

SIX BAGATELLES

Stanley Leonard

I. Fundamentals

Maestoso $\text{♩} = 66$

Player 1

Player 2

Player 3

Player 4

Player 5

Player 6

Chimes

ff lv

Player 7

Large Tam Tam

ff lv

Player 8

Timpani (4)

ff

mp

10

P1

Bells

ff lv

P2

Xylophone

fp

P3

Vibraphone

fp

P4

Marimba (prepared)

fp

P5

4 Low Toms

fp < ff

P6

ff lv

P7

ff lv

P8

ff p

19

Musical score for measures 19-26. The score is for an 8-part ensemble (P1-P8). P1 (Soprano) has a melodic line starting at measure 20 with a *fp* dynamic. P2 (Alto) has a sustained chord. P3 (Tenor) has a melodic line starting at measure 20 with a *fp* dynamic. P4 (Bass) has a sustained chord. P5 (Bassoon) has a melodic line starting at measure 19 with a *fp* dynamic and a triplet. P6 (Trumpet) has a sustained chord starting at measure 20 with a *ff* dynamic. P7 (Trumpet) has a sustained chord starting at measure 20 with a *ff* dynamic. P8 (Tuba) has a sustained chord starting at measure 20 with a *ff* dynamic. Dynamics include *fp*, *ff*, and *mp*.

27

Musical score for measures 27-34. The score is for an 8-part ensemble (P1-P8). P1 (Soprano) has a melodic line starting at measure 28 with a *mp* dynamic and a slur. P2 (Alto) has a sustained chord starting at measure 30 with a *pp* dynamic. P3 (Tenor) has a melodic line starting at measure 28 with a *mp* dynamic and a slur. P4 (Bass) has a sustained chord. P5 (Bassoon) has a melodic line starting at measure 30 with a *mp* dynamic and a slur, and a triplet. P6 (Trumpet) has a melodic line starting at measure 27 with a *mf* dynamic and a slur, and a *ff* dynamic. P7 (Trumpet) has a sustained chord starting at measure 28 with a *ff* dynamic. P8 (Tuba) has a sustained chord starting at measure 28 with a *ff* dynamic. Dynamics include *mp*, *pp*, *mf*, and *ff*.

SIX BAGATELLES

II. Dobles

Freely **Improvise 15"** Allegretto ♩ = 112 *with tips of sn. dr. sticks*

Player 1: 2 High Woodblocks

Player 2: Xylophone

Player 3: Marimba

Player 4: Marimba (prepared)

Player 5: Vibraslap; Claves, Guiro, Small Gong

Player 6: 4 Cowbells (or Almglocken)

Player 7: Four Temple Blocks

Player 8: 2 Low Woodblocks, 2 Tuned Toms (or Roto Toms); Woodblocks

Dynamic markings: *pp*, *p*

7

P1: *pp*

P2: *mp*; with the handles

P5: Guiro; Gong

P8: *p*

16

Crotales

P1

P2

P3

P4

P5

P6

P7

P8

p

p

soft mallets

p

Guiro

Gong

p

25

Woodblocks

Crotales

P1

P2

P3

P4

P5

P6

P7

P8

Guiro

III. Triplum

March Like ♩ = 92

Player 1 **ff** Snare Drum

Player 2 **ff** Snare Drum

Player 3 **ff** Field Drum

Player 4 **ff** Field Drum

Player 5 **ff** Tenor Drum

Player 6 **ff** Crash Cymbals

Player 7 **ff** Bass Drum

Player 8

4

P1

P2

P3

P4

P5

P6

P7

P8

7

Musical score for measures 7-10. The score is arranged in eight staves (P1-P8). P1 and P2 have a melodic line with a dotted quarter note followed by an eighth note. P3 and P4 have a rhythmic pattern of eighth notes. P5 has a bass line with eighth notes. P6 has a bass line with quarter notes. P7 has a bass line with eighth notes and a four-measure rest. P8 is empty.

11

Musical score for measures 11-13. The score is arranged in eight staves (P1-P8). P1-P4 have a rhythmic pattern of eighth notes with triplets. P5 has a bass line with eighth notes. P6 has a bass line with quarter notes. P7 has a bass line with eighth notes and triplets. P8 is empty. Dynamics include *fp* (fortissimo piano) in measures 11-13.

SIX BAGATELLES

IV. Marimbas

Lento $\text{♩} = 76$

Musical score for Players 1 through 8, measures 1 through 8. The score is in 4/4 time with a tempo of Lento (♩ = 76).
Player 1: Bells, soft mallets, *mf*.
Player 2: Vibraphone, soft mallets, *mf*, Slow vibrato.
Player 3: (Empty staff)
Player 4: (Empty staff)
Player 5: (Empty staff)
Player 6: (Empty staff)
Player 7: Marimba, *p*.
Player 8: Timpani, *p*.

Musical score for Players P1 through P8, measures 9 through 12. The score continues from the previous page.
P1: (Melodic line)
P2: (Melodic line)
P3: Chimes, soft mallets, *mp*.
P4: Xylophone.
P5: Marimba.
P6: Marimba.
P7: *p*.
P8: *p*.

16

P1

P2

P3

mp

P4

mp soft mallets

P5

mp soft mallets

P6

mp soft mallets

P7

p

P8

p

p

p

24

P1

P2

P3

mf

mf

mf

P4

mf

P5

mf

P6

mf

P7

mp

mp

mf

mf

mf

mf

mf

P8

V. Cinq

Moderately Fast ♩ = 80

Snare Drum *w/ brushes*

Player 1 *p*

Player 2

Player 3

Player 4

Player 5

Player 6

Player 7

Player 8

Sus. Cymbal *w/ stick*
Choke
p

7

P1

P2

P3

P4

P5

P6

P7

P8

2 Bass Drums *high - muffled*
low - normal
muffled

p normal center of head

14

P1

P2

P3

P4

P5

P6

P7

P8

Five small Dobachi

mp

Five Wood Blocks

f

Tambourine

p \longrightarrow *ff*

20

P1

P2

P3

P4

P5

P6

P7

P8

mp

f

p \longrightarrow *ff*

26

Musical score for measures 26-31. The score is arranged in eight staves (P1-P8). P1 has a continuous sixteenth-note pattern with accents. P2 has a melodic line with a slur. P3 starts with a *ff* dynamic and includes triplets and a quartet. P4 has a melodic line. P5 has a rhythmic pattern with 'x' marks. P6 has a melodic line starting at measure 29 with a *f* dynamic. P7 is a grand staff with a treble clef. P8 has a melodic line with a *p* to *ff* dynamic change.

Five Muffled Tom Toms
(Cloth over entire head)
w/ snare drum sticks

ff

p \longrightarrow *ff*

p \longrightarrow *ff*

32

Musical score for measures 32-37. The score is arranged in eight staves (P1-P8). P1 has a continuous sixteenth-note pattern with accents. P2 has a melodic line with a slur. P3 has a melodic line with a sextuplet and triplets. P4 has a melodic line. P5 has a rhythmic pattern with 'x' marks. P6 has a melodic line starting at measure 35 with a *f* dynamic. P7 is a grand staff with a treble clef. P8 has a melodic line with a *p* to *ff* dynamic change. At the end of the system, there are instructions for Crotales and Vibraphone.

f

f no vibrato

f

f

p \longrightarrow *ff*

VI. Unum

Adagio ♩ = 72

Musical score for Players 1 through 8. The score is in 12/8 time and Adagio tempo. The instruments are: Player 1: Bells; Player 2: Five Dobachi; Player 3: Vibraphone; Player 4: Marimba; Player 5: Snare Drum; Player 6: Chimes; Player 7: Tam-Tam; Player 8: Timpani. Dynamics include *ff*, *mf*, and *p*. The score is divided into three measures.

Musical score for Players P1 through P8. The score is in 12/8 time and Adagio tempo. The instruments are: P1: Bells; P2: Five Dobachi; P3: Vibraphone; P4: Marimba; P5: Snare Drum; P6: Chimes; P7: Tam-Tam; P8: Timpani. Dynamics include *ff*, *mf*, *p*, and *fp*. The score is divided into four measures. A "fast improvisation" section is marked in the fourth measure for P4 and P5.

8 Fast ♩ = 108

Musical score for measures 8-12. The score is arranged in eight staves (P1-P8). P1-P4 are empty. P5 (Snare Drum) has a rhythmic pattern starting in measure 9, with dynamics *mp* and *f* indicated. P6 (Tom-Toms) has a rhythmic pattern starting in measure 9, with dynamics *mp* and *f* indicated. P7 has a single note in measure 9 with dynamic *ff*. P8 has a continuous eighth-note bass line with dynamics *ff* and *p* indicated.

13

Musical score for measures 13-16. The score is arranged in eight staves (P1-P8). P1-P3 are empty. P4 has a melodic line starting in measure 13, with dynamics *f* and *p* indicated. P5 has a rhythmic pattern starting in measure 13, with dynamics *mp* and *f* indicated. P6 is empty. P7 has a single note in measure 16 with dynamic *p*. P8 has a continuous eighth-note bass line with dynamics *ff* and *p* indicated.

133

P1
P2
P3
P4
P5
P6
P7
P8

ff *fp* *ff* *ff* *fp* *ff*

p *ff* *p* *ff*

139

Very Slow ♩ = 82

P1
P2
P3
P4
P5
P6
P7
P8

pp *pp* *pp* *pp* *pp*

ff *fp* *ff* *ff* *ff*

p *ff* *p* *ff*

Ad Lib slow to tremolo *fp* *ff*

Bass Drum Chimes