
- Tuba
- Timpani (B \flat , E, F)
- Glockenspiel
- Snare Drum
- Bass Drum
- Crash Cymbals
- Triangle
- Tambourine

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like "no breath!". The tempo is marked as ♩ = 120. A large "SAMPLE" watermark is overlaid diagonally across the page.

9 13

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

9 13

B \flat Tpt. 1

B \flat Tpt. 2

Tt.

Euph.

Tuba

Timp.

Glk.

S.D.

B.D.

Cr. Cym.

Tri.

Tamb.

p

mf

mf

p

17 21

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tuba *p* *mf*

Timp. *mf*

Glk. *p*

S.D. *p* *mf*

B.D. *mf*

Cr. Cym. *mf*

Tri. *mf*

Tamb. *mf*

24

Fl. no breath! *mp* 29

Ob. no breath! *mp*

Bsn. *mp*

B \flat Cl. 1

B \flat Cl. 2

B. Cl. *mp* Bsn.

A. Sx.

T. Sx.

B. Sx. *p* Bsn.

24

B \flat Tpt. 1 no breath! 29

B \flat Tpt. 2 no breath!

Tt.

Euph.

Tuba

Timp.

Glk. *mf*

S.D. *mf*

B.D.

Cr. Cym. *mf*

Tri. *p*

Tamb.