

This page contains a musical score for a full orchestra, spanning measures 3 through 6. The score is written in 4/4 time and includes the following parts:

- Fl.** (Flute): Features a melodic line with a *poco rit.* marking in measure 5 and a dynamic of *f* in measure 6.
- Ob.** (Oboe): Mirrors the flute's melodic line with a dynamic of *f* in measure 6.
- Bsn.** (Bassoon): Provides a steady accompaniment.
- Cls.** (Clarinets 1, 2, 3): Includes a *div.* (divisi) marking in measure 3 and a dynamic of *f* in measure 6.
- A.Cl. / B.Cl.** (Alto and Bass Clarinets): Includes *a2* (second octave) markings and a *div.* marking in measure 3.
- A.Sax.** (Alto Saxophones 1, 2): Includes *div.* markings and a dynamic of *mp* in measure 6.
- T.Sax.** (Tenor Saxophone): Includes a *div.* marking and a dynamic of *mp* in measure 6.
- Bar.Sax.** (Baritone Saxophone): Includes a *div.* marking and a dynamic of *mp* in measure 6.
- Tpts.** (Trumpets 1, 2): Includes *div.* markings, *a3* (third octave) markings, and a *poco rit.* marking in measure 5. Dynamics include *p* and *subito*.
- Hns.** (Horns 1, 2): Includes *div.* markings, *a2* markings, and a *poco rit.* marking in measure 5. Dynamics include *p* and *subito*.
- Trbs.** (Trumpets 1, 2): Includes *div.* markings and a dynamic of *p* in measure 6.
- Euph. Tuba** (Euphonium and Tuba): Includes *div.* markings and a dynamic of *p* in measure 6.
- Mallet Glock.** (Mallet and Glockenspiel): Remains silent throughout the page.
- S.D. / B.D.** (Snare and Bass Drums): Includes rhythmic patterns and a *poco rit.* marking in measure 5.
- Cr. Cym.** (Cymbal): Includes rhythmic patterns and a *poco rit.* marking in measure 5.
- Timp.** (Timpani): Includes rhythmic patterns and a *poco rit.* marking in measure 5.

The score features various performance instructions such as *poco rit.*, *f*, *mp*, *p*, *subito*, *div.*, and *a2*. A large, semi-transparent watermark reading "SAMPLE" is overlaid across the center of the page.

Più mosso ♩ = 104-120

17 Con dignita

Fl. *dim.* *p*

Ob. *dim.* *p*

Bsn. *f* *dim.* *mp* (*mp*) (Bar.Sax.)

Cls. 1 *div.* *a3* *mp*
 2
 3 *più*

A. Cl. *a2* *dim.* *-Alto Cl.*
 B. Cl. *f* *dim.* *mp*

A. Saxs. 1 *f* *dim.* *mp*
 2

T. Sax. *f* *dim.*

Bar. Sax. *f* *dim.* *mp*

Tpts 1 *f* *legato* *p*
 2 *st muted*

Hns. 1 *a2* *legato* *p*
 2 (2nd Alt.+Ten.Sax.)

Trbs. 1 *legato* *(mp)*
 2 *(mf)* *p*

Euph. *f* *dim.* *p*
 Tuba (cue B.Sax.)

Mallet Glock.

S.D. *f* *dim.* *p*
 B.D.

Cr. Cym *f* *dim.* *p*

Timp. *f* *dim.* *p*

Fl. *f* *mf* [28]

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf* *sim.*

Cl. 1 *div. 1.* *f* *mf* *a3*
2
3 2 & 3 *Alto cl. col. alto sax*

A.Cl. *f* *mf* *sim.*

B.Cl. *f* *mf* *sim.*

A.Sax. 1 *f* *mf* *a2*
2

T.Sax. *f* *mf* *sim.*

Bar.Sax. *f* *mf* *sim.*

Tpt. 1 *open 1 & 2.* *mf* *f* *div.* 1 & 2 [28]
2 *mf* 3. *sim.*

Hn. 1 *f* *mf* *sim.*
2

Trb. 1 *f* *mf* *sim.*
2

Euph. *mf* *f* *mf* *sim.*
Tuba

Mallet Glock. *f* *mf*

S.D. *f* *mf*
B.D.

Cr.Cym. *f*

Timp. *f* *tr* *mf*