

Dedicated to Hunter Wirt

ATMOSPHERIC STUDY No. 1

for Vibraphone and Piano

Catherine Fields

Gently Flowing ♩ = 72 *rubato*

Vibraphone

w/ soft mallets

pp *mp* *mf*

Piano

bell-like *p*

Vib. 6

Piano

p *mf* *f*

Vib. 12

Piano

motor on

f *mf*

strike lowest strings on inside of piano *ff*

Red. *l.v.* lift pedal slowly

19

Vib.

Piano

mp < >

pp 3 3

mf

8va - - - - -

25

Vib.

Piano

strict
w/ hard mallets

mp 3

bowed

struck

f

(8va) - - - - -

mp

pp < > *pp* < >

29

Vib.

Piano

pp < > *pp* < >

bowed

struck

p

8va - - - - -

f

mp

p

34

Vib. *p* *rit.* *a tempo*
w/ soft mallets
p ad lib. dynamics

Piano *pp* *p ad lib. dynamics*

38

Vib.


Piano *pp*

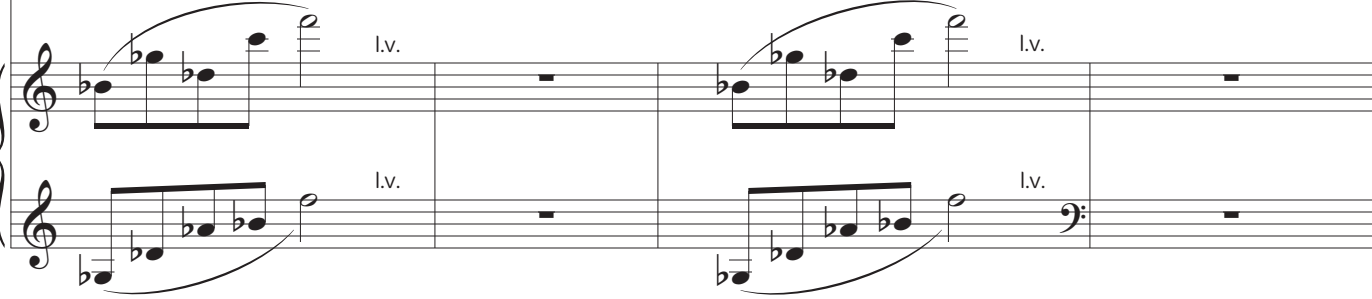
41

Vib. *f* bright *pp* sparkling

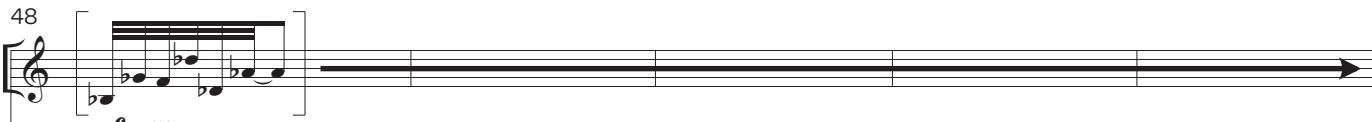
Piano *f* bright

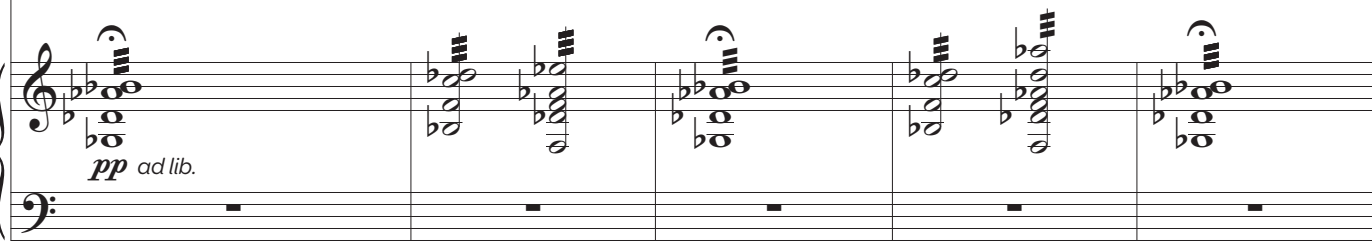
44

Vib. 


Piano 

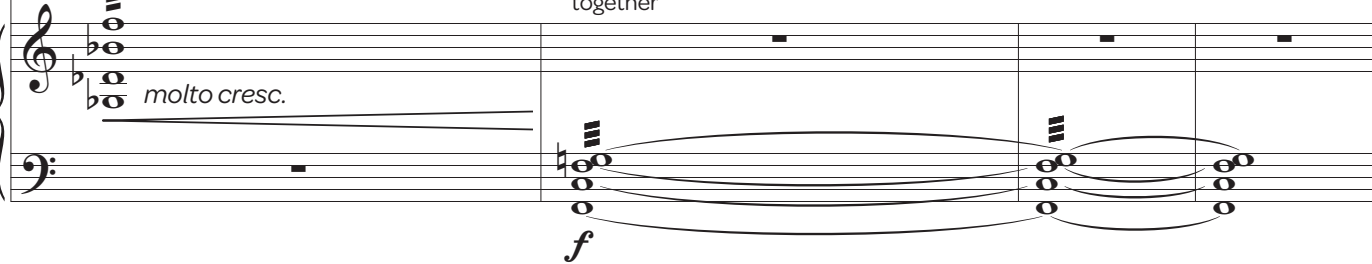
48

Vib. 

Piano 

53

Vib. 

Piano 

57

Vib. 

Piano 

S.P.

rubato
motor on

60

Vib.

Piano

mf *f*

Detailed description: This system covers measures 60 to 63. The Vibraphone part (top staff) features a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The Piano part (bottom two staves) consists of a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics range from mezzo-forte (mf) to forte (f).

64

Vib.

Piano

f *pp*

Detailed description: This system covers measures 64 to 66. In measure 64, the Vibraphone has a forte (f) dynamic. In measure 65, it transitions to pianissimo (pp). In measure 66, the Piano part has a forte (f) dynamic, while the Vibraphone part is silent. The Piano part continues with a melodic line in the treble and accompaniment in the bass.

67

Vib.

Piano

pp *f*

Detailed description: This system covers measures 67 to 69. In measure 67, the Vibraphone has a pianissimo (pp) dynamic. In measure 68, it remains silent. In measure 69, the Piano part has a forte (f) dynamic, while the Vibraphone part is silent. The Piano part features a melodic line in the treble and accompaniment in the bass.

70

Vib.

Piano

mf *f*

pp *f*

73

Vib.

Piano

bowed open/harmonic above

press down silently

S.P.

pluck strings inside piano

f

S.P.

77

Vib.

Piano

82

Vib.

Piano

struck

mp *mf*

mp *mf*

3