

# Four Flights

to Linda Cykert

## I. First Steps

Jon Metzger

Flute  $\text{♩} = 104$

Marimba

*mp*

*mp*

**SAMPLE**

*p* *cresc.* *f* *dim.* *p* *mp*

*pp*

FINE

*tr* *pp* *cresc.*

*tr* *pp* *cresc.*

D.C. al FINE

*ff*

*ff*

# IV. I Could Have Played the Flute

♩ = 160 Fast and aggressive

8<sup>va</sup> to [A] ad lib.

Musical score for the first system. The top staff is in treble clef, and the bottom staff is in bass clef. The Marimba part starts with a *f* dynamic and includes triplets. The drums part includes a *cresc.* marking. A large "SAMPLE" watermark is overlaid on the score.

# SAMPLE

Musical score for the second system. The Marimba part continues with triplets and a *cresc.* marking. The drums part includes a *cresc.* marking.

Musical score for the third system. The Marimba part includes a section labeled "A" in a box, starting with a *p - mf* dynamic and a triplet. The drums part includes a *cresc.* marking.

Musical score for the fourth system. The Marimba part includes a *cresc.* marking and a *f* dynamic. The drums part includes a *cresc.* marking.