

A CANTIGA

Sarah Santa Cruz

$\text{♩} = 116$

Player 1
Xylophone
Low Tom or Surdo

Player 2
Bells
Hi-Hat

Player 3
Vibraphone
Low Tom or Surdo
ff

Player 4
Vibraphone
Low Tom or Surdo
ff

Player 5
Vibraphone
Low Tom or Surdo
ff

Player 6
Marimba
[4.3 or 4.5-octave]
High Bongo
ff
Omit low notes throughout if using a 4.3-octave instrument

Player 7
Marimba
[4.3 or 4.5-octave]
High Tom
ff
Omit low notes throughout if using a 4.3-octave instrument

Player 8
Marimba
[4.3 or 4.5-octave]
High Conga
Suspended Cymbal
ff
Omit low notes throughout if using a 4.3-octave instrument

Player 9
Marimba
[4.3 or 5-octave]
Medium Tom
ff
Omit low notes throughout if using a 4.3-octave instrument

Player 10
Shaker

Player 11
Caixa or Snare Drum
2 Low Toms, Sus. Cym.,
Sizzle Ride, Medium Crash
f
2 Low Toms

Player 12
Repinique
or Timbale

Player 13
Medium Low Surdo
or Bass Drum
f

Player 14
Low Surdo
or Bass Drum
f

1 2 3 4 5 6 7 8 9

P1 Xylo. Tom
 P2 Bells H.H.
 P3 Vib. Tom
 P4 Vib. Tom
 P5 Vib. Tom
 P6 Mar. Bng.
 P7 Mar. Tom
 P8 Mar. Cng. Cym.
 P9 Mar. Tom
 P10 Shk.
 P11 Caixa Toms SC, Siz. Crash
 P12 Rep.
 P13 Surdo
 P14 Surdo

Measures 10-17. Dynamics: *mp*, *ff*. Articulation: accents (>). Trills: 3.

21 ♩ = 140

18

P1 Xylo. Tom

P2 Bells H.H.

P3 Vib. Tom

P4 Vib. Tom

P5 Vib. Tom

P6 Mar. Bng.

P7 Mar. Tom

P8 Mar. Cng. Cym.

P9 Mar. Tom

P10 Shk.

P11 Caixa Toms SC, Siz. Crash

P12 Rep.

P13 Surdo

P14 Surdo

18

19

20

21

22

23

Musical score for percussion instruments P1 through P14, measures 23-26. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are:

- P1 Xylo. Tom
- P2 Bells H.H.
- P3 Vib. Tom
- P4 Vib. Tom
- P5 Vib. Tom
- P6 Mar. Bng. (Maracas/Bongos)
- P7 Mar. Tom (Maracas/Tom)
- P8 Mar. Cng. Cym. (Maracas/Congas/Cymbals)
- P9 Mar. Tom (Maracas/Tom)
- P10 Shk. (Shaker)
- P11 Caixa Toms SC, Siz. Crash (Cajon/Toms/Snare Drum/Crash)
- P12 Rep. (Repent)
- P13 Surdo
- P14 Surdo

The score is divided into four measures: 23, 24, 25, and 26. Measures 23, 24, and 25 are in common time (C), and measure 26 is in 3/4 time. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes from C to 3/4 at the beginning of measure 26.

23

24

25

26

27

P1 Xylo. Tom

P2 Bells H.H.

P3 Vib. Tom

P4 Vib. Tom

P5 Vib. Tom

P6 Mar. Bng.

P7 Mar. Tom

P8 Mar. Cng. Cym.

P9 Mar. Tom

P10 Shk.

P11 Caixa Toms SC, Siz. Crash

P12 Rep.

P13 Surdo

P14 Surdo

mp *ff* *mp*

mp *ff* *mp*

mp *ff* *mp*

mp *ff* *mp*

mp *ff* *mp*

mp *ff* *mp* *ff*

mp *ff* *mp* *ff*

mp *ff* *mp*

ff *mp*

ff *mp*

pp

ff *mp*

ff *mp*

ff *mp*

ff *mp*

27 28 29 30

Musical score for percussion instruments P1 through P14, measures 31 through 34. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- P1 Xylo. Tom:** Melodic line with dynamics *mp* and *ff*.
- P2 Bells H.H.:** Melodic line with dynamics *mp* and *ff*.
- P3 Vib. Tom:** Melodic line with dynamics *mp* and *ff*.
- P4 Vib. Tom:** Melodic line with dynamics *mp* and *ff*.
- P5 Vib. Tom:** Melodic line with dynamics *mp* and *ff*.
- P6 Mar. Bng.:** Rhythmic pattern with dynamics *ff*, *mp*, and *ff*.
- P7 Mar. Tom:** Rhythmic pattern with dynamics *ff*, *mp*, and *ff*.
- P8 Mar. Cng. Cym.:** Rhythmic pattern with dynamics *ff*, *mp*, and *ff*.
- P9 Mar. Tom:** Rhythmic pattern with dynamics *ff* and *mf* \rightarrow *ff*.
- P10 Shk.:** Rest.
- P11 Caixa Toms SC, Siz. Crash:** Rest, then *pp* \rightarrow *mp* with a *Sus. Cym.* (Sustained Cymbal) effect.
- P12 Rep.:** Rest.
- P13 Surdo:** Rhythmic pattern with dynamics *ff* and *p*.
- P14 Surdo:** Rhythmic pattern with dynamics *ff* and *p*.

Measures 31, 32, 33, and 34 are indicated at the bottom of the score.

35

P1 Xylo. Tom

P2 Bells H.H.

P3 Vib. Tom

P4 Vib. Tom

P5 Vib. Tom

P6 Mar. Bng.

P7 Mar. Tom

P8 Mar. Cng. Cym.

P9 Mar. Tom

P10 Shk.

P11 Caixa Toms SC, Siz. Crash

P12 Rep.

P13 Surdo

P14 Surdo

The musical score consists of 14 staves, each representing a different percussion instrument. The instruments are: P1 (Xylophone/Tom), P2 (Bells/H.H.), P3 (Vib. Tom), P4 (Vib. Tom), P5 (Vib. Tom), P6 (Maracas/Bongos), P7 (Maracas/Tom), P8 (Maracas/Congas/Cymbals), P9 (Maracas/Tom), P10 (Shaker), P11 (Caixa/Toms/Sizofone/Crash), P12 (Repente), P13 (Surdo), and P14 (Surdo). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 35-39 are shown. Dynamics include fortissimo (ff), mezzo-piano (mp), and pianissimo (pp). P1-P5 have melodic lines with dynamics changing from ff to mp to ff. P6-P8 have rhythmic patterns with dynamics changing from ff to mp to ff. P9 has a final measure with a dynamic of ff. P10-P14 have rhythmic patterns, with P11 having a dynamic change from pp to mp.

35

36

37

38

39

40

P1 Xylo. Tom

P2 Bells H.H.

P3 Vib. Tom

P4 Vib. Tom

P5 Vib. Tom

P6 Mar. Bng.

P7 Mar. Tom

P8 Mar. Cng. Cym.

P9 Mar. Tom

P10 Shk.

P11 Caixa Toms SC, Siz. Crash

P12 Rep.

P13 Surdo

P14 Surdo

The musical score is arranged in a system of 14 staves, each representing a different percussion instrument. The instruments are: P1 (Xylophone/Tom), P2 (Bells/Hanging Cymbal), P3 (Vibraphone/Tom), P4 (Vibraphone/Tom), P5 (Vibraphone/Tom), P6 (Maracas/Bongos), P7 (Maracas/Tom), P8 (Maracas/Congas/Cymbal), P9 (Maracas/Tom), P10 (Shaker), P11 (Caixa/Toms/Snare Drum/Cymbal/Crash), P12 (Repetitor), P13 (Surdo), and P14 (Surdo). The score spans measures 40 to 43. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The key signature has two flats, and the time signature is 4/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

40

41

42

43