

ADAGIO

FOR WINDS AND PERCUSSION

David R. Gillingham
(ASCAP)

Commissioned by Central Michigan University Alumni and Friends
in honor of John E. Williamson, Director of Bands 1979-2018

INSTRUMENTATION

1 – Conductor's Full Score	3 – B♭ Trumpet 1	1 – Timpani (4 drums)
4 – Piccolo	3 – B♭ Trumpet 2	1 – Percussion 1: Crotales [shared](2.oct.), Xylophone, Brake Drum
4 – Flute 1	3 – B♭ Trumpet 3	1 – Percussion 2: Bells, Crash Cymbals [shared]
4 – Flute 2	2 – F Horn 1*	1 – Percussion 3: Vibraphone, Bass Drum [shared], Crotales [shared](2.oct.), Tam-tam [shared]
2 – Oboe	2 – F Horn 2*	1 – Percussion 4: Marimba (4.5-octave), Suspended Cymbal [shared]
1 – Bassoon 1	2 – Trombone 1*	1 – Percussion 5: Bell Tree, Ribbon Crasher, Crash Cymbals [shared], Tam-Tam [shared], Suspended Cymbal [shared]
1 – Bassoon 2	2 – Trombone 2*	1 – Percussion 6: Wind Chimes, Bass Drum [shared], Suspended Cymbal [shared], Guiro
4 – B♭ Clarinet 1	1 – Bass Trombone	
4 – B♭ Clarinet 2	2 – Euphonium*	
4 – B♭ Clarinet 3	2 – B♭ Baritone T.C.*	
2 – B♭ Bass Clarinet	4 – Tuba*	
2 – E♭ Alto Saxophone 1	1 – Double Bass	
2 – E♭ Alto Saxophone 2		
2 – B♭ Tenor Saxophone		
1 – E♭ Baritone Saxophone		

*European parts available for free download at
<http://c-alanpublications.com/adagio-for-winds-and-percussion/>

Inspired by the multitude of great melodies written by English master composers such as Purcell, Elgar, Walton, Vaughn Williams, and Britten, **ADAGIO FOR WINDS AND PERCUSSION** is a moving, powerful work that shows David Gillingham at his very best.

Transposed Score
Grade 4.5
Duration - ca. 8:30

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ADAGIO

for Winds and Percussion

David R. Gillingham
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Slow and expressive ♩ = 60

The score is for a transposed score, Grade 4.5, with a duration of approximately 8:30. It is in 12/8 time and the key signature has two sharps (F# and C#). The tempo is Adagio, with a metronome marking of 60 beats per minute. The score is divided into three measures, numbered 1, 2, and 3 at the bottom.

Instrumentation:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon 1 & 2
- B♭ Clarinet 1
- B♭ Clarinet 2 & 3
- Bass Clarinet
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn 1
- F Horn 2
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani (4 drums)
- Percussion 1 (Crotales [shared], Xylophone, Brake Drum)
- Percussion 2 (Bells, Crash Cymbals [shared])
- Percussion 3 (Vibraphone, Bass Drum [shared], Crotales [shared], Tam-Tam [shared])
- Percussion 4 (Marimba)
- Percussion 5 (Bell Tree, Ribbon Crasher, Crash Cymbals [shared], Tam-Tam [shared], Suspended Cymbal [shared])
- Percussion 6 (Wind Chimes, Bass Drum [shared], Suspended Cymbal [shared], Guiro)

Key Performance Indicators and Annotations:

- Flute 1 & 2:** *pp* (pianissimo) starting in measure 2.
- Oboe:** *pp* (pianissimo) starting in measure 3, with a note marked "one player".
- Bassoon 1 & 2:** *pp* (pianissimo) starting in measure 2, with a note marked "a2".
- B♭ Clarinet 1:** *pp* (pianissimo) starting in measure 2, with a note marked "div.".
- B♭ Clarinet 2 & 3:** *pp* (pianissimo) starting in measure 2.
- Bass Clarinet:** *pp* (pianissimo) starting in measure 2.
- Double Bass:** *pp* (pianissimo) starting in measure 2, with the instruction "arco".
- Percussion 1:** *p* (piano) starting in measure 3, with the instruction "Crotales arco".
- Percussion 2:** *pp* (pianissimo) starting in measure 2, with the instruction "Bells w/ hard rubber mallets".
- Percussion 3:** *pp* (pianissimo) starting in measure 2, with the instruction "Vibraphone".
- Percussion 4:** *pp* (pianissimo) starting in measure 2, with the instruction "Marimba".
- Percussion 5:** *p* (piano) starting in measure 3, with the instruction "Bell Tree strum up and down lightly".
- Percussion 6:** *p* (piano) starting in measure 3, with the instruction "Wind Chimes".

4

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1/2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

p

pp

Ped.

4

5

6

ADAGIO FOR WINDS AND PERCUSSION

7

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1/2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

to Suspended Cymbal

Suspended Cymbal

p

pp

pp

10

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Oboe *mf*

Bsn. 1/2 *p*

Cl. 1 *p*

Cl. 2-3 *p*

B. Cl. *p*

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D.B. *p*

Timp. *mf* G to Ab

Perc. 1

Perc. 2 *mf* *mp*

Perc. 3 *mf* *mp* Ped.

Perc. 4 *mf* to 4 mallets

Perc. 5 *mf*

Perc. 6 *mf* *mp*

10 11 12 13

ADAGIO FOR WINDS AND PERCUSSION

18

19

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Oboe
- Bsn. 1/2
- Cl. 1
- Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Hn. 1
- Hn. 2
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

Key performance markings include *p* (piano), *pp* (pianissimo), *div.* (divisi), *arco* (arco), and *Ped.* (pedal) for the percussion parts. The score spans measures 18, 19, and 20.

18

19

20

ADAGIO FOR WINDS AND PERCUSSION

21

Picc.

Fl. 1

Fl. 2

Oboe *tutti*
mf

Bsn. 1/2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Ped.*

Perc. 5

Perc. 6

22

mf *div.*

pp

pp

no ped.

to Bass Drum

23

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Oboe *f* — *mf*

Bsn. 1/2 *mp*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mp*

A. Sax. 1-2 *f* — *mf*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2-3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

D.B. *mp*

Timp. *mf* *D^b to B^b*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Oboe
- Bsn. 1/2
- Cl. 1
- Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Hn. 1
- Hn. 2
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first system covers measures 25 and 26. The second system covers measures 27 and 28. The music features a variety of textures, including melodic lines for woodwinds and brass, and rhythmic patterns for the percussion section.

27

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1/2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf *f* *mf*

mf *f* *mf*

a2

27

28

29

Picc.
 Fl. 1
 Fl. 2
 Oboe
 Bsn. 1/2
 Cl. 1
 Cl. 2-3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1
 Hn. 2
 Tbn. 1-2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

29

30

ADAGIO FOR WINDS AND PERCUSSION

33

Picc. *mf* *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Oboe *mf*

Bsn. 1/2 *cresc.*

Cl. 1

Cl. 2-3 *a2*

B. Cl.

A. Sax. 1-2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2-3 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Tbn. 1-2 *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

D.B. *cresc.*

Timp.

Perc. 1 *Xylophone* *mf* *cresc.*

Perc. 2 *cresc.*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

36

Picc.

Fl. 1

Fl. 2

Oboe
cresc.

Bsn. 1/2

Cl. 1
cresc.

Cl. 2-3
cresc.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3
cresc.

Perc. 4
cresc.

Perc. 5

Perc. 6

38

Picc. *f*

Fl. 1 *f* solo *p*

Fl. 2 *f*

Oboe *f* *p*

Bsn. 1/2 *f* *p*

Cl. 1 *f* *p*

Cl. 2-3 *f* *p* div.

B. Cl. *f* *p* *pp*

A. Sax. 1-2 *f* *p* *pp* div.

T. Sax. *f* *p* *pp*

B. Sax. *f* *p* *pp*

Tpt. 1 *f* *p*

Tpt. 2-3 *f* *p*

Hn. 1 *f*

Hn. 2 *f* *p*

Tbn. 1-2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

D.B. *f* *p*

Timp. *p* *f* *pp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *Ped.* *Ped.*

Perc. 4 *f*

Perc. 5 *p* *f* *pp*

Perc. 6 *p* *f* *to Suspended Cymbal*

38 39 40 41

42

Picc.
 Fl. 1 *mf*
 Fl. 2
 Oboe
 Bsn. 1/2
 Cl. 1
 Cl. 2-3
 B. Cl. *mp*
 A. Sax. 1-2 *mp* 1. bring out the melody
 T. Sax. *mp*
 B. Sax. *mp*
 Tpt. 1
 Tpt. 2-3
 Hn. 1 *pp*
 Hn. 2
 Tbn. 1-2
 B. Tbn.
 Euph.
 Tuba
 D.B. *pizz.*
 Timp. *mf* B \flat to C \sharp | D to E
 Perc. 1
 Perc. 2 *p*
 Perc. 3 *p* Ped.
 Perc. 4
 Perc. 5 *mf*
 Perc. 6

45

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1/2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf

mp

solo

Ped.

45

46

47

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Oboe
- Bsn. 1/2
- Cl. 1
- Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Hn. 1
- Hn. 2
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

Measure 47 features a complex woodwind texture. Flute 1 has a melodic line with trills. Clarinet 1 plays a rhythmic pattern. Bassoon 1/2 and Bass Clarinet provide harmonic support. Saxophones play sustained chords. Percussion 2 and 3 have active parts.

Measure 48 continues the woodwind activity with trills in Flute 1 and Clarinet 1. The saxophones maintain their harmonic structure. Percussion 2 and 3 continue their rhythmic patterns.

Measure 49 concludes the section with sustained chords from the saxophones and active rhythmic patterns from Percussion 2 and 3.

47

48

49

ADAGIO FOR WINDS AND PERCUSSION

50

Picc.

Fl. 1

Fl. 2

Oboe

Bsn. 1/2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1

Hn. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

tr

solo

p

mf

a2

Ped.