

Invention No. 1

As fast as possible

Mario Gaetano

Flute
(first time only)
ff *p* *ff*

Vibraphone
(motor off)
(second time only)
(2 hard yard mallets)
ff *p* *ff*

5 *p* *ff* *p*

9 *ff* *p* *ff* *p*

13 *ff* *p* *ff* *p*

17 *ff* *p* *p*

(both players)

R R

SAMPLE

Invention No. 2

Very freely

Flute *f.t.* *s.t.* *f.t.* *s.t.*

fff

brake drum (with rattan)

Percussion (2 soft vibe mallets) *fff*

hi-hat (with mallet ends)

drums 3

5

china cym. (to 4 soft vibe mallets)

fp

8

p vibes (motor on)

p

11

fff *f.t.* *s.t.*

fff

15

p *fff* drums *fff*

drums 3

Invention No. 3

Flute

piccolo drum (sticks)

Percussion

pp *ff*

f.t.

simile

5

10

(to two mallets)

vibes

drums (1st time mallets, 2nd time sticks)

ff *mf*

14

mf

18

f *f*

22

ff *ff*

SAMPLE

The score is written for Flute and Percussion. The Flute part is in treble clef, and the Percussion part is in bass clef. The tempo is marked as quarter note = 144. The score is divided into systems of four measures each. The first system (measures 1-4) shows the Flute part starting with a rest, followed by a melodic line with a fermata and a trill. The Percussion part starts with a rest, followed by a rhythmic pattern. The second system (measures 5-8) shows the Flute part with a melodic line and the Percussion part with a rhythmic pattern. The third system (measures 9-12) shows the Flute part with a melodic line and the Percussion part with a rhythmic pattern. The fourth system (measures 13-16) shows the Flute part with a melodic line and the Percussion part with a rhythmic pattern. The fifth system (measures 17-20) shows the Flute part with a melodic line and the Percussion part with a rhythmic pattern. The sixth system (measures 21-24) shows the Flute part with a melodic line and the Percussion part with a rhythmic pattern. Dynamics range from *pp* to *ff*. Articulations include accents, trills, and fermatas. The Percussion part includes instructions for piccolo drum (sticks), vibes, and drums (mallets and sticks).