

AMERICA, THE BEAUTIFUL

for Flexible Wind Band with 6 Adaptable Parts

Samuel Ward

arr. David R. Gillingham

INSTRUMENTATION

Transposed Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

Part 1: Flute, Oboe B \flat Clarinet

Part 2: Flute, Oboe, B \flat Clarinet, E \flat Alto Sax

Part 3: B \flat Clarinet/B \flat Trumpet, E \flat Alto Sax,
F Horn

Part 4: B \flat Clarinet/B \flat Trumpet, E \flat Alto Sax,
F Horn

Part 5: B \flat Tenor Sax, F Horn,
Trombone/Euphonium/Bassoon

Part 6: B \flat Bass Clarinet, E \flat Baritone Sax,
Trombone/Euphonium/Bassoon,
Tuba, Double Bass

PERCUSSION PARTS

(100% optional)

Timpani [4 drums]

Percussion 1 [1 player]
Bells, Bass Drum

Percussion 2 [1 player]
Vibraphone, Chimes

Percussion 3 [2 players]
Suspended Cymbal, Crash Cymbals

David Gillingham's gorgeous setting of the ever-popular **AMERICA, THE BEAUTIFUL** seeks to preserve the beauty of the hymn, while simultaneously transcending some of the harmonies and scoring we have grown to expect over the years, without straying too far from its simple beauty.



P.O. Box 29323 • Greensboro, NC 27429-9323
C-AlanPublications.com

Complete Band Set (24265) \$60.00
Transposed Score (24266) \$12.00
Condensed "C" Score (24267) \$12.00

Transposed Score
Grade 3
Duration ca. 2:50

THE SPECTRAFlex SERIES
AMERICA, THE BEAUTIFUL
for Flexible Wind Band with 6 Adaptable Parts

SAMUEL A. WARD
ARR. DAVID R. GILLINGHAM

With dignity ♩ = 72 play in whichever octave is comfortable rit.

1 2 3 4 5 6 7

8 *a tempo*

1 Fl. Ob. *mf* *mf*

Clar. *p* *mf* *mf*

2 Fl. Ob. *p* *mf* play in whichever octave is comfortable *mf*

Clar. *p* *mf* play in whichever octave is comfortable *mf*

A. Sax. *p* *mf* *mf* play in whichever octave is comfortable

3 Clar. Tpt. *mp*

A. Sax. *mp*

Horn *mp*

4 Clar. Tpt. *p* *p* *mf*

A. Sax. *p* *p* *mf*

Horn *p* *p* *mf*

5 T. Sax. *p* *mf*

Horn *p* *mf*

Tbn. Euph. Bsn. *p* *mf*

6 B. Cl. *p* *mf*

B. Sax. *p* *mf*

Tbn. Euph. Bsn. *p* *mf*

Tuba *p* *mf*

Bass *p* *mf*

Opt. Timp. *p* *p*

Perc. 1 Bells, BD *p*

Perc. 2 Chms. Vib. *p* to Vibraphone

Perc. 3 Sus. Cym. Cr. Cyms.

8 9 10 11 12 13 14 15

Fl. Ob. 1

Clar. *play in whichever octave is comfortable*

Fl. Ob. 2

Clar. *f*

A. Sax. *f*

Clar. Tpt. *p*

A. Sax. *p*

Horn *p*

Clar. Tpt. *f*

A. Sax. *f*

Horn *f*

T. Sax. *f*

Horn *f*

Tbn. Euph. Bsn. *f*

B. Cl. *f*

B. Sax. *f*

Tbn. Euph. Bsn. *f*

Tuba *f*

Bass *f*

Opt. Perc. 1 Bells, BD *mf*

Perc. 2 Chms. Vib. *mf* *Vibes*

Perc. 3 Sus. Cym. Cr. Cyms. *p*

16 17 18 19 20 21 22

B^b to A | C to D^b | E^b to D:

23

1 Fl. Ob.
Clar.

2 Fl. Ob.
Clar.
A. Sax.

3 Clar. Tpt.
A. Sax.
Horn

4 Clar. Tpt.
A. Sax.
Horn

5 T. Sax.
Horn
Tbn.
Euph.
Bsn.

6 B. Cl.
B. Sax.
Tbn.
Euph.
Bsn.
Tuba
Bass

Opt. Perc. 1
Bells, BD
Perc. 2
Chms.
Vib.
Perc. 3
Sus. Cym.
Cr. Cyms.

23 24 25 26 27 28

molto rit. 32 *a tempo* *rit.*

29

1 Fl. Ob.
Clar.

2 Fl. Ob.
Clar.
A. Sax.

3 Clar. Tpt.
A. Sax.
Horn

4 Clar. Tpt.
A. Sax.
Horn

5 T. Sax.
Horn
Tbn.
Euph.
Bsn.

6 B. Cl.
B. Sax.
Tbn.
Euph.
Bsn.
Tuba
Bass

Opt. Perc. 1 Bells, BD
Perc. 2 Chms. Vib.
Perc. 3 Sus. Cym. Cr. Cyms.

29 30 31 32 33 34 35

43

1 Fl. Ob. *ff*
Clar. *ff*

2 Fl. Ob. *ff*
Clar. *ff*
A. Sax. *ff*

3 Clar. Tpt. *ff*
A. Sax. *ff*
Horn *ff*

4 Clar. Tpt. *ff*
A. Sax. *ff*
Horn *ff*

5 T. Sax. *ff*
Horn *ff*
Tbn. Euph. Bsn. *ff*

6 B. Cl. *ff*
B. Sax. *ff*
Tbn. Euph. Bsn. *ff*
Tuba *ff*
Bass *ff*

Opt. Perc. 1 Bells, BD *ff*
Perc. 2 Chms. Vib. *ff*
Perc. 3 Sus. Cym. Cr. Cyms. *ff*

43 44 *p* 45 *ff* 46

solo dampen dampen choke