

# ARIA, CAYDEN(CE), *and* a SWING

for Solo Timpani

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## Aria

Song-like ♩ = 72

w/ soft felt

A

repeat also  
on D.C.

Musical notation for measures 1-5. The key signature has two flats (Bb and Eb) and the time signature is 3/4. Measure 1 contains the chord F-Bb-C-D and the dynamic marking mp. The notation includes a first ending bracket over measures 2-4 and a second ending bracket over measure 5. A repeat sign is placed at the end of measure 5.

6

D.C. B

Musical notation for measures 6-11. Measure 6 begins with a dynamic marking mf. The notation includes a first ending bracket over measures 7-9 and a second ending bracket over measure 10. A repeat sign is placed at the end of measure 10.

12

C

Musical notation for measures 12-17. Measure 12 begins with a dynamic marking mf. The notation includes a first ending bracket over measures 13-15 and a second ending bracket over measure 16. A repeat sign is placed at the end of measure 16.

18

Musical notation for measures 18-21. Measure 18 begins with a dynamic marking f. Measure 19 has a dynamic marking mp. Measure 20 has a dynamic marking mf. The notation includes a first ending bracket over measures 18-19 and a second ending bracket over measure 20.

# Cayden(ce) and a Swing

♩ = 96  
w/ medium hard felt

**F-B $\flat$ -C-F** *p* *cresc. poco a poco*

5 *mf cresc. poco a poco* *f*

8 **A** *mf*

12

15

18 *rit. poco a poco* *dim. poco a poco*

22 *(rit.)* *fade away* *p* **Fine**  
B $\flat$  to B $\natural$   
high F to D

**B** ♩ = 132  
swing 8ths  
*p*

32 *cresc. poco a poco* *mf* *cresc.*

37 *f* 3 3