

Two Antiphonal Portraits

I

Daniel Adams

♩ = 60

Player 1

Player 2

Player 3

Player 4

Player 5

Player 6

Player 7

Player 8

Player 9

Player 10

Player 11

Player 12

SAMPLE

suspended cymbals 3 soft yarn mallets

pp

tam-tam soft yarn mallets

pp

tam-tam soft yarn mallets

pp

brake drum
soft yarn mallets

pp

II

♩ = 90

SAMPLE

Player 1

Player 2

Player 3

Player 4

Player 5

Player 6
tam-tam tam-tam beater *lv.*

Player 7

Player 8

Player 9
xylophone hard plastic mallets

Player 10
xylophone *f* hard plastic mallets

Player 11
chimes *f*

Player 12
chimes *f*

5

1

2

3

4

5

6

7

8

9

10

11

12

SAMPLE

lv.

f

Detailed description of the musical score: The score consists of 12 staves. Staves 1 through 8 are mostly empty, containing rests in both treble and bass clefs. Staff 9 features a melodic line in the treble clef with a series of eighth notes, each with an accent (>). Staff 10 features a rhythmic line in the treble clef with eighth notes and accents (>). Staves 11 and 12 feature sustained notes in both treble and bass clefs, with a forte (f) dynamic marking. A large, bold watermark reading 'SAMPLE' is centered across the middle of the page. The page number '19' is at the top, and the measure number '5' is at the top left.

9

1

2

3

4

5

6

7

8

9

10

11

12

SAMPLE

lv.

f

f

The image shows a musical score for 12 staves, numbered 1 through 12 on the left. The score is divided into four measures, numbered 9 through 12 at the top. The first eight staves (1-8) are mostly empty, containing rests. The ninth and tenth staves (9-10) contain complex melodic lines with slurs and accents. The eleventh and twelfth staves (11-12) contain sustained notes with dynamic markings of 'f'.

5 marimba medium yarn mallets *pp* *cresc.* *p*

1

2 marimba medium yarn mallets *pp* *cresc.* *p*

3 marimba medium yarn mallets *pp* *cresc.* *p*

4 marimba medium yarn mallets *pp* *cresc.* *p*

5 l.v.

6 l.v.

7

8 l.v.

9

10

11

12

SAMPLE

The image shows a musical score for 12 staves. The first four staves (1-4) are piano parts, each with a treble and bass clef. The fifth staff (5) is a chimes part with a single treble clef. Staves 6-11 are empty. The twelfth staff (12) contains the instruction "l.v. to chimes" and a few notes. A large, bold "SAMPLE" watermark is centered across the piano parts. Dynamics include "cresc." and "mf".