

# AWAKE

for Percussion Quintet

Austin Franklin  
[ASCAP]

♩ = 85

Musical score for the first system of 'AWAKE' for Percussion Quintet. The score is in 4/4 time with a tempo of 85 beats per minute. It features five staves: Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, and Drum Set. The key signature has two flats (B-flat and E-flat). The Vibraphone parts play sustained chords at measures 7, 16, and 10. The Marimba 1 part plays a rhythmic pattern of eighth notes, starting at measure 1 with a *p* dynamic and becoming *mf* at measure 7. The Marimba 2 part is silent. The Drum Set part is silent.



Musical score for the second system of 'AWAKE' for Percussion Quintet, starting at measure 9. It features five staves: Vib. 1, Vib. 2, Mar. 1, Mar. 2, and Drums. The key signature has two flats. Vib. 1 plays a melodic line starting at measure 9 with a *mp* dynamic. Vib. 2 is silent. Mar. 1 and Mar. 2 play the same rhythmic eighth-note pattern as in the first system, with Mar. 1 starting at *p* and Mar. 2 starting at *p*. The Drums part is silent.

17

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Drums

*mf*

*mf*

*mf*

*mp*

24

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Drums

*mp*

31

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Drums

B.D.

*p*

*mp*

36

38

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Drums

Hi-Hat

*f*

41

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Drums

48

52

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Drums

*mp* ad lib. ped.

*mp*

*mp*

*mp*

Crash

*mp*

56

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Drums

Floor Tom

64

67

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Drums

*f* *p*

*f*

*f* *p*

*f*

*f* *p*

*f*

70

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Drums

76

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Drums

*mp*

83

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Drums

*f*

87

92

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Drums

*p*

*mp*

*mf*