

THE ARTIST WITHIN

Joshua V. Hinkel
(ASCAP)

Commissioned by the Detroit Country Day School Bands
Jonathan J. Napper and Alan J. Oliphant, Directors

INSTRUMENTATION

1 – Conductor's Full Score	3 – B♭ Trumpet 1	1 – Timpani (4 drums)
4 – Flute 1	3 – B♭ Trumpet 2	1 – Keyboard Percussion 1: Bells
4 – Flute 2	3 – B♭ Trumpet 3	1 – Keyboard Percussion 2: Xylophone, Chimes
2 – Oboe	4 – F Horn*	2 – Percussion 1 & 2: Snare Drum, Bass Drum
2 – Bassoon	2 – Trombone 1*	2 – Percussion 3 & 4: Crash Cymbals, Hi-Hat, Wind Chimes, Tambourine, Suspended Cymbal,
4 – B♭ Clarinet 1	2 – Trombone 2*	
4 – B♭ Clarinet 2	1 – Trombone 3*	
4 – B♭ Clarinet 3	2 – Euphonium*	
2 – B♭ Bass Clarinet	2 – B♭ Baritone T.C.*	
2 – E♭ Alto Saxophone 1	4 – Tuba*	
2 – E♭ Alto Saxophone 2		
2 – B♭ Tenor Saxophone		
1 – E♭ Baritone Saxophone		

*European parts available for free download at
<http://c-alanpublications.com/artist-within-the/>

THE ARTIST WITHIN was written to depict the journey of an artist from the struggles of the beginning artist to the joy and wonder of an advanced performance. This work begins with a mysterious opening that leads to a glorious, rhythmic melody. Sweeping melodic lines, rhythmic punctuation and modern harmonies combine to create a lush, movie score-like feel that all students and conductors will enjoy.



P.O. Box 29323 • Greensboro, NC 27429-9323
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Complete Band Set (26860) \$92.00
Full Score (26861) \$18.00
Extra Parts, each (26862) \$3.50

THE ARTIST WITHIN

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(ASCAP)

Awakening spirit ♩ = 52

The score is for a transposed version of 'Awakening spirit' by Joshua V. Hinkel. It is in 4/4 time with a tempo of ♩ = 52. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute 1 & 2**: Rest throughout.
- Oboe**: Rest throughout.
- Bassoon**: Rest throughout.
- B♭ Clarinet 1**: Rest throughout.
- B♭ Clarinet 2 & 3**: Rest throughout.
- B♭ Bass Clarinet**: Rest throughout.
- Alto Saxophone 1 & 2**: Rest throughout.
- Tenor Saxophone**: Rest throughout.
- Baritone Saxophone**: Rest throughout.
- B♭ Trumpet 1**: Rest throughout.
- B♭ Trumpet 2 & 3**: Rest throughout.
- F Horn**: Rest throughout.
- Trombone 1 & 2**: Starts with a *p* dynamic, then *mp*, then *p*, then *mp*, then *p*. Includes a *div.* marking.
- Trombone 3**: Starts with a *p* dynamic, then *mp*, then *p*, then *mp*, then *p*.
- Euphonium**: Starts with a *p* dynamic, then *mp*, then *p*, then *mp*, then *p*.
- Tuba**: Starts with a *p* dynamic, then *mp*, then *p*, then *mp*, then *p*.
- Timpani 4 drums**: Plays a rhythmic pattern of quarter notes. Includes a box containing the notes F-G-B-E.
- Keyboard Percussion 1 Bells**: Rest throughout.
- Keyboard Percussion 2 Xylophone, Chimes**: Starts with a *mf* dynamic, then *mf*.
- Percussion 1 & 2 Snare Drum, Bass Drum**: Rest throughout.
- Percussion 3 & 4 Crash Cymbals, Tambourine, Suspended Cymbal, Hi-Hat, Wind Chimes**: Rest throughout.

1 2 3 4 5 6 7 8

9

1. solo *mp* *pp* *p* *f*

1. tutti *a2* *p* *f*

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Kybd. 1
Bells

Kybd. 2
Xylo., Ch.

Perc. 1-2
S.D., B.D.

Perc. 3-4
C.C., Tamb., S.C.,
H.H., W.C.

div. *mp* *p* *f*

Suspended Cymbal
w/ yarn mallets *p* *f*

9 10 11 12 13 14

19 ♩ = 164

15

Fl. 1-2 *p* *f* *ff* *tr*

Oboe *p* *f* *ff* *tr*

Bsn. *p* *f* *ff* *tr*

Cl. 1 *p* *f* *ff* *f*

Cl. 2-3 *p* *f* *ff* *f*

B. Cl. *p* *f* *ff* *f*

A. Sax. 1-2 *p* *f* *ff* *f*

T. Sax. *p* *f* *ff* *f*

B. Sax. *p* *f* *ff* *f*

Tpt. 1 *p* *f* *ff* *f*

Tpt. 2-3 *p* *f* *ff* *f*

Hn. *p* *f* *ff* *f*

Tbn. 1-2 *p* *f* *ff* *f*

Tbn. 3 *p* *f* *ff* *f*

Euph. *p* *f* *ff* *f*

Tuba *p* *f* *ff* *f*

Timp. *p* *f* *ff* *f*

Kybd. 1 Bells

Kybd. 2 to Xylophone Xylophone *f*

Xylo., Ch.

Perc. 1-2 S.D., B.D. Snare Drum Bass Drum Crash Cymbals *f*

Perc. 3-4 C.C., Tamb., S.C., H.H., W.C. to Tambourine *f*

15 16 17 18 19 20

21

Fl. 1-2
Oboe
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Hn.
Tbn. 1-2
Tbn. 3
Euph.
Tuba
Timp.
Kybd. 1
Bells
Kybd. 2
Xylo., Ch.
Perc. 1-2
S.D., B.D.
Perc. 3-4
C.C., Tamb., S.C.,
H.H., W.C.

21 22 23 24 25 26

27

Fl. 1-2
Oboe
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Hn.
Tbn. 1-2
Tbn. 3
Euph.
Tuba
Timp.
Kybd. 1
Bells
Kybd. 2
Xylo., Ch.
Perc. 1-2
S.D., B.D.
Perc. 3-4
C.C., Tamb., S.C.,
H.H., W.C.

27 28 29 30 31 32

33

Fl. 1-2 *f*

Oboe *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Kybd. 1
Bells

Kybd. 2
Xylo., Ch.

Perc. 1-2
S.D., B.D.

Perc. 3-4
C.C., Tamb., S.C.,
H.H., W.C. *mf*

tambourine

33

34

35

36

37

38

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50

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Kybd. 1
Bells

Kybd. 2
Xylo., Ch.

Perc. 1-2
S.D., B.D.

Perc. 3-4
C.C., Tamb., S.C.,
H.H., W.C.

mf

tr

p

f

mf

tr

p

f

p

f

p

f

p

f

p

f

mf

mp

mf

Ride Cymbal

50 51 52 53 54 55 56

57

Fl. 1-2

Oboe

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Kybd. 1
Bells

Kybd. 2
Xylo., Ch.

Perc. 1-2
S.D., B.D.

Perc. 3-4
C.C., Tamb., S.C.,
H.H., W.C.

57 58 59 60 61 62

63 *tr* *tr* *a2*

Fl. 1-2 *p* *f* *p* *f* *p* *f*

Oboe *p* *f* *p* *f* *p* *f*

Bsn. *p* *mf* *p* *mf* *p* *f*

Cl. 1 *p* *f* *p* *f* *p* *f*

Cl. 2-3 *p* *f* *p* *f* *p* *f*

B. Cl. *p* *mf* *p* *mf* *p* *f*

A. Sax. 1-2 *p* *f* *p* *f* *p* *f*

T. Sax. *p* *f* *p* *f* *p* *f*

B. Sax. *p* *mf* *p* *mf* *p* *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. *f*

Tbn. 1-2 *p* *mf* *p* *mf* *p* *f*

Tbn. 3 *p* *mf* *p* *mf* *p* *f*

Euph. *p* *mf* *p* *mf* *p* *f*

Tuba *p* *mf* *p* *mf* *p* *f*

Timp. *mf* *f*

Kybd. 1
Bells

Kybd. 2
Xylo., Ch.

Perc. 1-2
S.D., B.D. *mp*

Perc. 3-4
C.C., Tamb., S.C.,
H.H., W.C.

63

64

65

66

67

68