

On behalf of the Lake Wobegon® Brass Band
this music is dedicated to Kaye Bird, friend and treasured member of our LWBB family

AND SING THE LOVE AMAZING THAT SONGS CANNOT REPAY

for Brass Band

Michael Halstenson

With gentle reverence

The musical score is arranged in 20 staves. The top five staves are for the Cornet section: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet. The next five staves are for the Horn section: B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, and 1st B♭ Baritone. The following five staves are for the Trombone section: 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone. The next three staves are for the Euphonium and Bass section: B♭ Euphonium, E♭ Bass, and BB♭ Bass. The final three staves are for the Percussion section: Bells, Chimes, and Percussion 1 (Suspended Cymbal). Percussion 2 (Tam-Tam, Triangle) is indicated below the Percussion 1 staff. The score includes various dynamics such as *mp*, *mf*, *p*, and *pp*, and includes performance markings like *pp* and *mp* with hairpins. The piece is in 3/4 time and G major.

1 2 3 4 5 6 7 8

A

Musical score for measures 9-16, section A. The score includes parts for vocal soloist and various instruments. Dynamics include *mf*, *pp*, and *mp*. Percussion 1 includes a triangle starting at measure 13.

17

Sop. Cnt. *mf* *f*

Solo Cnt. *mp* *mf* *f*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Fl. Hn. *mp* *mf*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

BB♭ Bass *mf*

Bells *p* *f*

Ch. *p*

Perc. 1 *mp*

Perc. 2 *p* Triangle to Tam

17 18 19 20 21 22 23 24

B

Musical score for rehearsal mark B, measures 25-33. The score includes parts for Soprano, Solo, and Repetition Contraltos; Flute, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; Bass Trombone, Euphonium, Eb Bass, and BB Bass; Bells and Chimes; and Percussion 1 and 2. Dynamics range from *f* to *ff*, with *mf* appearing at the end of the section. A Tam-tam is used in measure 32.

C

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

BB Bass

Bells

Ch.

Perc. 1

Perc. 2

34

35

36

37

38

39

40

41