

Transposed Score
Grade 3.5
Duration - ca. 5:15

Commissioned by Joliet Public Schools District 86, Joliet, Illinois
Fine Arts Department and the Music Parents' Association

A LO MENOS AMEMOS

for Winds, Percussion, Strings, and SAB Choir

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(ASCAP)

Mariachi style ♩ = 112

The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 & 2, F Horn 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The percussion section is divided into five parts: Percussion 1 (Xylophone, Bells), Percussion 2 (Marimba [4.3-oct.], Suspended Cymbal [shared], Snare Drum, Chimes), Percussion 3 (Claves, Suspended Cymbal [shared], Temple Blocks, 4 Concert Toms), Percussion 4 (Bongos, Maracas, Crash Cymbals, Brake Drum), and Percussion 5 (2 Congas, Concert Bass Drum). The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The vocal part is for a SAB (Soprano, Alto, Bass) choir. The score begins with a 4/4 time signature and a tempo of 112 beats per minute. The key signature has one sharp (F#). The score is divided into six measures, with measure 5 starting at a dynamic of *p*. The percussion parts feature complex rhythmic patterns, including a 'G-A-C-F' pattern for the timpani in measure 1. The string parts enter in measure 5 with a *p* dynamic. The choir part has lyrics 'Si' in measure 6.

7

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1-2 *mf* div.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Choir
 na - die sa - be ni por qué re - í - mos, ni por qué llor - a - mos. Si

Vln. I

Vln. II

Vla.

Vcl.

Bass

7

8

9

10

11

12

13

Fl.

Ob.

Bsn.

Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Choir

Vln. I

Vln. II

Vla.

Vcl.

Bass

na - die sa - be ni por qué vi - vi - mos; ni por qué nos va - mos;

13

14

15

16

17

18

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

Cl. 1-2 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf* *div.* *a2*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1-2 *mf* *div.*

Hn. 1-2 *mf* *a2*

Tbn. 1-2 *mf* *div.*

Euph. *mf*

Tuba *mf*

Timp.

Perc. 1 *mf* *to Bells* *Bells*

Perc. 2 *mf* *to Suspended Cymbal*

Perc. 3

Perc. 4

Perc. 5

Choir
Si en un mar de ti-nie-blas nos mo-ve - mos, Si to - do es no - che en de - rre - dor y ar -

Vln. I

Vln. II

Vla.

Vcl.

Bass

27

25

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn.

Cl. 1-2 *mf* *f* *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf* *f* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1-2 *mf* *f*

Hn. 1-2 *mf* *f* *mf*

Tbn. 1-2

Euph. *mf*

Tuba *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *p* *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Choir *f*
 ca - no iA lo me - nos a - me - mos! iQui - zás no se - a en

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Bass *f* *mf*

25

26

28

29

30

Fl.

Ob.

Bsn.

Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Choir

Vln. I

Vln. II

Vla.

Vcl.

Bass

va - no! ¡A lo me - nos a - me - mos! ¡Qui - zás no se - a en va - no!

div.

30

31

32

33

34

35 37

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1-2 *f* *mf* a2

B. Cl. *f* *mf*

A. Sax. 1-2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1-2 *mf* *f* *mf* a2 div.

Hn. 1-2 *f* *mf*

Tbn. 1-2 *mf* *f* *mf* a2 div.

Euph. *f* *mf*

Tuba *f* *mf*

Timp.

Perc. 1 *mf* to Xylo.

Perc. 2 *p* *f* to Mar.

Perc. 3 *mf*

Perc. 4 *mf* to Maracas Maracas

Perc. 5 *mf* to Bass Drum

Choir

Vln. I *mf*

Vln. II *mf*

Vla.

Vcl.

Bass *f* *mf*

35 36 38 39 40

41

Fl.

Ob.

Bsn.

Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Choir

Vln. I

Vln. II

Vla.

Vcl.

Bass

div.

a2

41

42

43

44

45

46

Fl.

Ob.

Bsn.

Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Choir

Vln. I

Vln. II

Vla.

Vcl.

Bass

div.

mf

arco

to Sus. Cym.

to Crash Cymbals

46

47

48

49

50

58

Fl.

Ob.

Bsn.

Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp. *ff* *A¹ to A²*

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff* *p* *ff* *to Temple Blocks*

Perc. 4 *ff* *Crash Cymbals*

Perc. 5 *ff* *fp* *ff*

Choir

Vln. I

Vln. II

Vla.

Vcl.

Bass

58 59 60 61 62 63 64

67

65

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1-2 *mp* div.

B. Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1-2 *mp*

Hn. 1-2 *mp*

Tbn. 1-2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Perc. 1 *mp* Bells

Perc. 2 *mp* to Snare Drum

Perc. 3

Perc. 4 *mp* to Brake Drum

Perc. 5

Choir *mf*
iA lo me - nos a - me - -

Vcl. *mf*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vcl. *mf* pizz.

Bass *mf* pizz.

65 66 67 68 69 70