

# ALWAYS BLOOMING

Ed Kiefer

♩ = 144

The score is for a 4/4 piece in B-flat major, marked with a tempo of quarter note = 144. It features a variety of instruments:

- Woodwinds:** Piccolo, Flute 1-2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2-3, F Horn 1-2, Trombone 1-2, Euphonium, Tuba.
- Percussion:** Timpani (F-B♭-C-E♭), Mallet Percussion 1 (Chimes), Mallet Percussion 2 (Xylophone), Mallet Percussion 3 (Marimba [4-octave], Vibraphone, Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal).

Key musical elements include:

- Woodwinds and Mallet Percussion 2-3 playing a melodic line with triplets and dynamics of *f* and *tr.*
- Brass instruments providing harmonic support with chords and sustained notes.
- Percussion instruments contributing to the rhythmic texture with patterns on the snare, bass, and mallets.



13 15

Picc. *f*

Fl. 1-2 *f* a2

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f* a2 div.

Hn. 1-2 *f* 1. tutti - div.

Tbn. 1-2 *f* div.

Euph. *f*

Tuba *f*

Timp. *f*

Chimes *f*

Mall. 1 *f*

Mall. 2

Mall. 3

Perc. 1 *f* *mf*

Perc. 2 *f*

13 14 15 16 17 18 19

20 22

Picc. *f* *tr*

Fl. 1-2 *f* *tr*

Oboe *f* *tr*

Bsn.

Cl. 1 *f* *tr*

Cl. 2-3 *f* *tr*

B. Cl.

A. Sax. 1-2 *f* *a2* *div.*

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2-3 *f* *a2* *div.*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph.

Tuba *f*

Timp. *f*

Mall. 1 *f*

Mall. 2 *f* *tr*

Mall. 3 *f* *tr*

Perc. 1 *f*

Perc. 2 *p* *f* *f*

Suspended Cymbal (stems up)

26

Picc. *tr.* *ff*

Fl. 1-2 *tr.* *ff*

Oboe *tr.* *ff*

Bsn. *ff*

Cl. 1 *tr.* *ff*

Cl. 2-3 *tr.* *ff* *div.*

B. Cl. *ff*

A. Sax. 1-2 *ff* *a2 rip*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-2 *div.* *a2* *div.* *a2 rip* *ff*

Tbn. 1-2 *a2* *div.* *a2* *div.* *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mall. 1 *ff*

Mall. 2 *ff*

Mall. 3 *ff*

Perc. 1 *ff*

Perc. 2 *ff*



37

Picc. -

Fl. 1-2 -

Oboe -

Bsn. *mp*

Cl. 1 -

Cl. 2-3 -

B. Cl. *mp*

A. Sax. 1-2 *mp* div.

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *f* muted

Tpt. 2-3 *f* muted

Hn. 1-2 -

Tbn. 1-2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mall. 1 -

Mall. 2 -

Mall. 3 *mp*

Perc. 1 *mp*

Perc. 2 -



46

Picc. *f*

Fl. 1-2 *f* a2 *div.*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f* a2 *div.*

B. Cl.

A. Sax. 1-2 *f* a2 *div.*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2-3

Hn. 1-2 *ff* *div.*

Tbn. 1-2 *f* a2 *div.*

Euph. *f*

Tuba *f*

Timp. *f*

Mall. 1 *f*

Mall. 2

Mall. 3

Perc. 1 *f*

Perc. 2 *mp* *f*

46 47 48 49

