



AZURINE

Debra Stempien & Gregory Turner

INSTRUMENTATION

1 - Conductor's Full Score	1 - B \flat Trumpet 1	1 - Vibraphone
	1 - B \flat Trumpet 2	1 - Jazz Guitar
1 - Flute [optional]	1 - B \flat Trumpet 3	1 - Piano
1 - Alto Saxophone 1 [double with Clarinet 1]	1 - B \flat Trumpet 4	1 - Upright Bass
1 - Alto Saxophone 2 [double with Clarinet 2]	1 - Trombone 1	1 - Drum Set
1 - Tenor Saxophone 1	1 - Trombone 2	
1 - Tenor Saxophone 2	1 - Trombone 3	
1 - Baritone Saxophone	1 - Bass Trombone	

This jazz waltz will be a welcome addition to your repertoire. With idiomatic rhythm section parts as well as features for alto sax, trumpet, and guitar, your band will enjoy playing this light and airy tune.



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Jazz Waltz ♩ = 154

The score is for a Jazz Waltz in 3/4 time at 154 bpm. The key signature has one sharp (F#). The instruments and their parts are:

- Flute [opt.]**: Rests throughout.
- Alto Sax. 1 [double Cl. 1]**: Rests until measure 8, then plays a triplet of eighth notes (F#, G, A) on a half note.
- Alto Sax. 2 [double Cl. 2]**: Rests until measure 8, then plays a triplet of eighth notes (F#, G, A) on a half note.
- Tenor Sax. 1**: Rests until measure 8, then plays a triplet of eighth notes (F#, G, A) on a half note.
- Tenor Sax. 2**: Rests until measure 8, then plays a triplet of eighth notes (F#, G, A) on a half note.
- Bari. Sax.**: Rests throughout.
- B♭ Trumpet 1**: Rests throughout.
- B♭ Trumpet 2**: Rests throughout.
- B♭ Trumpet 3**: Rests throughout.
- B♭ Trumpet 4**: Rests throughout.
- Trombone 1 [double F Horn]**: Rests until measure 8, then plays a half note (F#).
- Trombone 2**: Rests until measure 8, then plays a half note (F#).
- Trombone 3**: Rests until measure 8, then plays a half note (F#).
- Bass Trombone [opt.]**: Rests until measure 8, then plays a half note (F#).
- Vibraphone [opt.]**: Plays chords in the left hand, starting with a piano (*p*) dynamic.
- Jazz Guitar**: Plays chords in the left hand, starting with a pianissimo (*pp*) dynamic. Chords include F maj⁹, B7m⁹, F maj⁹, D7m⁹, and F maj⁹.
- Piano**: Plays a melody in the right hand, starting with a mezzo-forte (*mf*) dynamic. Includes triplet markings in measures 8 and 9.
- Upright Bass**: Plays a walking bass line, starting with a mezzo-forte (*mf*) dynamic.
- Drums**: Plays a steady rhythm with side-stick and ride cymbal, starting with a mezzo-forte (*mf*) dynamic. Includes markings for (4) and (8).

A

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Drums

mp

mp

mp

mp

mf

mf

mf

mf

F maj⁹ Bbm⁷ Eb⁹ Akmaj⁷ Dkmaj⁹ Dm⁷(b9) G⁷(b9) Gm⁷/C C⁹

19 20 21 22 23 24 25 26 27 28



FL. *mp*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. 1 *mp* *mf*

T. Sax. 2 *mp* *mf*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Vib. *mf*

Gtr. *mf*

Pno. *mf*

Bass *mf*

Drums *mf*

39 40 41 42 43 44 45 46 47 48

D

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Drums

49 50 51 52 53 54 55 56 57 58

E

59

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Drums

59 60 61 62 63 64 65 66 67 68