

The Charmer

Lyall McDermott

Sss...steady ♩ = 108 (approx.)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2.3
- Bb Bass Clarinet
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Mallets
- Percussion 1 (soft mallets (sus. cym.), cym., finger cym.)
- Percussion 2 (congas)

The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as *Sss...steady* with a metronome marking of ♩ = 108 (approx.). The dynamic marking *p* (piano) is used throughout. The percussion parts include soft mallets (suspended cymbal), cymbal, finger cymbal, and congas. The brass and woodwind parts feature a melodic line starting in the final measure of the page, with some parts marked *harmon mute*.

9

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2.3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Mallets

Percussion 1

Percussion 2

9

9

gong

glock.

p

mp

mf

p

17 *sempre legato*

Flute *mp* *f sempre legato*

Oboe *mp* *f*

Bassoon *mf*

Bb Clarinet 1

Bb Clarinet 2.3

Bb Bass Clarinet *mf*

Eb Alto Saxophone 1 *mf*

Eb Alto Saxophone 2 *mf*

Bb Tenor Saxophone *mp* *mf*

Eb Baritone Saxophone *mf*

B^b Trumpet 1 open *mp* *f sempre legato*

Bb Trumpet 2 open *mp* *f sempre legato*

F Horn 1 *f sempre legato*

F Horn 2 *f sempre legato*

Trombone 1 *mf*

Trombone 2 *mf*

Euphonium *mf*

Tuba *mf*

Mallets *mf*

Percussion 1 *f* *mf*

Percussion 2 *f* bass drum *mf*